



## Some song sources for a semi-professional folk singer in the 1970s

by Keith Gregson

With a song 'I Trudged Up To London', by Ewan Clark, 1785.

The last issue of *FolkLife Traditions Journal* included my article on folk clubs in the north east of England during the early to mid-1970s. It was based on a series of diaries from that period rediscovered during the early days of the pandemic lockdown. The article ended as follows;

'The same diaries also include an equivalent amount of information on my own activities as a semi-professional performer in folk clubs and elsewhere during the same period including the nature of my act and the origins of most of the songs and tunes I used in various acts. Should time still allow (i.e. varying forms of viral lock-down) I intend to follow this up in another article similar to this one in the near future' (1).

It will not take much observation to work out that further pandemic lockdowns have afforded me the time to complete such a follow up! Galvanised by more than a year's worth of information gleaned from a series of thought provoking online talks provided by the **Traditional Song Forum**, and the recent reading of Richard Thompson's excellent *Beeswing* biography, I now feel better armed to report as promised and also to make some (self) critical observations.

My first feeling is one of disappointment as I came to realise how little in my act came from what can be considered primary sources. None of the songs were collected first hand from traditional singers. However ...

### Song sources: Cumberland songs from 19th-century publications

Three songs were picked up from 19th-century publications and later featured in articles I published towards the end of the 1970s. Two of these appeared in a series written for the monthly Cumbrian based magazine *Lakescene*. The series went under the heading 'Songs for Singing' and lasted from 1977 to 1980.

The very first song (published in February 1977) was a 'Derry Down' song. It turned up in a number of nineteenth collections of songs from the former county of Cumberland and is credited to a village schoolmaster called Ewan Clark. The song is dateable to a gathering of Cumbrians in London in 1785. Entitled *I Trudged Up To London*, it appealed to me (and if I recall correctly, to audiences too) as it was basically a moan about government, taxation and inflation and revealed that little had changed on that front despite the passage of almost 200 years.

### *I Trudged Up To London*, by Ewan Clark, 1785. Tune: *Derry Down*

Handwritten musical score for the song 'I Trudged Up To London' by Ewan Clark, 1785. The score is written on three staves in G major (one sharp) and 4/4 time. The lyrics are written below the notes, and guitar chords are indicated above the staff. The lyrics are: '1. I kest off my clogs, hung th' kelt cwoat on a pin And trudgd up to Lunnon thro' thick and thro' thin, and hearing your fiddlers - guid fwoks - I've meade free to thrust mysel in your di varshon to see DERRY DOWN, DOWN, DOWN, DERRY DOWN'.

1. I kest off my clogs, hung th' kelt cwoat on a pin,  
And trudgd up to Lunnon thro' thick and thro' thin  
And hearing the fiddlers—guid fwoks—I've meade free  
To thrust mysel in, your divarshon to see.

DERRY DOWN and C.

2. Since I's here, if you'll lend your lugs to me song  
I'll tell you how aw things in Cummerland gang;  
How we live—I mean starve—for, God bless the King,  
His ministers—darn them—aren't quite the thing.

DERRY DOWN and C.

3. Thur taxes! Thur taxes! Lord help us, amen!  
Of every twel-pence, I doubt they'll tek ten  
We're taxed, when we're bworn and we're taxed when  
we dee,

Now countrymen these are hard laws d'ye see.

DERRY DOWN and C.

4. My honest plain neighbor, John Stoddart, declares  
That the tax upon horses and tax upon mares  
Is cutting and cruel; nay some of us vow  
Instead of a horse we'll e'een saddle a cow.

DERRY DOWN and C.

5. The tax upon maot—argo—tax upon drink  
Wad mak yen red mad only on it to think;  
Then the measures sae' sma'! between me and you  
We may drink till we're brussen before we're hawf fou.

DERRY DOWN and C.

6. And windows—ey, there I can feelingly speak  
I paid three wheyte shillings this varra last week  
For paper-patch'd leets, that my scholars meeght see  
To spelder their words and ply A B C.

DERRY DOWN and C.

7. But dead or alive, I my taxes will pay,  
To enjoy every year the delights o' this day;  
Success to you aw! an if it be fair,  
I'll meet you neist year, and for twenty years mair.

DERRY DOWN and C.

A song with echoes today - too many taxes and not enough drink! The song was written by a Cumbrian schoolteacher in 1785 for a meeting of fellow Cumbrians in London.

The tune is one of the many 'Derry Down' chorus tunes popular in England for centuries.

A second song from the act was published towards the end of the series (December 1979) and was taken from one of the largest 19th century collections of Cumbrian songs (2). Entitled *The Shines Fair on Carlisle Wa'*, this song was a version of *Fine Flowers in the Valley* (3). The tale of infanticide is the same as better known versions but has different repeat chorus lines: 'Fine Flower etc.' is replaced by 'The Sun Shines Fair etc.' while 'the green leaves they grow rarely' is replaced by 'the lyon shall be lord of all'. I am pretty sure I chose this one simply for its references

to Carlisle where I was raised as it enabled me discuss Carlisle in song when singing in clubs in north east England. On that particular front, the same *Lakescene* article contains references to Carlisle in Arthurian ballads, border ballads such as *Kinmont Willie* and *Hughie the Graeme*, *A Hundred Pipers* and the works of Robert Anderson 'The Cumberland Bard'. There is also a theory that Carlisle was the 'scarlet town' of *Barbara Allen*.

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## Some song sources for a semi-professional folk singer in the 1970s by Keith Gregson With a song 'I Trudged Up To London', by Ewan Clark, 1785.

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The third song chosen was a version of the Cumbrian hunting song **John Peel**. Although brought up in Cumberland, I actually got my first version of this song in 1962, while working on the TV series *Barn Dance* with the Liverpool Spinners when I was a teenager (4). My very first folk club performances in the late 1960s included a number of songs I learned from the group during that series including *Turpin Hero*, *Woman Sweeter than Man*, *Maid of Amsterdam*, *Whip Jamboree* and *John Peel*. However a tale told about the origins of the song *John Peel* in the same nineteenth publication as *The Sun Shines Fair on Carlisle Wa'* whetted my appetite enough to encourage me to seek out the original tune used by the author. It is more complex than the popular tune as it stands today but sings well – more as a solo piece than a chorus song which explains its disappearance from public use across the years. The research carried out for this led to my first 'serious' folk song publication which appeared under the heading 'Awakening the Dead' in *English Dance and Song* (5).

### Song sources: Roy Palmer's books

The diaries reveal the performance of a large number of sea related songs during the same period. This can be explained by the fact that as a history teacher (before the introduction of the prescriptive and limiting national curriculum), I had devised a course for 13/14 year olds on Nelson's Navy, heavily reliant on class copies of **Roy Palmer's The Valiant Sailor**. In class, I used Song 7, *The Press Gang*, and Song 8, *Here's the Tender Coming* (6). They were in my act too alongside *Andrew Rose* and *Jack the Jolly Tar* – both lifted from the LP record *Ye Mariners' All* (7). There was also 'I'll Go and List for a Sailor from my copy (still playable) of *Morris On* (8). Songs relating to the Industrial Revolution were used both in classroom and folk club and in particular *Fuddling Day* from Roy Palmer's *Touch on the Times* plus a number from Roy's *Poverty Knock* including *The Jovial Cutlers* (Song 1) *Foster's Mill* (Song 2), *The Knocker Up* (Song 5), *Poverty Knock* (Song 6) and *The Preston Steam-Loom Weaver* (Song 11). The last song featured frequently as a direct Gregson ancestor was a steam-loom weaver in Preston at the time of the lock-out of 1853 featured in the song. Popular in both class and folk club was another chorus song learned from the Spinners - *Phillamie orie orie ay/Working on the Railway*.

### Song sources: self-penned songs

Both my solo and group act contained self-penned songs. By the end of 1976 I had written about 40. The list included *Caedmon's Song* or *The Man Who Could Not Sing* (KG27/1974) – based on the Saxon tale of the poetic monk of Whitby and *Friday's King* (KG26/1974) based on the career of French Revolutionary Robespierre. Both featured in an online concert I recorded at the Bunker in Sunderland during the pandemic (9).

### References

- (1) FTJ 67, May 2021, pp.9-10.
- (2) S Gilpin (ed.), *The Songs and Ballads of Cumberland* (Coward; Carlisle 1865), p.497.
- (3) Roud 9, Child 20.
- (4) The Radio Times coverage of one show which went out on BBC TV 25 July 1962 can be viewed at <https://genome.ch.bbc.co.uk/c8d8777cda554aa6aac11e321b12154d> I was one of the Stanwix Dancers.
- (5) *English Dance and Song*, Spring 1978, for the article which explains all about the original tune.
- (6) Roy Palmer, *The Valiant Sailor* (CUP 1973), pp16/17.
- (7) *Ye Mariners All*, Argo ZD 178 1971. Jack was sung by Ewan McColl, and *Andrew Rose* by Terry Yarnell. Brian Peters has published a version of Jack which appears to have come from the same source.
- (8) *Morris On*, various artists, Island Records, 1972.
- (9) <https://m.facebook.com/events/sr2-7/keith-gregson-live-from-the-bunker/526191681884277/> or <https://www.youtube.com/playlist?list=PL4rq6F7b7sokZVjxObeXJw2AhVuLJh1ls>
- (10) The Harvesters (cassette tape 1982); Lakeland Gems (CD 1999)
- (11) <https://www.wearename.org.uk/> for the Northern Academy of Music Education; Google "Barry Hyde" for further information and <https://www.youtube.com/watch?v=1YeVspmYmho> for A Christmas Carol recording.
- (12) Diary 19/03/1974: some of the recordings 'required more practice', but Gwyn's four offerings are really good and have stood the test of time – two were unaccompanied and two with guitar backing.

There was also a song entitled *The Caldewgate Drinkers Lament* (KG8/1972) mourning the end of the State Management Scheme in Carlisle and the various beers associated with it. This was later recorded by Cumbrian group The Harvesters and featured on another CD of Cumbrian songs (10). At Christmas time I would perform my first composition from 1967 called *A Christmas Carol* (KG01/1967). This was re-released in 2020 with an instrumental accompaniment arranged by Barry Hyde of the Futureheads and the Northern Academy of Music Education (11).

### Song sources: Scottish songs

The act relating to the duo (sometimes trio) *Steelwerks* was heavily weighted towards our role as residents of the Blue Bell Folk Club in Sunderland. This was a sing-along club so there were plenty of chorus songs. Pete, who founded *Steelwerks* along with me, had Scottish roots and was a big fan of the Corries so we sang the likes of *Leezie Lindsay* and *Flower of Scotland* (before it was an anthem). The evenings always ended with *Wild Mountain Thyme* too. When Gwyn was with us, she would sing *North Country Maid*, *The Female Drummer*, *Queen Eleanor* and *Through Bushes and Through Briars*. The last of these remained immensely popular due to its appearance in the 1960s film of Hardy's *Far From the Madding Crowd* (The Julie Christie version). We also sang *Lord of the Dance* before it entered the school assembly and church repertoire in a big way. Pete was manager of a state of the art hi-fi shop, and on 19 March 1974 we recorded most of our act on top of the range equipment. The recording has survived in the form of the original tape and a cassette recording and has been transferred recently to Mp3 (12).

### Conclusion

Looking through my old diaries and writing this piece has been therapeutic in troubled times if nothing else. In the opening paragraph I referred to the recent influences on my thinking of **Traditional Song Forum** online talks and information gained from reading Richard Thompson's *Beeswing*. All in all, these influences have confirmed my feeling that many different resources were used by performers as they put acts together in the period covered by my diaries. Hopefully in the future others can share their own experiences, in order to see whether I am on the right lines or not.

Keith Gregson © 2021

Sunderland, August 2021

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## Folklife news: societies & organisations



### Folk 21 ®

**Folk 21** has evolved as an organisation to support and encourage the development of guest booking folk clubs and venues that book folk artists in the UK. **There is no membership fee** required to participate in **Folk 21**, so if you would like to join us then become a member of the **Folk 21 Facebook group** and contribute to the discussions or start a thread of your own.

### Folk 21 West Midlands

We hold an annual meeting in the spring where delegates from

local folk clubs and venues that promote folk concerts share ideas and strategies for raising the profile of folk music.

**Folk 21 West Midlands** has also set up a **Facebook page** to advertise guest bookings in the region.

**Folk clubs and venues that promote concerts** for folk artists are eligible to join Folk 21 West Midlands, so if you are interested in becoming involved please contact me at [colingrantham@gmail.com](mailto:colingrantham@gmail.com)

® Colin Grantham, [colingrantham@gmail.com](mailto:colingrantham@gmail.com)

**"Long A-Growing", sung by Harry Brazil by Gwilym Davies**

(a)

[The trees they do grow high and the leaves they do grow green. The day is gone and  
past my love that you and I have seen. It is a cold and win-ters night that  
you and I have seen, for my bon - ny boy is young and a grow - ing.] etc

(a) Variant

'Dear father, dear father to me you have done wrong,  
To marry me to my true love. You know he was too young.'  
[For he is only sixteen years and I am twenty-one,  
My bonny boy is young but a-growing.]

Dear daughter, dear daughter I'll tell you what I'll do.  
I'll send your love to a college school for another year or two.  
All a-round his scotch cap, we'll pin the ribbon blue  
To let all the la-dies know that he's married.

Now as I was a-walking all by the college wall  
I saw four and twenty college boys a-playing of a ball  
And there I spied me own true love, was the fairest of them all  
And I said he was a long time a-growing.

Now the age of sixteen he was a married man  
The age of seventeen he was the father of a son  
The age of eighteen all on his grave the grass grewed green  
And it soon put an end to his growing.

Now I'll buy my love a coffin, the best of Erin brown  
And while they are making it, those tears they will flow down  
I'll weep for him, I'll mourn for him, until the day I'll die  
And I'll rear his loving son while he's growing.

**Gwilym Davies © 2021**

*Gwilym* is a collector, singer, dancer, and musician, and helped set up *Glostrad*, <http://glostrad.com>

His new book is "Catch it, Bottle it and Paint it Green" aka Tales of a Folk Song Collector.

We welcome researched songs and tunes, and details of local traditions, for these 'FOLKLIFE TRADITIONS' pages.

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- [www.folklife-traditions.uk](http://www.folklife-traditions.uk) (Journal)
- [www.bywyd-gwerin.cymru](http://www.bywyd-gwerin.cymru) (Wales)

Source: Sung by Harry Brazil, Gloucester. Collected by Gwilym Davies 27 November 1977.

Notes: Words in brackets previously collected from Harry by Peter Sheppard.

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I recorded Harry in his caravan at Sandhurst, Gloucester, with his wife and children listening. I love the flattened 7ths in the tune.

See <http://glostrad.com/long-a-growing/> to hear the song and tune as collected and hear a version to sing, in various formats (mp3 stream; PDF, midi, and abc files).



# Tunelines

West Wales fiddler and composer Helen Adam is sending in Welsh tunes for FTJ, based on her latest project, [www.tunelines.com](http://www.tunelines.com)

This is an **interactive site**, in which you click on a map, and it shows you the tune or tunes that is named after the place you've clicked on. And you can hear or download the tune as dots. Take a look ! Helen will be featuring a different Welsh place each time, with the tune, and countermelody and harmony, and talking about it a little.



## Waltz Trefforest / The Treforest Waltz Welsh traditional tune, arr. Helen Adam

This edition's tune is a very charming three-part Waltz, The Treforest Waltz. Trefforest, for those of you who don't know, is a large village to the South East of Pontyrid, in Rhondda Cynon Taf. For a small place it punches above its weight in artistic connections, as both Tom Jones and Meic Stephens come from Trefforest and some series of Dr Who, Torchwood and the Sarah Jane Adventures were all filmed in Upper Boat Studios in the large industrial estate to the edge of the village.

The tune itself deserves to be more widely played than it is. I find the b part especially pleasing. My suggested chords include more minors than you will find in other versions, because who doesn't love a cheeky B minor chord?

With the second part I was careful not to overwhelm the gentle domestic nature of this tune but tried to add a line which is pleasing in itself and flows alongside the melody ( here in the top part as usual).

This tune can be found in my book **Tunelines**, copies of which are available by emailing [helenadamfiddle@gmail.com](mailto:helenadamfiddle@gmail.com) or through [www.tunelines.com](http://www.tunelines.com) website, priced at £12 plus p and p.

Happy playing and see you all soon,

Helen Adam © June 2021

**Helen Adam** is a freelance fiddle/violin player, singer, performer and composer living in beautiful West Wales. A prolific composer and songwriter, whose current project is a collection of duets to introduce more of the lesser known Welsh dance tunes to a wider audience. Also performing with George Whitfield as the **Fiddlebox** duo (George, accordion and vocals, and Helen, violin and vocals), a unique sound blending our varying influences and styles, including Klezmer, Rock, Classical, Celtic folk, Welsh dance music and song, Blues, Bluegrass, [www.fiddlebox.net](http://www.fiddlebox.net)



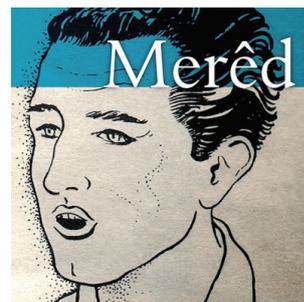
❖ See also WALES NEWS PAGES this issue, & our ONLINE WALES DIRECTORIES, [www.folklife.uk/cyfeiriadur-1.html](http://www.folklife.uk/cyfeiriadur-1.html), ~2.html

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**The singing birds. Three songs sung by Merêd and Phyllis Kinney by Nia Mai Daniel**

During my talk for the *Traditional Song Forum*, on Sunday 13 June 2021, on 'The archives of Phyllis Kinney and Merêdydd Evans at the National Library of Wales' which is available online at <https://www.youtube.com/watch?v=2lvvON2zHQE>, I played three songs sung by Merêd and his wife Phyllis. They are all on the CD **Merêd**, published by Sain Records, 2005 (cover, right)

**1. Adar Man y Mynydd / The Little Mountain Birds**

"Yr eos a'r glan hedydd,  
Ac adar man y mynydd,  
A ewch chi'n gennad at Liw'r Haf,  
Sy'n glaf o glefyd newydd"

J Lloyd Williams was a collector of manuscripts and a collector of songs, and encouraged his students, a group know as 'Y Canorion', to collect songs for him. They gathered over 100 songs. One of them is 'Adar Man y Mynydd' / 'The Little Mountain Birds', which is a "llatai" song, the bird being the messenger of love. The song is sung in Welsh by Merêd with harp accompaniment in which a lover sends his ailing sweetheart a nightingale, a lark and the little mountain birds. They return with the sad news that she is dying. He will mourn her death to the sound of the harp and tolling bell.

**2. Y Fenyw Fain / The Slender Lass**

"Trafeiliais i dre Llundain, do,  
A hefyd drefi mawrion, do,  
A hefyd Sbaen a Sgotland, do,  
I chwilio am fenyw fain"

This song was noted in north Pembrokeshire, and was published in the Welsh Folk Song Society Journal in Volume 4 (1949-55). The song is in Welsh and is about a man who travelled to London and other large towns / And also Spain and Scotland / Searching for a slender lady. She was neat of body / Slim of waist / Her little fingers as white as hawthorn blossom. After they were married they had two small children: One was higher than the chair / And the other a tiny tot.

**3. Y Deryn Du sy'n rhodio'r gwledydd / The Wandering Blackbird**

"Y Deryn Du sy'n rhodio'r gwledydd  
Tydi a wyr yr hen a'r newydd  
A roi di gyngor i fachgennyn  
Ag sydd mewn cur ers mwy na blwyddyn?  
A roddi di gyngor i mi."

The third song is a duet sung by Merêd and Phyllis. It is a dialogue song, which they sing with their characteristic humour. It is an excellent interpretation of a dialogue song between the young man (Merêd) and the bird (sung by Phyllis). J Lloyd Williams noted this song from the singing of John Morris, the Canorion Society member, who had heard it sung in the Ffestiniog and Trawsfynydd areas. In it, a young man asks a blackbird for matrimonial advice:

1. "Dear Blackbird who roams the countries / Who knows the old and the new / Could you advise a young lad / Who has been alone for more than a year? Would you give me advice?"
2. The bird (sung by Phyllis) says come closer, asks him what's wrong, is he heartbroken?
3. Merêd replies that he can't decide who he should marry
4. Phyllis suggests What about the farmer's daughter ?
5. Merêd agrees, Yes, that's the girl I want. Thanks! Farewell

**The National Library of Wales, Aberystwyth** is home to many important manuscripts and archives relating to Welsh folk and traditional music. We have a web page which is a good place to start to find out what manuscripts, and important printed collections we hold. The Library has digitised many key collections such as the publications of **John Parry** in 1742, and **Edward Jones** later on in the 18th century; and **John Parry 'Bardd Alaw'** and **Nicholas Bennet** in the 19th century. We also hold the **Welsh Folk Song Society archives**, papers of renowned performers and harpists such as **John Roberts 'Telynor Cymru'** and **John Thomas 'Pencerdd Gwalia'**, and collectors such as **Maria Jane Williams** and **Ruth Herbert Lewis**.



Merêd and Phyllis

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More details here: **Welsh Traditional Music A list of collections and online resources:**

<https://www.library.wales/collections/learn-more/archives/the-welsh-music-archive/welsh-traditional-music>

**Nia Mai Daniel**

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nia.daniel@llyfrgell.cymru [www.llyfrgell.cymru](http://www.llyfrgell.cymru)



**For more on Merêd**, see also *Folklife Traditions* 46, July 2015, p44-4, an article by **Mick Tams**, "*Merêd: let's celebrate the legacy that he left*" PDF download from webpage [www.folklife-traditions.uk/index-issues-1.html](http://www.folklife-traditions.uk/index-issues-1.html)

Readers may be interested to know that we are revising our website "Bywyd Gwerin" as a website for Welsh Traditions. A "work in progress" as we change this from a more general Wales folk (folk clubs etc) site. *Nid yw'r golygyddion yn siaradwyr Cymraeg rhugl, rydym yn croesawu gwirfoddolwyr i'n helpu i gyfieithu rhestradau, penawdau ac ati.* [www.bywyd-gwerin.cymru](http://www.bywyd-gwerin.cymru)



## books & recordings announced

• **Publicity** for **appropriate books** and for **CDs of collected songs**: please see [www.folklife-traditions.uk](http://www.folklife-traditions.uk) → "Contributions" page  
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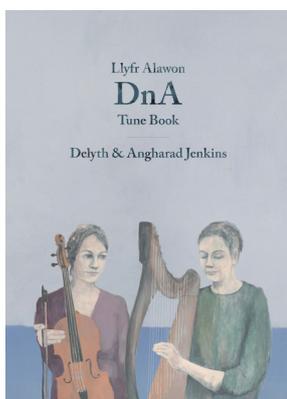
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### "Llyfr Alawon DnA Tune Book" Delyth & Angharad Jenkins

Nid oedd y ddeuawd mam a merch **Delyth & Angharad Jenkins**, sy'n cael eu hadnabod fel **DnA**, yn segur yn ystod y cyfnod clo. Gyda phob gig wedi ei ganslo fe aethon nhw ati i weithio ar brosiectau gwahanol, ac un ohonynt oedd creu llyfr alawon o'u dwy albwm cyntaf *Adnabod* (2013) a *Llinyn Arian* (2018). Mae'r llyfr yn cynnwys rhai o alawon traddodiadol gorau Cymru ac efallai llai adnabyddus, yn ogystal â chyfansoddiadau gwreiddiol.

Er bod Delyth ac Angharad yn adnabyddus am chwarae'r delyn a'r ffidil, mae'r alawon yn y llyfr hwn yn gallu cael eu chwarae ar unrhyw offeryn. Gallai trefniannau'r delyn gael eu chwarae ar y piano. A llinell uchaf y trefniant yw llinell y ffidil, neu'r alaw. Mae cordiau wedi cael eu rhoi ar gyfer yr alawon, felly gallai gitâr neu unrhyw offeryn sy'n chwarae cordiau gyfeilio'r alawon.

Mae'r llyfr hwn yn rhoi cyfle i bob cerddor rannu a mwynhau'r gerddoriaeth hon. [www.dna-folk.co.uk](http://www.dna-folk.co.uk)

Mother and daughter duo **Delyth & Angharad Jenkins**, known affectionately as **DnA**, were not idle during lockdown. With all gigs cancelled they put their minds to alternative projects, one of which was to put together a tune book of music from their first two albums *Adnabod* (2013) and *Llinyn Arian* (2018). The book includes some of Wales's finest and perhaps lesser known traditional tunes, as well as original compositions.

Although Delyth and Angharad are known for playing the harp and fiddle, the tunes in this book could be played on any instrument. The harp arrangements could be played on the piano. And the fiddle or melody line is the top line of the arrangement. Chords have also been given for the tunes, so they could just as well be accompanied by a guitar or any chordal instrument.

This book gives all musicians the opportunity to share and delight in this music. [www.dna-folk.co.uk](http://www.dna-folk.co.uk)



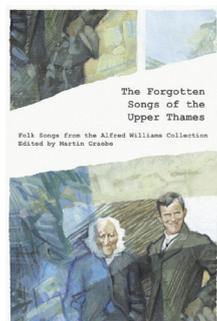
### Blues From The Avon Delta by Mark Jones

In 1968 a small independent Bristolian record label kick-started a major nationwide country blues boom. This book, with extensive input from those who were there, covers the early days of blues in the UK and tells the story of how Bristol's mid-1960s local country blues scene led to widespread popularity of the music, with major labels and producers picking up on the buzz and snapping up most of those who appeared at 'Folk Blues Bristol and West', the UK's first dedicated country blues club.

"Thoroughly researched, nicely written, profusely illustrated and well presented on quality glossy paper this, as well as providing a very useful discographical reference, is a lot of nostalgic fun, even for those of us who weren't around in the time and place it records." *Ray Templeton, Blues & Rhythm, July 2021.*

❖ For more information and on-line ordering go to:  
<http://www.saydisc.com/index.php?id=blues-1>  
 or [matchboxbluesmaster.co.uk](http://matchboxbluesmaster.co.uk)

Gef Lucena ® [www.saydisc.com](http://www.saydisc.com)



### The Forgotten Songs of the Upper Thames: Folk Songs from the Alfred Williams Collection. Edited by Martin Graebe

Between 1914 and 1916 Alfred Williams cycled 13,000 miles around the Upper Thames Valley to collect the words of nearly 800 songs. More than 400 of these were published in the *Wilts and Gloucestershire Standard* at the time, and of those about half were published in Williams's 1923 book *Folk-Songs of the Upper Thames*.

This new book by **Martin Graebe** contains the 205 songs that were not included in the book, together with Williams's introduction and conclusion, notes on the songs, and other materials.

Martin is a well-respected performer of traditional songs, along with his wife Shan, and is Secretary of the Traditional Song Forum. His extensive research and writing on notable figures in the history of traditional song includes his book *As I Walked Out: Sabine Baring-Gould and the Search for the Folk Songs of Devon and Cornwall* (Signal Books, 2017), which received both the Katharine Briggs Folklore Award and W.G. Hoskins Prize.

Available from **The Ballad Partners** website <https://theballadpartners.co.uk>, price £15, plus £3.50 postage.

The Ballad Partners is a charitable publishing company, publishing conference papers and books on traditional song, music, dance and custom and to raise awareness and encourage the study of the folk arts.

## Folklife news: societies & organisations



### Vaughan Williams Memorial Library, EFDSS ®

13-14 Nov. **Vaughan Williams Memorial Library Conference 2021: Diversity in Folk.** Cecil Sharp House, London  
 Hold these dates for the **VWML conference**; tickets are not yet on sale, but please check [vwml.org](http://vwml.org) for updates.

Papers are not yet confirmed, but may include topics such as:

- England's folk traditions in the context of racism and anti-racism
- Early song collectors' attitudes on race, ethnicity and the nature and purpose of folk song
- Blackface in the folk arts
- The diverse roots of songs and tunes
- Library and archive approaches to potentially offensive material in music or dance
- Minstrelsy and folk music
- The treatment of 'the other' in the folk arts
- Folk arts, diversity and society today.

We hope to offer online access as well as attendance in person.

For any enquiries, please contact Library and Archives Director Tiffany Hore: [tiffany@efdss.org](mailto:tiffany@efdss.org).

® **Vaughan Williams Memorial Library, [www.vwml.org](http://www.vwml.org)**



**Our SUMMARIES:** *below* is the **1st LINE** of DETAILED ENTRIES from [www.folklife-traditions.uk](http://www.folklife-traditions.uk), our **ONLINE DIRECTORY**  
*Below*, ® = Members, ∅ = others. **FREE ENTRIES** for this list, but supporting our work by Membership (£15 a year for posted FW) is most welcome.

## LIST 7: FOLKLIFE SOCIETIES ~ Associations, Trusts, Organisations

**GENERAL: A1-A2 • Societies that include both folk music *and* song, or combine folk music, song, *and* dance**

<b>A.1 GENERAL FOLK-ARTS SOCIETIES. 1, NATIONAL</b>			
Canada ....	∅ <b>La SOCIETE CANADIENNE POUR LES TRADITIONS MUSICALES</b> / The CANADIAN SOCIETY FOR TRADITIONAL MUSIC	www.yorku.ca/cstm	.....
Cymru / Wales	® <b>BYWYD GWERIN (Welsh FolkLife Directory)</b> trac Traddodiadau Cerdd Cymru / Music Traditions Wales	www.bywyd-gwerin.cymru	Sam ac Eleanor Simmons 01684 561378
England	® <b>ENGLISH FOLK SONG &amp; DANCE SOCIETY (EFDSS)</b> ∅ <b>FOLK CAMPS</b> ..... ∅ <b>WORKERS' MUSIC ASSOCIATION</b>	www.trac.cymru www.efdss.org www.folkcamps.co.uk	trac Office ..... 01446 748556 Office ..... 020 7485 2206 Chair: Anne Schuman 0208 1232136 Colin Grantham 020 8699 1933 Sam & Eleanor Simmons .. 01543 480960 01684 561378
England+Wales	® <b>FOLK 21</b> ..... ® <b>FOLKLIFE</b> .....	www.folk21.org www.folklife.uk	.....
Ellan Vannin / Isle Of Man	∅ <b>MANX HERITAGE FOUNDATION Music Development Team</b>	www.manxmusic.com	.....
<b>A.2 GENERAL FOLK-ARTS SOCIETIES. 2, REGIONAL &amp; LOCAL</b>			
<b>Wales</b>			
- Powys	® <b>TASC, Traditional Arts Support in the Community</b>	www.tradartssupport.org.uk	.....
<b>England: South-West</b>			
- Devon	® <b>DEVON FOLK</b> .....	www.devonfolk.co.uk	Anne Gill 01803 290427
- Glos	® <b>GLOS FOLK</b> .....	www.glosfolk.org.uk	Peter Cripps, Chairman 01452 780401
- Glos	® <b>GLOUCESTERSHIRE TRADITIONS</b> .....	http://gloucestershiretraditions.co.uk	contact via website form
- Herefs	® <b>The MUSIC POOL</b> .....	www.musicpool.org.uk	Rob Strawson 01432 278118
- Wilts	® <b>WILTSHIRE FOLK ARTS</b> .....	www.wiltshirefolkarts.org.uk	Office ..... 01380 726597
- Devon	® <b>WREN MUSIC</b> .....	www.wrenmusic.co.uk	Main office ..... 01837 53754
<b>England: West Midlands &amp; Oxfordshire</b>			
- Oxon	® <b>FOLK ARTS OXFORD</b> .....	www.folk-arts-oxford.co.uk/home	Office 01993 357340
- W. Mids [+E]	® <b>TRADITIONAL ARTS TEAM</b> .....	www.tradartsteam.co.uk	Pam Bishop ..... 0121 247 3856
- W. Mids	® <b>WEST MIDLANDS FOLK FEDERATION (WMFF)</b>	www.wmff.org.uk	Geoffrey Johnson 0121 360 7468
<b>England: Other Areas</b>			
- N.-West	∅ <b>FOLKUS</b> .....	www.folkus.co.uk	6/2018: was www.suffolkfolk.co.uk; now www.mardles.org/index.php/about-sf
- Suf./nearby	∅ <b>SUFFOLK FOLK</b>	www.sefan.org.uk	Penny Allen, General Manager 01273 541453
- South-East	∅ <b>SOUTH EAST FOLK ARTS NETWORK (SEFAN)</b>	www.tradartsteam.co.uk	Pam Bishop ..... 0121 247 3856
- E. Mids [+W]	® <b>TRADITIONAL ARTS TEAM</b> .....		
<b>SPECIFIC: A3-A6 • Societies that cover <i>solely</i> folk music OR song OR dance</b>			
<b>A.3 CERDD DANT SOCIETIES</b>			
	∅ <b>CYMDEITHAS CERDD DANT CYMRU</b>	www.cerdd-dant.org	Delyth Vaughan (Administrator) 01341 423 072
<b>A.4 FOLK SONG SOCIETIES</b>			
	∅ <b>CYMDEITHAS ALAWON GWERIN CYMRU</b> / The Welsh Folk-Song Society	www.canugwerin.com	Dr Rhiannon Ifans (Hon. Sec) 01970 828719
	® <b>PEDLARS PACK</b> .....	http://groups.yahoo.com/group/Pedlars_Pack	Moderator: Steve Roud
	∅ <b>TRADSONG</b>	http://launch.groups.yahoo.com/group/Tradsong	Moderator: Johnny Adams
	® <b>TRADITIONAL SONG FORUM</b> .....	www.tradsong.org	Secretary: Martin Graebe 01285 651104
	∅ <b>YORKSHIRE GARLAND GROUP</b> .....	www.yorkshirefolksong.net	.....
<b>A.5 FOLK MUSIC SOCIETIES</b>			
	∅ <b>CLERA, Society for the Traditional Instruments of Wales</b>	www.clera.org	Meurig Williams (Membership Sec.) .....
	® <b>DULCIMER WORLD CONGRESS</b>	www.dulcimerworldcongress.co.uk	Sally Whytehead 01527 64229
	® <b>NONSUCH DULCIMER CLUB</b>	http://dulcimer.org.uk	Sally Whytehead 01527 64229
	∅ <b>TRADTUNES</b>	http://launch.groups.yahoo.com/group/tradtunes	Moderator: Johnny Adams ..
	∅ <b>The VILLAGE MUSIC PROJECT</b>	www.village-music-project.org.uk	Project Director: John Adams .....
<b>A.6. FOLK DANCE SOCIETIES</b>			
	® <b>The CORNISH DANCE SOCIETY</b> .....	www.cornishdance.com	Merv Davey (Chairman) 01208 831642
	∅ <b>CYMDEITHAS GENEDLAETHOL DAWNS WERIN CYMRU</b> / WELSH NATIONAL FOLK DANCE SOCIETY	http://dawnsio.com	.....
	∅ <b>WILTSHIRE FOLK ASSOCIATION (WFA)</b>	www.wiltfolkassoc.webspace.virginmedia.com	Geoff Elwell 01225 703650
<b>SPECIFIC: A7-A15 • Societies covering Folklife activities other than the above</b>			
<b>A.7. FOLK DRAMA SOCIETIES</b>			
	∅ <b>TRADITIONAL DRAMA RESEARCH GROUP</b>	www.folkplay.info	.....
<b>A.8 FOLKLORE SOCIETIES</b>			
	∅ <b>AMERICAN FOLKLORE SOCIETY</b>	www.afsnet.org	..... 614 / 292-4715
	® <b>The FOLKLORE SOCIETY</b>	www.folklore-society.com	..... 020 7862 8564
	∅ <b>NORTHERN EARTH</b>	www.northernearth.co.uk	John Billingsley, Editor
	® <b>TALKING FOLKLORE</b> .....	http://groups.yahoo.com/group/TalkingFolklore	Moderator: Steve Roud ...
∅ <b>A.9 Storytelling Societies, A.10 Oral History Societies, no confirmed entries</b>			
<b>A.11 LANGUAGE &amp; DIALECT SOCIETIES</b> <i>Arranged alphabetically: 1. by Country or Region, 2. within Country or Region, by name.</i>			
• <b>Ellan Vannin / Isle Of Man</b>			
	∅ <b>YN CHESHAGHT GHAILCKAGH / The Manx Gaelic Society</b>	www.ycg.iofm.net	.....
• <b>England</b>	∅ <b>LAKELAND DIALECT SOCIETY</b>	www.lakelanddialectsociety.org	.....
	∅ <b>YORKSHIRE DIALECT SOCIETY</b>	www.yorkshiredialectsociety.org.uk	.....
• <b>Kernow / Cornwall</b>			
	® <b>CORNISH LANGUAGE PARTNERSHIP</b>	www.magakernow.org.uk	General Enquiries 01872 323497
• <i>Airlann / Éire / Ireland, Alba / Scotland, Cymru / Wales, no confirmed entries; additional unconfirmed entries, eg info from web, in our online Directory</i>			
<b>A.12 FOLK LIFE SOCIETIES (general and specific)</b>			
	∅ <b>PEARLY SOCIETY</b>	www.pearlysociety.co.uk	Carole Jolly 0208 778 8670
	∅ <b>The SOCIETY for FOLK LIFE STUDIES (SFLS)</b>	www.folklifestudies.org.uk	.....

LIST 7 & 8 have not been checked for some time; volunteer(s) to assist with this would be most welcome



**LIST 8: FOLKLIFE STUDIES & INSTITUTIONS**

**Fs.1 FOLKLIFE STUDIES: RESEARCHERS AND AUTHORS**

Ø COLIN ANDREWS	www.bonnygreen.co.uk	Colin Andrews	01363 877216
® DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
® EARLY MUSIC MUSE	http://earlymusicmuse.com	Ian Pittaway	.....
® GWILYM DAVIES	www.gwilymdavies.co.uk	Gwilym Davies	01242 603094
® MARTIN GRAEBE	www.sbgsongs.org	Martin Graebe	01285 651104
® ROY ADKINS	www.adkinshistory.com	Roy Adkins	[via website]
® STEVE ROUD	(no website)	Steve Roud	01825 766751
® TOM BROWN	www.umbermusic.co.uk	Tom Brown	01271 882366

**Fs.2 FOLKLIFE STUDIES: LECTURERS AND SPEAKERS** see also List 2, PERFORMERS and List 5, WORKSHOP PROVIDERS

Ø COLIN ANDREWS	www.bonnygreen.co.uk	Colin Andrews	01363 877216
® DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
® EARLY MUSIC MUSE	http://earlymusicmuse.com	Ian Pittaway	.....
® GWILYM DAVIES	www.gwilymdavies.co.uk	Gwilym Davies	01242 603094
Ø JOHN ADAMS & CHRIS PARTINGTON	www.village-music-project.org.uk	.....	.....
Ø JOHN BILLINGSLEY	www.northerneath.co.uk	John Billingsley	.....
® MARTIN GRAEBE	www.martinandshan.net	Martin Graebe	01285 651104
® TOM & BARBARA BROWN	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366

**Fs.3 FOLKLIFE STUDIES: ARCHIVES** (in specialist folklife or general archives)

<i>Cymru / Wales</i>			
Ø The ARCHIVE OF WELSH TRADITIONAL MUSIC	www.bangor.ac.uk/music/research/welsh_music.php.en		01248 382181
® The MICK TEMS ARCHIVE OF TRADITIONAL ARTS	www.folk.wales/archives.html	Mick Tems	01443 201634

*England*

Ø The ARCHIVES OF CULTURAL TRADITION	http://www.shef.ac.uk/library/special/cectal		
® The CHARLES PARKER ARCHIVE	www.birmingham.gov.uk/charlesparkerarchive	Fiona Tait, Archivist	0121 303 4549
® The DOC ROWE COLLECTION ARCHIVE & Doc Rowe Collection Support Group	www.docrowe.org.uk	Access: see note on website	
® FOLKTRAX, the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org		
Ø WILTSHIRE COMMUNITY HISTORY: FOLK ARTS section	http://history.wiltshire.gov.uk/community/folkintro.php		

**USA** Ø AMERICAN FOLKLIFE CENTER: please see under Fs.5, FOLKLIFE LIBRARIES



**Fs.4 FOLKLIFE STUDIES: MUSEUMS** (in specialist folklife or general museums) Gloucester Life Museum

<i>England</i>			
Ø CAMBRIDGE & COUNTY FOLK MUSEUM	www.folkmuseum.org.uk	.....	01223 355159
Ø GLOUCESTER LIFE MUSEUM	www.gloucestermuseums.co.uk	.....	01452 396868
Ø MUSEUM OF EAST ANGLIAN LIFE	www.eastanglianlife.org.uk	.....	01449 612229
Ø PITT RIVERS MUSEUM	www.prm.ox.ac.uk	.....	01865 270927

**Fs.5 FOLKLIFE STUDIES: LIBRARIES** (in specialist folklife or general archives); includes Public/Community Libraries that are FolkLife Members

<i>England</i>			
® EXETER CENTRAL LIBRARY	www.devon.gov.uk/libraries	.....	01392 384217
® FOLKTRAX - please see under Fs.3, FOLKLIFE ARCHIVES			
® HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)	www.halswaymanor.org.uk		01984 618274
® VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	http://library.efdss.org		020 7485 2206
<i>USA</i>			
Ø AMERICAN FOLKLIFE CENTER	www.loc.gov/folklife	.....	202) 707-5510



Ø Fs.6 Academic Courses & Research (undergraduate or higher level), no confirmed entries)

**Fs.7 FOLKLIFE STUDIES: MUSIC PUBLISHERS & RECORDING COMPANIES**

® HOBGOBLIN RECORDS	www.hobgoblinrecords.com	.....	01273 491456
® MUSICAL TRADITIONS RECORDS	www.mtreords.co.uk	Rod Stradling	01453 759475
Ø ORAL TRADITIONS of Suffolk and bordering c	www.oraltraditions.co.uk	Neil Lanham	01379 890568
® SAYDISC	www.saydisc.com	Gef Lucena	.....
® WREN MUSIC	www.wrenmusic.co.uk	Contact	01837 53754



**Fs.8 FOLKLIFE STUDIES: PRINT BOOK PUBLISHERS & BOOKSELLERS**

Ø BARRY MCKAY RARE BOOKS	www.barrymckayrarebooks.org	Barry McKay	017683 52282
Ø COLLECTORS' FOLK BOOKS	www.collectorsfolk.co.uk	Dave Eyre	0114 234 4044
Ø HALLAMSHIRE TRADITIONS	www.hallamtrads.co.uk	Paul & Liz Davenport	07947 490 052
Ø LLANERCH PRESS & PUBLISHERS	www.llanerchpress.com	.....	01278 781278
Ø LOGASTON PRESS	www.logastonpress.co.uk	.....	01544 327344
Ø MICHAEL RAVEN PUBLICATIONS	www.michaelravenpublications.com	Eve Raven	01903 872038
® The ROOTS OF WELSH BORDER MORRIS, by Dave Jones	(no website)	Annie Jones	01885 490323



**Fs.9 FOLKLIFE STUDIES: PRINT JOURNALS** for FOLK MAGAZINES & LISTINGS (print & online), see list 3: SERVICES

Ø CANU GWERIN, Welsh Folk-Song Society	www.canugwerin.com	Dr Rhiannon Ifans (Hon. Sec)	01970 828719
® FMJ (FOLK MUSIC JOURNAL)	http://fmj.efdss.org	EFDSS	020 7485 2206
® FOLKLIFE WEST: FolkLife Traditions	www.folklife.org.uk	Sam Simmons	01684 561378
Ø NORTHERN EARTH	www.northerneath.co.uk	John Billingsley, editor	.....

**Fs.10 FOLKLIFE STUDIES: FOLKLIFE RESOURCES ONLINE: websites, and blogs with articles**

<i>Cymru / Wales (bilingual sites)</i>			
Ø ALAWON BANGOR, Traditional Melodies, from Manuscripts in Bangor University	http://alawonbangor.wordpress.com	.....	.....
Ø CANEUON GWERIN, Exploring and showcasing folk songs from Wales	http://caneuonwgerin.wordpress.com	.....	.....
Ø CLERA, The Society for the Traditional Instruments of Wales	www.sesiwn.com	.....	.....
Ø MEU CYMRU, Welsh Tunes and Songs blog	www.meucymru.co.uk/music/alawchan.htm	.....	.....
<i>England</i>			
® FOLKLIFE TRADITIONS, archive of FTJ articles etc from printed FOLKLIFE WEST	www.folklife-traditions.uk	Sam Simmons	01684 561378
® FOLKLIFE TRADITIONS, online archive of above	http://issuu.com/traditions-uk	Sam Simmons	01684 561378
® FOLKTRAX, archive site of the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org	.....	.....
® FOLKOPEDIA	http://folklopedia.efdss.org	.....	.....
® MUSICAL TRADITIONS INTERNET MAGAZINE	www.mustrad.org.uk	Rod Stradling, editor	01453 759475
® The ROUD FOLKSONG INDEX	http://library.efdss.org/cgi-bin/query.cgi?query=	Steve Roud	.....
® SONGS OF THE WEST, the Sabine Baring-Gould website	www.sbgsongs.org	Martin Graebe	01285 651104
Ø The YORKSHIRE GARLAND GROUP	www.yorkshirefolksong.net	.....	.....

**Our SUMMARIES:** above is the 1st LINE of DETAILED ENTRIES from [www.folklife-traditions.uk](http://www.folklife-traditions.uk), our **ONLINE DIRECTORY**

Above, ® = Members, Ø = others. FREE ENTRIES for this list, but supporting our work by Membership (£15 a year for posted FW) is most welcome.



KAKING NECT ⇒ 1 Nov or near



PEARLY KINGS & QUEENS - HARVEST FESTIVAL 2012  
© Carole Jolly (Pearly Queen of Crystal Palace), & Secretary of the LPKQ Society [‡]

**LIST 9: SEASONAL LOCAL CELEBRATIONS, A LIST BY DOC ROWE**

Listings © Doc Rowe except any in italics. Photos © Doc Rowe unless otherwise credited.

**SEPTEMBER** *exceptionally Folklife Traditions online Sept 2021; whole magazine print Oct 2021*  
 St Giles Fair Oxford Mon+Tue of 1st full week in Sept  
 Abbots Bromley Horn Dance Abbots Bromley Staffs Mon after 1st Sun after 4th Sept  
 Sheriff's Ride Lichfield Staffs Saturday nr 8th Sept.  
 Widcombe Fair Widcombe Devon 2nd Tuesday in September  
 Church Clipping Painswick Glos Sunday nearest 19th Sept  
 Bluecoat March City of London London 21st September or near  
 Pearly Kings & Queens Society Costermongers Harvest Festival Parade Service London Last Sun in Sept

**OCTOBER** LISTINGS UNDERLINED = see photos  
 Nottingham Goose Fair Nottingham Notts Last 3 days of 1st week in Oct  
 Billingsgate Harvest Festival Billingsgate London 1st Sunday in October  
 Pearlys Harvest Festival [§] St Martins in the Field London 1st Sunday in October  
 Bellringers' Feast Twyford (nr Winchester) Hants 7th October  
 Pearlys Harvest Festival [‡] St Paul's Church, Covent Garden, London 2nd Sun in Oct [LPKG]  
 [§] Original Pearly Kings & Queens Association [‡] LPKQ London Pearly Kings & Queens Society  
 Goozey Vair Tavistock Devon 2nd Wednesday in Oct  
 Court Leet Clifton, York N. York October  
 Bampton Pony Fair Bampton Exmoor Last Thursday in October  
 Punkie Night Hinton St George Somerset Last Thursday in October  
 Quit Rents Ceremony Royal Courts of Justice London Late October  
 Antrobus Soulcakkers Antrobus Cheshire 31st October and on  
 Trick Or Treat various UK 31st October

**NOVEMBER** \*\* date changes as advised by @ Sidmouth Info. Centre, www.visitsidmouth.co.uk  
 Kaking Nect South and West of Sheffield 1st November or near  
 Guy Fawkes various UK Up to & inc. 5th Nov  
 Lewes Bonfire Lewes Sussex 5th November  
 Hatherleigh Fire Carnival \*\* Hatherleigh Devon 2nd Saturday of November \*\*  
 Bridgewater Carnival \*\* Bridgewater Somerset 1st Saturday in November \*\*  
 Tar Barrel Rolling Ottery St Mary Devon 5th Nov [left; background; p.1]  
 Wroth Silver Ceremony Knightlow Cross Warks 11th November  
 Firing The Fenny Poppers Fenny Stratford Bucks 11th November  
 Armistice Day various UK 11th November  
 Yorkshire Carols various Yorks From 11th November  
 The Lords Mayor's Show City of London London 2nd Saturday in November  
 Laxton Jury Day Laxton Notts Late November  
 Wall Game Eton Berks Late November  
 Court Leet Fylingthorpe N. Yorks December

**DECEMBER** including **CHRISTMAS, BOXING DAY, NEW YEAR'S EVE**  
 Tin Can Band Broughton Northants Sunday after 12th Dec  
 Plygain singing Montgomeryshire & nearby; now also elsewhere Mostly pre-Christmas [Eds]  
 Tup Plays Sheffield and Chesterfield area Christmas  
 Burning Ashen Faggot Dunster Somerset Christmas Eve  
 Tolling The Devils Knell Dewsbury W Yorks Christmas Eve  
 Mummers Bampton Oxon Christmas Eve  
 Feather Guisers Uttoxeter Staffs Christmas Eve and Day  
 Crookham Mummers Crookham Hants Boxing Day  
 Flamborough Sword Dance Flamborough Yorkshire Boxing Day  
 Greatham Sword Dance Play Greatham Co. Durham Boxing Day  
 Straw Boys/ Mummers Fermanagh Ireland Christmas  
 Barrel Rolling competition Denbigh Denbs Boxing Day [Eds]  
 Wren Boys Dingle Ireland Boxing Day  
 Mummer's Day Padstow Cornwall Boxing Day & New Year's Day  
 Handsworth Sword Dancers Handsworth S. Yorkshire Boxing Day  
 Grenoside Sword Dancers Grenoside S. Yorkshire Boxing Day  
 Monkseaton Dancers Monkseaton Tyne-Tees Boxing Day  
 Marshfield Mummers Marshfield Glos Boxing Day  
 Ripon Sword Dancers Ripon N. Yorks Boxing Day  
 Annual Dip Whitby N. Yorks Boxing Day  
 Tewkesbury Medieval Play {Mummers} Tewkesbury Glos Boxing Day [Simon Hopkins]  
 Symondsburys Mummers Symondsburys Dorset Christmas  
 Fylingdale Guisers Fylingthorpe N. Yorks Christmas  
 Flambeaux Procession Comrie Tayside New Year's Eve  
 Swinging The Fireballs Stonehaven Grampian New Year's Eve  
 Mari Lwyd different places - different days S.E. Wales Before Christmas to New Year's Day



TAR BARREL ROLLING ⇒ 5 Nov



WROTH SILVER CEREMONY ⇒ 11 Nov



FIRING THE FENNY POPPERS ⇒ 11 Nov



MARI LWYD ⇒ Before Xmas to New Year

The Doc Rowe Collection Support Group has been set up to support the Archive of Doc's unique collection. See: www.docrowe.org.uk

FOLK LIFE WEST print magazine

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www.folklife.uk