

FT 60



Jan. 2019

p41

THE FT PAGES ARE INCLUDED WITH FOLKLIFE WEST PRINT MAGAZINE, see folklife.org.uk

FolkLife Traditions ♦ Traddodiadau Bymyd Gwerin

FW's FOLKLIFE TRADITIONS PAGES

Our aims include stimulating a wider interest in folk studies & folk culture: **the FT pages**

- Article: *Welsh Traditional Instrumental Music*, by Meurig Williams p41
- Song & notes: '*Bold Lamkin*', sung by Tony Lloyd, Malvern, Worcs. By Gwilym Davies p42-43
- Article: '*Selling Wives*' by Roy & Lesley Adkins p44-45
- *FolkLife Studies & Traditions: FolkLife News & Diary* Books & Recordings announced; FolkLife Societies news & diary p45

○ **YOUR NEXT DEADLINE** is 19 Mar for 1 May FT issue

● ONLINE DIRECTORY - www.folklife-directory.uk - print summary:

- ◆ *List 7, FOLKLIFE SOCIETIES* p46
- ◆ *List 8, FOLKLIFE STUDIES & INSTITUTIONS* p47
- ◆ *List 9, SEASONAL LOCAL CELEBRATIONS* a list & photos, mostly by Doc Rowe .. back cover of insert

◎ symbol denotes *FolkLife* Members - regular FT contributors receive free *FolkLife* Membership; do join us!

● www.folklife-traditions.uk - the FolkLife Traditions (FT) pages online

- FT Directory: lists 7,8,9 - detailed listings online
- FT Archive: individual FT issues, index, links to articles & most of FT

FOLKLIFE TRADITIONS PAGES: contributors.

We are regularly indebted to regular contributors **Doc Rowe** for his list & pictures, to **Roy & Lesley Adkins, Brian Bull, Charles Menteith, Gwilym Davies,** and **Ian Pittaway**, for songs, tunes, articles, & notes; and to others, from time to time, as listed in FT. We welcome **Meurig Williams** from this issue.

And we remember the late **Roy Palmer**, a generous contributor for over 30 years, from August 1983 in *FW's* predecessor, the *Somers' Broadsheet*.

FT header artwork: © our logo, **Chris Beaumont**; and morris dancers © **Annie Jones**; from *The Roots Of Welsh Border Morris* (Dave Jones)

FolkLife Traditions: Clera - playing Welsh traditional instrumental music

Clera's *Gwerin Gwent* group playing in the new Atrium at the St Fagans National Museum of History in March 2017



Clera - Folk Life in Wales

Clera is the society for Welsh traditional instruments and we're glad to provide a Welsh voice in this great magazine. The Welsh word *clera* implies gathering like flies (*clêr*) which is how people of old referred to street musicians; it sums up our mission: to get the music out there.

We were established in 1996 and have focused our efforts since then on promoting and supporting the playing of Welsh traditional instrumental music. We plug the gap between *Cymdeithas Alawon Gwerin Cymru*, the Welsh Folk Song society, and *Cymdeithas Ddawns Werin Cymru*, the Welsh Folk Dance Society. Between us we cover the full range of traditional music-based folk activities which in England come under the umbrella of the EFDSS. As well as these organisations, we have in Wales *Cymdeithas Cerdd Dant* (literally 'tooth music') which covers the uniquely Welsh art of singing verses over an accompanying tune with a different melody and timing which has, sadly from our eyes in Clera, become increasingly formalised and less improvisational over the years.

Our title may suggest that our interest is in traditional instruments, but our main concern is in playing our great tunes and this style of music for the enjoyment of all rather than the instruments themselves. Having said this, our home website, www.clera.org provides general information on the society and information pages on the Welsh traditional instruments: the harp, the crwth and the pibgorn: these will be covered in future articles in FolkLife. Today's Clera players use the instruments of our times - fiddle, whistle, flute, guitar, harp, ukelele, banjo, accordion, concertina and more.

We support tune clubs for learning the music and sessions for playing it across Wales through our www.sesiwn.com website, *sesiwn* being the Welsh for session and this site provides a calendar and directory of sessions and tune clubs. It also offers a link to our tunes website www.alawoncymru.com which presents scores which can be downloaded and sound files for a large collection of Welsh tunes arranged in sets which are uploaded monthly. Our tune books *Alawon Sesiwn* and *Alawon Sesiwn 2* which were mentioned in the October issue of FolkLife are taken from this site.

There are many 19th century publications in various collections of Welsh music played from the latter half of the 18th century onwards and these sources form the basis of the repertoire of today's players, with many of them included in the www.alawoncymru.com website collection. Enthusiastic players have also rummaged through the archives in the National Museum of Wales which has gathered materials since its inception in 1907.

Gwerin Gwent, a band comprising Clera's South-East Wales tune clubs and others from across South Wales will be playing a collection of our tunes in sets from our *Alawon Sesiwn* tune books during the day in the new Atrium space at the St Fagans Museum of Welsh History on Saturday March 9th. All are welcome to attend and we would be glad to talk to any readers who might care to come along.

Meurig Williams (the diphthong *eu* in Welsh is pronounced 'eye' in English)



Bold Lamkin, sung by Tony Lloyd, Malvern, Worcestershire from Gwilym Davies (notes next page)

Tune for verses 1-5 and 7-10:

1. Oh the lord said to his la - dy be - fore he - went out "Be -
ware of Long Lam - kin for he's wal - king - a - bout. (Oh)

Tune for verses 6, 11 and 12:

la - dy oh - la - dy how - sound he - does sleep. Don't you hear the li - ttle ba - by for to
mourn and to weep?" "How durst I come down in the midst of - the night - No
can - dle a - burn - ing or - fi - re - a - light?"

1. Oh the lord said to his lady before he went out
"Beware of Long Lamkin for he's walking about."
2. "What care I for Long Lamkin or any of his kin.
When the doors they are all bolted and the windows close pinned?."
3. One door left unbolted, Long Lamkin crept in
For to prick that little baby with a silver bodkin.
4. Said Lamkin to the false nurse, "Where's the heir of this house?"
"He's asleep in his cradle as quiet as a mouse."
5. How sound he does slumber, how sound he does sleep.
Then with a silver bodkin stabbed the baby so deep.
6. "Oh, lady, oh lady, how sound he does sleep.
Don't you hear your little baby for to mourn and to weep."
"How durst I come down in the midst of the night
No candle a-burning, or fire alight."
7. "Put on your gold mantle, you may see by that."
Bold Lamkin, he was ready for to catch her in his lap.
8. "Oh Lamkin, oh Lamkin, spare my life one half hour
I'll fetch you my daughter Betsy, she's the sweetest of flower."
9. "What care I for your daughter Betsy or any of your kin?
She may hold the silver basin for to catch your blood in."



Bold Lamkin, sung by Tony Lloyd, Malvern, Worcestershire from Gwilym Davies

10. There's blood in the kitchen, there's blood in the hall.
There's blood in the parlour where the lady did fall.
11. 'Twas early next morning before break of day
When the maid saw her master come a-riding that way
"Oh master, oh master, don't you lay the blame onto me
Bold Lamkin he has murdered the lady and the baby".
12. Bold Lamkin shall be hung from the gallows so high
And the false nurse shall be burned in the fire close by.
The bells will ring slowly, they'll make a dull sound
With the lady and the baby lay dead on the ground.

This gory and dramatic ballad has been around for at least 250 years. Despite its grim plot, it has persisted in oral tradition until recent times. I recorded this version from Tony Lloyd of Malvern in 1993. He learnt it from a local gypsy singer.

Gwilym Davies ©

Notes from Sam Simmons (Editor)

I learnt this from Tony many years ago, a few years before Gwilym recorded it. It is interesting to see how this later version differs in some respects. Here it is as I learnt it, below. In all cases, the name was **Bold Lamkin**, as in v.7 and v.12, so not **Long Lamkin** as in v.1, 2, 3 above.

1. The lord said to the lady before he went out
"Beware of Bold Lamkin for he's walking about."
2. "What care I for Bold Lamkin or any of his kin?
The doors they are all bolted and the windows closed in"
3. One door left unbolted, Bold Lamkin crept in
For to stab that little baby with a silver bodkin.
4. Said Lamkin to the false nurse, "Where's the heir of this house?"
"He's asleep in his cradle as quiet as a mouse."
5. How soft he do slumber, how soft he do sleep.
Then with the silver bodkin stabbed the baby so deep.
6. "Oh, lady, oh lady, asleep in thy room,
Don't you hear your little baby for to cry and to moan?"
"How can I come down in the midst of the night
With no fire a-burning, and no candlelight."
7. [I never heard Tony sing verse 7 as recorded, nor anything else at this point]
8. "Oh Lamkin, oh Lamkin, spare my life one half hour
I'll fetch you my daughter Betsy, she's the fairest of flowers."
- 9, 10. As recorded by Gwilym.
11. As recorded, except 3rd line 'the blame onto me' was sung as 'the blame on me'
12. As recorded by Gwilym.

The variant tune, recorded by Gwilym as being used for verses **6**, **11** and **12**, was used instead for verse **5**; verse **6** lines 3 and 4; verse **10**; verse **11** lines 3 and 4; and verse **12** lines 3 and 4.

We welcome researched songs and tunes, and details of local traditions, for these 'FOLKLIFE TRADITIONS' pages.

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TUNELINES ... from April in *Folklife West*

We are delighted to announce that West Wales fiddler and composer Helen Adams will be sending in Welsh tunes for FW, based on her latest project, www.tunelines.com

This is an interactive site in which you click on a map and it shows you the tune or tunes that is named after the place you've clicked on. And you can hear or download the tune as dots. Take a look! Helen will be featuring a different Welsh place each time, with the tune, and counter melody and harmony, and talking about it a little.



SALE OF A WIFE.

Selling Wives by Roy & Lesley Adkins

Before 1857, a marriage could be ended only by a legal divorce – which required an individual private Act of Parliament, ensuring that inheritance and heirs were safeguarded. Between 1700 and 1857, about 300 such Acts were passed, so legal divorce was rare. It was almost always undertaken by the husband and virtually never by the wife, who usually had no wealth to bequeath or the funds to secure an Act of Parliament. It was customary that the mother lost custody of, and often all contact with, her children.

Most people could not afford lawyers, and so terrible marriages were endured. Women fared worse, because they could not divorce on the grounds of cruelty. A man was

actually permitted to beat and ill-treat his wife, unless the cruelty was judged to be life-threatening, something that was difficult to prove. The law usually sided with the husband and showed leniency towards anyone found guilty.

It is likely that most cases of husbands abusing their wives never even came before the courts, because society as a whole was much more biased, with men regarded as superior in almost every respect. The Matrimonial Causes Act (often called the Divorce Act) of 1857 made divorce less expensive and abolished adultery as a criminal offence. It was still easier for men to apply for a divorce than women, though the Act also allowed legal separation by either the husband or wife.

One simple and cost-effective remedy to end a marriage was for a man to sell his wife. This form of divorce was not recognised in law, but a widespread misconception existed that such a sale was a legal and binding transaction, transferring the wife to another man. The wife had to be led to a public place with a rope tied round her neck and then sold by auction, like an animal in a market. In 1813, the clergyman and antiquary John Brand noted: 'A remarkable superstition still prevails among the lowest of our Vulgar, that a man may lawfully sell his wife to another, provided he deliver her over with a halter about her neck.' (1) As he observed, this form of 'divorce' was largely restricted to the working classes, and it continued to be practised long after the 1857 Act. (2)

Sometimes the transaction was recorded with a document, which was assumed to add more legal weight. In January 1815 the *Morning Post* described how one man sold his wife at the Coal Barge Inn (known today as the 'Market House') in Maidstone, Kent, after realising it was not market day:

The auction was removed to the sign of the coal-barge, in Earl street, where she was actually sold to a man named William Serjeant, with her child for the sum of one pound: the business was transacted in a very regular manner, a deed and covenant being given by the seller, of which the following is a literal copy:--

"I, John Osborne, doth agree to part with my wife, Mary Osborne, and child, to William Sergeant, for the sum of one pound, in consideration of giving up all claim whatever: wherunto I have made my mark as an acknowledgement.

'Maidstone, Jan. 3, 1815.

X"

This document was witnessed in due form, and the woman and child turned over to the buyer, to the apparent satisfaction of all parties.' (3)

During the 19th century, several ballads featured the selling of wives, and in 1888, when John Ashton published *Modern Street Ballads*, his very first ballad was 'Sale of a Wife', about a carpenter selling his wife Betsy at auction. A tailor bid half-a-crown, and the next verse relates how three others made bids:

***'Five and sixpence three farthings, a butcher then said,
Six and ten said a barber, with his curly head;
Then up jump'd a cobbler, said he, in three cracks,
I'll give you nine shillings, and two balls of wax.' (4)***

In the end, a sailor won the auction, after bidding 10 shillings, with the chorus proclaiming:

***'Then long may he flourish, and prosper through life,
The Sailor that purchased the Carpenter's wife.'***

Commentators considered that wife selling was a barbaric practice, and John Brand said: 'It is painful to observe, that instances of this occur frequently in our newspapers.' (5) The sale of wives certainly provided newspapers with light-hearted, quirky stories, including the *Hampshire Telegraph* in May 1804:

'Yesterday a drummer from the depot in the Isle of Wight, sold his wife for 15s. and a pot of beer. She had been led to believe him dead, and had twice asked in church to be married to her purchaser, but the drummer hearing of the circumstance came here and made short process of the business.' (6)

Towards the end of the century, in 1882, the *South Wales Daily News* reported a pub transaction:

'Our Sheffield correspondent telegraphs:-- A woman was sold by her husband for a glass of ale in a public-house in Algreton [probably Alfreton, Derbyshire], on Saturday night. They were at the time drinking with a man, at whose house they lodged, and it appears that the woman and this man had been too friendly to please the husband. Before a room full of men he offered to sell her for a glass of ale, and the offer being accepted by the young man she readily agreed, took off her wedding ring, and from that time considered herself the property of the purchaser. Soon after they eloped.' (7)

What is common to these two stories, and many more, was that the sale was seen as an acceptable outcome by all parties. The reasons for wife selling were as many, and as varied, as reasons for divorce today. Undoubtedly many were conducted against the wishes of the wife, while at least a few seem to have been instances of a husband reluctantly parting with a wife he could no longer support. A number of the cases reported in newspapers seem to have been fairly amicable affairs, with the 'auction' being rigged so that she was purchased by a particular man.

The illustration shows a wife sale, with the husband and wife, and with the auctioneer in the centre holding the halter. It accompanied John Ashton's ballad, but was based on versions dating back over half a century. (8) The practice of wife selling petered out around 1900. The ballads seem to have lost their popularity in mainland Britain after the 19th century, though they continued to be sung in Ireland to around the mid-20th century.

References

- 1 John Brand 1813 *Observations on Popular Antiquities: chiefly illustrating the origin of our vulgar customs, ceremonies and superstitions*, vol. 2, p.37
- 2 The definitive book is: Samuel Pyeatt Menefee 1981 *Wives for Sale: An Ethnographic Study of British Popular Divorce* (Basil Blackwell, Oxford)
- 3 *Morning Post* 13th January 1815, p.2



Selling Wives by Roy & Lesley Adkins

References, continued

- 4 John Ashton 1888 *Modern Street Ballads* (Chatto & Windus, London), pp.1-4. It is Roud Number 2898
- 5 Brand 1813, p.37
- 6 *Hampshire Telegraph* 7th May 1804, p.3
- 7 *South Wales Daily News* 2nd May 1882, p.3
- 8 Menefee 1981, pp. 205-8

Roy and Lesley Adkins © 2018

Roy and Lesley Adkins are authors of books on history, including *Jack Tar*, *The War for All the Oceans*, *Trafalgar* and *Eavesdropping on Jane Austen's England*. Their latest book is *Gibraltar: The Greatest Siege in British History*. See www.adkinshistory.com



books & recordings announced

- **Publicity for appropriate books, CDs of collected songs see www.folklife-traditions.uk --> "Contributions" page**
The editors don't review 'Folk' CDs, so please don't send them!



Songs and Tales from Flamborough Head



Robert Leng and Jossy 'Pop' Mainprize with Jim Eldon

MUSICAL TRADITIONS®

Robert Leng & Jossy 'Pop' Mainprize with Jim Eldon: *Songs and Tales from Flamborough Head* MTCD203.

25 tracks, 45 minutes, £10

I'm very pleased to tell you that our second 2018 CD of *traditional* singers is now available.

In 1988, Jim Eldon was gathering material for a cassette album of East Yorkshire fireside tales,

and a friend took him to Flamborough and introduced him to Robert Leng and Jossy 'Pop' Mainprize. The few snippets of ditties that had been dotted among the stream of tales grew into a whole repertoire of songs as more were remembered. Eventually a cassette of songs and one of tales were issued on Jim's *Stick Records* label.

The fishermen's tales and poaching yarns speak for themselves. There is very little editing in the stories section of this collection. One yarn would spark another and the titles and track separations are just there to help you navigate through them if you want to revisit a particular favourite.

Now available from tMT Records' [website](http://www.tmtrecords.co.uk), £10. **Rod Stradling®**

- **Musical Traditions Records - Facebook**
- **Musical Traditions Records**, with on-line credit/debit card purchasing at: www.tmtrecords.co.uk
- **Musical Traditions Internet Magazine** at: www.mustrad.org.uk
- **1 Castle Street, Stroud, Glos GL5 2HP**, rod@mustrad.org.uk, 01453 759475, mobile 0793 099 1641

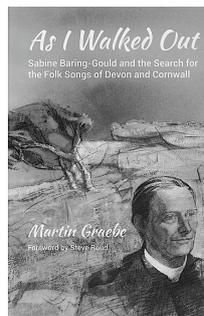
Saydisc®

Saydisc are continuing their re-issue programme of themed compilation double CDs with a single CD price tag. Just out is a double album *"Traditional Dances of Britain and Ireland"* (Saydisc CDSDL449) featuring a wealth of top performers including the McPeake Family, Jack Armstrong, Jim Couza, The Broadside Band, Bonnie Shaljean and many more. In the pipeline for Spring 2019 release is the companion double set *"Traditional Songs of Britain and Ireland"*.

Earlier folk-oriented releases were. *"The Funny Side of Saydisc"* (Saydisc CDSDL444), *"Harps, Dulcimers & Hurdy Gurdies"* (Saydisc CDSDL446). *"Awake & Join the Cheerful Choir"* (Saydisc CDSDL442) and *"World's Away"* (Saydisc CDSDL440).

See www.saydisc.com for full details.

Gef Lucena®



A Prize-winning Book on Folk Song

Martin Graebe's book, *As I Walked Out*, [announced in *FQ 56*], which takes a fresh look at the folk song collection of Sabine Baring-Gould and the hundreds of people involved in its making has recently been awarded two important prizes.

The Devon History Society's 'W. G. Hoskins Prize' commemorates the life of the pioneer of landscape history and is awarded annually for books by a non-academic author that best reflect aspects of the history of Devon.

The 'Katharine Briggs Folklore Award' is given each year in memory of the life and work of the distinguished scholar *Katharine Mary Briggs*, a former President of the **Folklore Society**. The Folklore Society judges' comments on the book were:

'This is [an] exemplary work of dedicated independent scholarship that works both as narrative biography and as an opportunity to reflect again on the collector's role in shaping and inventing 'tradition'. Readable and rigorous, it is conscious of and fair about the work still to come.'

As I Walked Out, Sabine Baring-Gould and the Search for the Folk Songs of Devon and Cornwall, by Martin Graebe, is published by Signal Books, of Oxford (www.signalbooks.co.uk) at £16.99. It can also be purchased from the author: write to martin.graebe@btinternet.com.



Folklife news & diary

Folk 21®

Folk21 has evolved as an organisation to support and encourage the development of the UK folk scene.

Some time ago Folk 21 started discussions with EFDSS about getting **younger people**, including artists, involved in the running of folk clubs. I am very pleased to report that the EFDSS has responded constructively to this initiative and they have now set up a survey on attitudes of young people to folk clubs - performing in, attending, programming for or even running a folk club.

I will report on the outcome of this survey, which closed on 14th December 2018, in the next issue.

Folk 21 is also encouraging current organisers to pass on their experience to young people through mentoring and training schemes. If you would like to get involved as an organiser or trainee please contact me, colingrantham@gmail.com

There is no membership fee required to participate in *Folk21*, so if you would like to join us, then become member of the **Folk21 Facebook group**, and contribute to the discussions or start a thread about a topic of your own. **® Colin Grantham, colingrantham@gmail.com**



The Folklore Society®

Folklore and the Nation, FLS annual conference, Fri 29 to Sun 31 March, University of Derby.

The **Katharine Briggs Award 2018**. The winner was **Martin Graebe**, see *above*; the runner-up was: **David Atkinson**, *The Ballad and its Past: Literary Histories and the Play of Memory* (D.S. Brewer).

The Folklore Society (FLS) is a learned society, based in London, devoted to the study of all aspects of folklore and tradition.

® **The Folklore Society, www.folklore-society.com**, 020 7862 8564

- ❖ **The Traditional Song Forum (TSF)®**, national organisation dedicated to the promotion, performance & publication of traditional folk song in the UK. Latest details on www.tradsong.org All enquiries to **® Martin Graebe** (TSF Secretary), martin.graebe@btinternet.com
- ❖ **EFDSS Library Lectures 2019:** www.vwml.org/events/upcoming-events/5671-library-lectures-2019

Next deadline: 19 Mar for 1 May issue



Our SUMMARIES: *below* is the 1st LINE of DETAILED ENTRIES from www.folklife-traditions.uk, our **ONLINE DIRECTORY**
Below, ® = Members, ∅ = others. FT entries are free, but supporting our work by Membership (£15 a year for posted FW) is most welcome.

LIST 7: FOLKLIFE SOCIETIES ~ Associations, Trusts, Organisations

GENERAL: A1-A2 • Societies that include both folk music *and* song, or combine folk music, song, *and* dance

A.1 GENERAL FOLK-ARTS SOCIETIES. 1, NATIONAL

Canada	∅	<u>La SOCIETE CANADIENNE POUR LES TRADITIONS MUSICALES</u> / The CANADIAN SOCIETY FOR TRADITIONAL MUSIC	www.yorku.ca/cstm	.....	
Cymru / Wales	®	<u>BYWYD GWERIN (Welsh Folklife Directory)</u> <u>trac Traddodiadau Cerdd Cymru</u> / Music Traditions Wales	www.bywyd-gwerin.cymru	Sam ac Eleanor Simmons		01684 561378
England	®	<u>ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)</u> <u>FOLK CAMPS</u>	www.efdss.org www.folkcamps.co.uk	Office		01446 748556 020 7485 2206 0208 1232136
England+Wales	®	<u>WORKERS' MUSIC ASSOCIATION</u> <u>FOLK 21</u>	[no website] www.folk21.org	Chair: Anne Schuman Colin Grantham		020 8699 1933 01543 480960
Ellan Vannin / Isle Of Man	∅	<u>MANX HERITAGE FOUNDATION Music Development Team</u>	www.manxmusic.com	Sam & Eleanor Simmons ..		01684 561378

A.2 GENERAL FOLK-ARTS SOCIETIES. 2, REGIONAL & LOCAL

Wales	®	<u>TASC, Traditional Arts Support in the Community</u>	www.tradartssupport.org.uk	Philip Freeman		01686 688102
England: South-West	®	<u>DEVON FOLK</u>	www.devonfolk.co.uk	Anne Gill		01803 290427
- Devon	®	<u>GLOS FOLK</u>	www.glosfolk.org.uk	Peter Cripps, Chairman		01452 780401
- Glos	®	<u>GLOUCESTERSHIRE TRADITIONS</u>	http://gloucestershiretraditions.co.uk	contact via website form		
- Herts	®	<u>The MUSIC POOL</u>	www.musicpool.org.uk	Rob Strawson		01432 278118
- Wilts	®	<u>WILTSHIRE FOLK ARTS</u>	www.wiltshirefolkarts.org.uk	Office		01380 726597
- Devon	®	<u>WREN MUSIC</u>	www.wrenmusic.co.uk	Main office		01837 53754
England: West Midlands & Oxfordshire	®	<u>FOLK ARTS OXFORD</u>	www.folk-arts-oxford.co.uk/home	Office		01993 357340
- Oxon	®	<u>TRADITIONAL ARTS TEAM</u>	www.tradartsteam.co.uk	Pam Bishop		0121 247 3856
- W. Mids [+E]	®	<u>WEST MIDLANDS FOLK FEDERATION (WMFF)</u>	www.wmff.org.uk	Geoffrey Johnson		0121 360 7468
England: Other Areas	∅	<u>FOLKUS</u>	www.folkus.co.uk	Alan Bell		01253 872317
- N.-West	∅	<u>SUFFOLK FOLK</u>	6/2018: was www.suffolkfolk.co.uk ; now www.mardles.org/index.php/about-us	Penny Allen, General Manager		01273 541453
- Suf./nearby	∅	<u>SOUTH EAST FOLK ARTS NETWORK (SEFAN)</u>	www.sefan.org.uk	Pam Bishop		0121 247 3856
- South-East	∅	<u>TRADITIONAL ARTS TEAM</u>	www.tradartsteam.co.uk			

SPECIFIC: A3-A6 • Societies that cover solely folk music OR song OR dance

A.3 CERDD DANT SOCIETIES

∅	<u>CYMEITHAS CERDD DANT CYMRU</u>	www.cerdd-dant.org	Delyth Vaughan (Administrator)	01341 423 072
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A.4 FOLK SONG SOCIETIES

∅	<u>CYMEITHAS ALAWON GWERIN CYMRU</u> / The Welsh Folk-Song Society	www.canugwerin.com	Dr Rhiannon Ifans (Hon. Sec)	01970 828719
®	<u>PEDLARS PACK</u>	http://groups.yahoo.com/group/Pedlars_Pack	Moderator: Steve Roud	
∅	<u>TRADSONG</u>	http://launch.groups.yahoo.com/group/Tradsong	Moderator: Johnny Adams	
®	<u>TRADITIONAL SONG FORUM</u>	www.tradsong.org	Secretary: Martin Graebe	01285 651104
®	<u>YORKSHIRE GARLAND GROUP</u>	www.yorkshirefolksong.net		

A.5 FOLK MUSIC SOCIETIES

∅	<u>CLERA, Society for the Traditional Instruments of Wales</u>	www.clera.org	Meurig Williams (Membership Sec.)	.....
®	<u>DULCIMER WORLD CONGRESS</u>	www.dulcimerworldcongress.co.uk	Sally Whytehead	01527 64229
®	<u>NONSUCH DULCIMER CLUB</u>	http://dulcimer.org.uk	Sally Whytehead	01527 64229
∅	<u>TRADTUNES</u>	http://launch.groups.yahoo.com/group/tradtunes	Moderator: Johnny Adams ..	
∅	<u>The VILLAGE MUSIC PROJECT</u>	www.village-music-project.org.uk	Project Director: John Adams	.....

A.6. FOLK DANCE SOCIETIES

®	<u>The CORNISH DANCE SOCIETY</u>	www.cornishdance.com	Merv Davey (Chairman)	01208 831642
∅	<u>CYMEITHAS GENEDLAETHOL DAWNS WERIN CYMRU</u> / WELSH NATIONAL FOLK DANCE SOCIETY	http://dawnsio.com		
∅	<u>WILTSHIRE FOLK ASSOCIATION (WFA)</u>	www.wiltfolkassoc.webspace.virginmedia.com	Geoff Elwell	01225 703650

SPECIFIC: A7-A15 • Societies covering Folklife activities other than the above

A.7. FOLK DRAMA SOCIETIES

∅	<u>TRADITIONAL DRAMA RESEARCH GROUP</u>	www.folkplay.info
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A.8 FOLKLORE SOCIETIES

∅	<u>AMERICAN FOLKLORE SOCIETY</u>	www.afsnet.org	614 / 292-4715
®	<u>The FOLKLORE SOCIETY</u>	www.folklore-society.com	.....	020 7862 8564
∅	<u>NORTHERN EARTH</u>	www.northernearth.co.uk	John Billingsley, Editor	.....
®	<u>TALKING FOLKLORE</u>	http://groups.yahoo.com/group/TalkingFolklore	Moderator: Steve Roud	...

○ A.9 *Storytelling Societies*, A.10 *Oral History Societies*, no confirmed entries

A.11 LANGUAGE & DIALECT SOCIETIES

• Ellan Vannin / Isle Of Man	∅	<u>YN CHESHAGHT GHAILCKAGH / The Manx Gaelic Society</u>	www.ycg.iofml.net	.....	.....
• England	∅	<u>LAKELAND DIALECT SOCIETY</u>	www.lakelanddialectsociety.org	.....	.....
	∅	<u>YORKSHIRE DIALECT SOCIETY</u>	www.yorkshiredialectsociety.org.uk	.....	.....
• Kernow / Cornwall	®	<u>CORNISH LANGUAGE PARTNERSHIP</u>	www.magakernow.org.uk	General Enquiries	01872 323497

• *Airlann / Éire / Ireland, Alba / Scotland, Cymru / Wales*, no confirmed entries; additional unconfirmed entries, eg info from web, in our online *Directory*

A.12 FOLK LIFE SOCIETIES (general and specific)

∅	<u>PEARLY SOCIETY</u>	www.pearlysociety.co.uk	Carole Jolly	0208 778 8670
∅	<u>The SOCIETY for FOLK LIFE STUDIES (SFLS)</u>	www.folklifestudies.org.uk	.....	.....



LIST 8: FOLKLIFE STUDIES & INSTITUTIONS

Fs.1 FOLKLIFE STUDIES: RESEARCHERS AND AUTHORS

☒ COLIN ANDREWS	www.bonnygreen.co.uk	Colin Andrews	01363 877216
☒ DAVID HERRON	www.herronpublishing.co.uk	David Eckerley	01422 832460
☒ DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
☒ EARLY MUSIC MUSE	http://earlymusicmuse.com	Ian Pittaway	.....
☒ GWILYM DAVIES	www.gwilymdavies.co.uk	Gwilym Davies	01242 603094
☒ MARTIN GRAEBE	www.sbsongs.org	Martin Graebe	01285 651104
☒ ROY ADKINS	www.adkinshistory.com	Roy Adkins	[via website]
☒ STEVE ROUD	(no website)	Steve Roud	01825 766751
☒ TOM BROWN	www.umbermusic.co.uk	Tom Brown	01271 882366

Fs.2 FOLKLIFE STUDIES: LECTURERS AND SPEAKERS see also List 2, PERFORMERS and List 5, WORKSHOP PROVIDERS

☒ COLIN ANDREWS	www.bonnygreen.co.uk	Colin Andrews	01363 877216
☒ DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
☒ EARLY MUSIC MUSE	http://earlymusicmuse.com	Ian Pittaway	.....
☒ GWILYM DAVIES	www.gwilymdavies.co.uk	Gwilym Davies	01242 603094
☒ JOHN ADAMS & CHRIS PARTINGTON	www.village-music-project.org.uk	.....	.....
☒ JOHN BILLINGSLEY	www.northernearth.co.uk	John Billingsley	.....
☒ MARTIN GRAEBE	www.martinandshan.net	Martin Graebe	01285 651104
☒ TOM & BARBARA BROWN	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366

Fs.3 FOLKLIFE STUDIES: ARCHIVES (in specialist folklife or general archives)

Cymru / Wales			
☒ The ARCHIVE OF WELSH TRADITIONAL MUSIC	www.bangor.ac.uk/music/research/welsh_music.php.en		01248 382181
☒ The MICK TEMS ARCHIVE OF TRADITIONAL ARTS	www.folk.wales/archives.html	Mick Tems	01443 201634

England

☒ The ARCHIVES OF CULTURAL TRADITION	http://www.shef.ac.uk/library/special/cectal		
☒ The CHARLES PARKER ARCHIVE	www.birmingham.gov.uk/charlesparkerarchive	Fiona Tait, Archivist	0121 303 4549
☒ The DOC ROWE COLLECTION ARCHIVE & Doc Rowe Collection Support Group	www.docrowe.org.uk	Access: see note on website	
☒ FOLKTRAX, the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org		
☒ WILTSHIRE COMMUNITY HISTORY: FOLK ARTS section	http://history.wiltshire.gov.uk/community/folkintro.php		



USA ☒ AMERICAN FOLKLIFE CENTER: please see under Fs.5, FOLKLIFE LIBRARIES

Fs.4 FOLKLIFE STUDIES: MUSEUMS (in specialist folklife or general museums)

England		Gloucester Life Museum	
☒ CAMBRIDGE & COUNTY FOLK MUSEUM	www.folkmuseum.org.uk	.....	01223 355159
☒ GLOUCESTER LIFE MUSEUM	www.gloucestermuseums.co.uk	.....	01452 396868
☒ MUSEUM OF EAST ANGLIAN LIFE	www.eastanglianlife.org.uk	.....	01449 612229
☒ PITT RIVERS MUSEUM	www.prm.ox.ac.uk	.....	01865 270927

Fs.5 FOLKLIFE STUDIES: LIBRARIES (in specialist folklife or general archives); includes Public/Community Libraries that are FolkLife Members

England			
☒ EXETER CENTRAL LIBRARY	www.devon.gov.uk/libraries	.....	01392 384217
☒ FOLKTRAX - please see under Fs.3, FOLKLIFE ARCHIVES			
☒ HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)	www.halswaymanor.org.uk		01984 618274
☒ VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	http://library.efdss.org	.....	020 7485 2206
USA			
☒ AMERICAN FOLKLIFE CENTER	www.loc.gov/folklife	.....	202) 707-5510

○ Fs.6 Academic Courses & Research (undergraduate or higher level), no confirmed entries)

Fs.7 FOLKLIFE STUDIES: MUSIC PUBLISHERS & RECORDING COMPANIES

☒ HOBGOBLIN RECORDS	www.hobgoblinrecords.com	.....	01273 491456
☒ HURLER RECORDS	(no website)	Chris Ridley	01637 880394
☒ MUSICAL TRADITIONS RECORDS	www.mtreCORDS.co.uk	Rod Stradling	01453 759475
☒ ORAL TRADITIONS of Suffolk and bordering counties	www.oraltraditions.co.uk	Neil Lanham	01379 890568
☒ S&A PROJECTS	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366
☒ SAYDISC	www.saydisc.com	Gef Lucena	.....
☒ WREN MUSIC	www.wrenmusic.co.uk	Contact	01837 53754



Fs.8 FOLKLIFE STUDIES: PRINT BOOK PUBLISHERS & BOOKSELLERS

☒ BARRY MCKAY RARE BOOKS	www.barrymckayrarebooks.org	Barry McKay	017683 52282
☒ COLLECTORS' FOLK BOOKS	www.collectorsfolk.co.uk	Dave Eyre	0114 234 4044
☒ DAVID HERRON PUBLISHING	www.herronpublishing.co.uk	David Eckerley	01422 832460
☒ HALLAMSHIRE TRADITIONS	www.hallamtrads.co.uk	Paul & Liz Davenport	07947 490 052
☒ LLANERCH PRESS & PUBLISHERS	www.llanerchpress.com	.....	01278 781278
☒ LOGASTON PRESS	www.logastonpress.co.uk	.....	01544 327344
☒ MICHAEL RAVEN PUBLICATIONS	www.michaelravenpublications.com	Eve Raven	01903 872038
☒ S&A PROJECTS	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366
☒ The ROOTS OF WELSH BORDER MORRIS, by Dave Jones	(no website)	Annie Jones	01885 490323



Fs.9 FOLKLIFE STUDIES: PRINT JOURNALS for FOLK MAGAZINES & LISTINGS (print & online), see list 3: SERVICES

☒ CANU GWERIN, Welsh Folk-Song Society	www.canugwerin.com	Dr Rhiannon Ifans (Hon. Sec)	01970 828719
☒ FMJ (FOLK MUSIC JOURNAL)	http://fmj.efdss.org	EFDSS	020 7485 2206
☒ FOLKLIFE WEST: FolkLife Traditions	www.folklife.org.uk	Sam Simmons	01684 561378
☒ NORTHERN EARTH	www.northernearth.co.uk	John Billingsley, editor	.....

Fs.10 FOLKLIFE STUDIES: FOLKLIFE RESOURCES ONLINE: websites, and blogs with articles

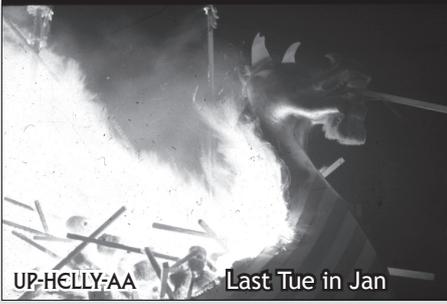
Cymru / Wales (bilingual sites)			
☒ ALAWON BANGOR, Traditional Melodies, from Manuscripts in Bangor University	http://alawonbangor.wordpress.com	.....	.....
☒ CANEUON GWERIN, Exploring and showcasing folk songs from Wales	http://caneuonwgerin.wordpress.com	.....	.....
☒ CLERA, The Society for the Traditional Instruments of Wales	www.sesiwn.com	.....	.....
☒ MEU CYMRU, Welsh Tunes and Songs blog	www.meucymru.co.uk/music/alawchan.htm	.....	.....
England			
☒ FOLKLIFE TRADITIONS, archive of FT articles etc from printed FOLKLIFE WEST	www.folklife-traditions.uk	Sam Simmons	01684 561378
☒ FOLKLIFE TRADITIONS, online archive of above	http://issuu.com/traditions-uk	Sam Simmons	01684 561378
☒ FOLKTRAX, archive site of the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org	.....	.....
☒ FOLKOPEDIA	http://folkopedia.efdss.org	.....	.....
☒ MUSICAL TRADITIONS INTERNET MAGAZINE	www.mustrad.org.uk	Rod Stradling, editor	01453 759475
☒ The ROUD FOLKSONG INDEX	http://library.efdss.org/cgi-bin/query.cgi?query=	Steve Roud	.....
☒ SONGS OF THE WEST, the Sabine Baring-Gould website	www.sbsongs.org	Martin Graebe	01285 651104
☒ The YORKSHIRE GARLAND GROUP	www.yorkshirefolksong.net	.....	.....

FOLKLIFE TRADITIONS in the FOLKLIFE WEST print magazine LISTINGS FOLKLIFE Societies FOLKLIFE Studies SEASONAL LOCAL CELEBRATIONS



MEMBERS' NEWS  FESTIVALS  WORKSHOPS  FOLKLIFE TRADITIONS

❖ A LIST & PHOTOS © Doc Rowe



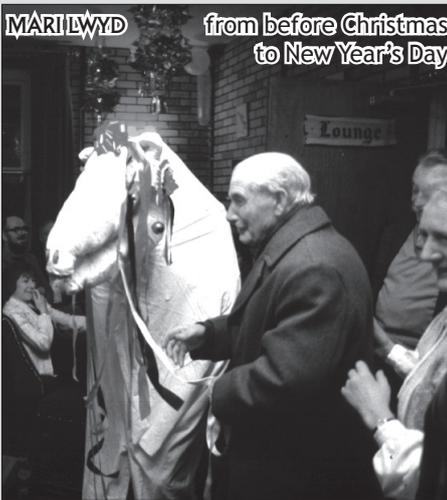
UP-HELLY-AA Last Tue in Jan



UP-HELLY-AA Last Tue in Jan



GOATHLAND PLOUGH STOTS
1st Sat after Plough Mon



MARI LWYD from before Christmas
to New Year's Day

The Doc Rowe Collection

Support Group has been set up to support the Archive of Doc's unique collection.

See: www.docrowe.org.uk

All listings & photos © Doc Rowe, unless stated otherwise. We are very grateful to Doc, for generously providing detailed listings and photos. All from Doc, except in italics; additional info from Chris Ridley, Bill Pullen®, Tom & Barbara Brown®, Audrey Smith, Gary Heywood-Everett and the Editors®.

More entries welcome (& further details &/or contact details), subject to consent of the event's organisers - some may not want publicity.

For links to websites, see Doc's website:

www.docrowe.org.uk

Dates believed to be correct, but some weekday dates seem to be changing towards weekends.

Detailed reports - and photos - are welcomed for our *Folklife Traditions* pages; FT website is <https://folklife-traditions.weebly.com> Each FT includes a list for that issue, updated as appropriate.

All listings © Doc Rowe *except any in italics*. All photos © Doc Rowe unless otherwise credited
In italics & other Wales listings: see our FOLKLIFE WALES Directory, bywyd-gwerin.org.uk
LISTINGS UNDERLINED = see photos # *Longtown Wassail* photo on www.folklife.org.uk/herefs

JANUARY

Wassailing in many places in England West & Mid-West, some listed here

<u>Mari Lwyd</u>	different places - different days	S.E. Wales	before Christmas to New Year's Day
Wassailing	Combe in Teignhead	Devon	January
Wassailing	Churchstanton	Somerset	January
Mummer's Day	Padstow	Cornwall	1st January
Haxey Hood Game	Haxey	Lincs	6th Jan [Twelfth Night]
Bodmin Wassailing	Bodmin	Cornwall	6th January [Twelfth N.]
Twelfth Night Revels	Southwark	London	near 6th January
<u>Goathland Plough Stots</u>	Goathland	North Yorks	1st Sat after Plough Mon
Straw Bear Day	Whittlesea	Cams	Sat nr 6 Jan
<i>Hen Galan [old New Year], Calennig [New Yr gifts]</i>	Cwm Gwaun	Sir Benfro / Pembro	13 Ion/Jan
<u>Longtown Wassail #</u>	Longtown	Herefds	Sat 12th January 2019
Apple Tree Wassailing	Whimble	Devon	17th Jan [Old Twelvy Night]
Wassailing	Carhampton	Somerset	17th Jan [Old 12th Night]
<i>Dydd Santes Dwynwen / St Dwynwen's Day</i>		Cymru/Wales	25 Ion/Jan
<u>Up-Helly-Aa</u>	Lerwick	Shetland	Last Tue in Jan
<u>Mari Lwyd</u>	different places - different days	S.E. Wales	before Christmas to New Year's Day

FEBRUARY, MARCH, INCLUDING SHROVE TUESDAY (28 FEB 2017), ASH WED. (DAY AFTER)

Carlows Charity	Woodbridge	Suffolk	2nd February
Cradle Rocking	Blidworth	Notts	Sunday near 2nd February
Chinese New Year	various	UK	2019: Tuesday 5 February
Quit Rents Ceremony	Royal Courts of Justice	London	February
Trial Of Pyx	Goldsmiths Hall	London	February (and May)
Red Feather Day: Sir John Cass	Service Aldgate	London	Friday near 20th February
Westminster Greaze	Westminster School	London	Shrove Tuesday
Sedgefield Ball Game	Sedgefield	Co. Durham	Shrove Tuesday
Football	Alnwick	Northumberland	Shrove Tuesday
Football	Atherstone	Warks	Shrove Tuesday
Ashbourne Royal Football	Ashbourne	Derbys	Shrove Tuesday and Wednesday
Hurling the Silver Ball	St Columb Major	Cornwall	Shrove Tuesday and Saturday following

❖ Unique in being a Shrovetide football where the ball is hurled, not thrown. Hundreds of hurlers turn up, the two teams being the Townsman and the Countrymen. Goals are about two miles apart, but a goal can also be scored by being carried over the parish boundary. There is an afternoon and an evening game. Youngsters get 'silver cocoa' and the silver ball goes round the pubs being submerged in beer to provide 'silver beer'. Based on information from © Chris Ridley.

Ref: *Hurling at St Columb*, Ivan Rabey (Lodenek Press, Padstow: 1972).

Cakes And Ale Ceremony	St Pauls	London	Ash Wednesday
Dame Elizabeth Marvyn Charity	Ufton Nervet	Berks	Mid Lent
<i>Dydd Gŵyl Dewi (dathliadau, digwyddiadau ysgol)</i>		Cymru	1 Mawrth /
<i>/ St David's Day (celebrations, school events)</i>		Wales	1 March
Kiplingcotes Derby	Market Weighton	Yorks	Third Thursday in March
Tichborne Dole	Tichborne	Hants	25th March

APRIL, and MAUNDY THURSDAY, PALM SUNDAY, GOOD FRIDAY, EASTER

Sir John Stow Quill Pen	St Andrew Undershaft	London	5th April or near
Palm Sunday Cakes	various (esp. Herefordshire)	Palm Sunday	
Henry Travice Charity	Leigh	Manchester	Maundy Thur
Skipping	Alciston	Sussex	Good Friday
Uppies And Doonies	Workington	Cumbria	GF/Tues & following Sat
Midgley Pace Egg Play	Calder Valley	Yorks	Good Friday
<i>Heptonstall Pace Egg</i>	<i>Heptonstall</i>	<i>West Yorks</i>	<i>Good Friday [Gary H-E]</i>
Widow's Bun Ceremony	Bow	London	Good Friday
Britannia Coconut Dancers	Bacup	Lancs	Easter Saturday
Brighthouse Pace Egg Play	Brighthouse	W. Yorks	Easter Saturday
Easter Parade	Battersea Park	London	Easter Sunday
Church Clipping	Radley	Oxon	Easter Sunday
Maypole Lowering	Barwick-in-Elmet	W Yorks	Easter every 3 years
Harness Horse Parade	Regents Park	London	Easter Monday
Egg Rolling	Preston	Lancs	Easter Monday
Orange Rolling	Dunstable Down	Beds	Easter Monday
Chulkhurst Charity Dole	Biddenden	Kent	Easter Monday
Hare Pie Scramble & Bottle	Kicking Hallaton	Leics	Easter Mon
Tupenny Starvers	St Michaels	Bristol	Tuesday after Easter
Maidservants Charity	St Mary's Church House	Reading	Thursday after Easter
Hungerford Hocktide	Hungerford	Berks	2nd Tuesday after Easter
St Georges Court	Lichfield	Staffs	23rd April

WWW.FOLKLIFE.ORG.UK