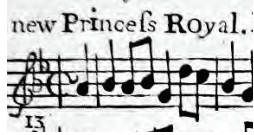


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- The 'Princess Royal' tune contributed by Charles Menteith
- 'The Fox and the Hare (They've all got a mate but me)', sung by Fred Archer, Ashton-under-Hill, contributed by Gwilym Davies

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Photos: Singers © Eden Tanner; Tar Barrels, 5 Nov, Ottery St Mary © Colin Davies; Gwenan Gibbard © Eisteddfod Genedlaethol Cymru



**Singers** from the **Black Diamond Folk Club, Birmingham**  
 Andy Casserley, Derek Catley, Phil Cross, Paul Ryan  
 visiting the Somers Trad Folk Club, Worcester, 10/8/18



**CHANGES**

From January 2019,  
 we'll publish this magazine 3 times a year  
 • January (as before) • May • September

Therefore, **FQ FOLKLIFE QUARTERLY**  
 has been renamed **FW FOLKLIFE WEST**

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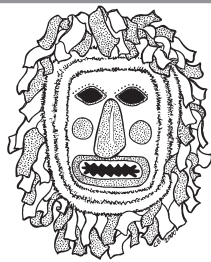
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- folklife-directory.uk** ~ amazing! Includes Festivals
- folklife-traditions.uk** ~ archive of articles

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# FT 59



## Oct. 2019

p44

THE FT PAGES ARE INCLUDED WITH FOLKLIFE WEST PRINT MAGAZINE, SEE [folklife.org.uk](http://folklife.org.uk)

### FolkLife Traditions ♦ Traddodiadau Bymyd Gwerin

#### FW's FOLKLIFE TRADITIONS PAGES

Our aims include stimulating a wider interest in folk studies & folk culture: the FT pages

- Song & notes: 'The Fox and the Hare (They've all got a mate but me)', sung by Fred Archer, Ashton-under-Hill. By Gwilym Davies ..... p44-45
  - Article: The 'Princess Royal' tune, by Charles Menteith ... p46-47
  - FolkLife Studies & Traditions: FolkLife News & Diary Books & Recordings announced; FolkLife Societies news & diary p48-49
- YOUR NEXT DEADLINE is 19 Nov for FT, Jan 2019 quarter

#### ONLINE DIRECTORY - [www.folklife-directory.uk](http://www.folklife-directory.uk) - print summary:

- ◆ List 7, FOLKLIFE SOCIETIES ..... p50
- ◆ List 8, FOLKLIFE STUDIES & INSTITUTIONS ..... p51
- ◆ List 9, SEASONAL LOCAL CELEBRATIONS a list & photos, mostly by Doc Rowe ..... p52

Ⓢ symbol denotes FolkLife Members - regular FT contributors receive free FolkLife Membership; do join us!

#### www.folklife-traditions.uk - the FolkLife Traditions (FT) pages online

- FT Directory: lists 7,8,9 - detailed listings online
- FT Archive: individual FT issues, index, links to articles & most of FT

#### FOLKLIFE TRADITIONS PAGES: contributors.

We are regularly indebted to regular contributors Doc Rowe for his list & pictures, to Roy & Lesley Adkins, Brian Bull, Charles Menteith, Gwilym Davies, and Ian Pittaway, for songs, tunes, articles, & notes; and to others, from time to time, as listed in FT.

And we remember Roy Palmer, a generous contributor for over 30 years, from August 1983 in FW's predecessor, the Somers' Broadsheet.

FT header artwork: © our logo, Chris Beaumont; and morris dancers © Annie Jones; from The Roots Of Welsh Border Morris (Dave Jones)



### The Fox and the Hare, sung by Fred Archer, Ashton-under-Hill (They've all got a mate but me) from Gwilym Davies (notes over page)

Kind Christ-ians all on you I call if to pi-ty you feel in - clined. Your care to be-stow on a  
 fell-ow full of woe for he's al - most out of his mind. For wives I've wed who are  
 all gone dead, my love it was la-bour in vain. I have ma-rried and I've bur-ied 'till I'm  
 al - - most worr - - ied and sick with wives on the  
 Chorus:  
 brain. It's the fox and the hare, the bad - ger and the bear and the  
 birds in the green - wood tree, and the pre - tty li - ttle ra - bbits all en -  
 gaging in their ha - bits, they've all got a mate but me.

verses & notes on this song - next page

We welcome researched songs and tunes for our 'FOLKLIFE TRADITIONS' pages.

FOLKLIFE is a non-profit group of volunteers, publishing FQ, including its FT pages, and online [BYWYD GWERIN \[FOLKLIFE WALES\]](http://BYWYD GWERIN [FOLKLIFE WALES])  
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## *The Fox and the Hare, sung by Fred Archer, Ashton-under-Hill* (They've all got a mate but me)

Kind Christians all on you I call if to pity you feel inclined.  
Your care to bestow on a fellow full of woe for he's almost out of his mind.  
For wives I've wed who are all gone dead,  
My love it was labour in vain.  
I have married and I've buried 'till I'm almost worried  
And sick with wives on the brain.

Chorus:

It's the fox and the hare, the badger and the bear  
And the birds in the greenwood tree,  
And the pretty little rabbits all engaging in their habits,  
They've all got a mate but me.

The first on the stage was little Sally Sage,  
She once was a lady's maid  
But she ran away on a very dark day,  
With a fellow in the fried fish trade  
The next was a cook, for a beauty she was took  
And I'll tell you the reason why  
For a leg it was a stump, on her back she had a hump  
And she'd got an awful squint in her eye.

Another one to charm was a girl from a farm,  
Well versed in harrows and ploughs  
She guarded the rigs of a lot of little pigs  
And squeezed fresh milk from the cows  
She was sixteen stone, all muscle and bone  
And she looked with an awful leer  
And she would have been mine but fell in a decline  
Through swallowing a mouse in her beer.

It was much the same when another one came,  
With a purse was as long as your arm  
All full of yellow gold, such a sight to behold  
With the heart of a miser warm  
Her only sin was a love for gin  
And it brought all our hopes to a wreck.  
For she slipped with her heel on a little orange peel  
And tumbled down and broke her blessed neck.

I could add to the score fully half a dozen more  
For the list goes a long way round  
One went o'er the sea for a better chap than me  
And others were hanged or drowned.  
But the last I had through drink went mad  
In vain I tried to stop her  
And sad was my dismay I discovered that one day  
She was slowly boiled to death in the copper.

**Source:**

**Communicated by Fred Archer of Ashton-under-Hill to Gwilym Davies via Elvyn Blomfield in 1978.**

This is a curious song. The language indicates a music hall origin, and in fact it was written by one Joseph Bryan Geoghegan (1816-1889) and passed from there into oral tradition on both sides of the Atlantic. It was a favourite of the late Fred Archer of Ashton-under-Hill.

**Gwilym Davies © Gloucestershire Traditions (GlosTrad)**

🌀 **GlosTrad** is the one-stop website for songs and tunes collected in Gloucestershire: <http://glostrad.com>



# 'The Princess Royal' tune by Charles Menteith

The Princess Royal is a tune which was used for solo morris jigs in various Cotswold villages, while the Abingdon morris use it for a set dance. For Gloucestershire versions see (1, 2, 3, 4, 5, 6). Other versions are from Abingdon, Adderbury, Bampton, Bidford, Bledington, Stanton Harcourt, and the Wychwood area often called "Fieldtown" (7).

What could be more typically English? Yet the tune's origins seem to be in Ireland.

In 1792 a festival of harp playing was organised in Belfast. Edward Bunting (1773-1843) was engaged to note the music played. He noted the melodies alone, and published the result in three volumes published in 1796, 1809 and 1840, the last containing *The Princess Royal* (8).

He states "*The object then of the present publication chiefly is to give the remaining airs of the collection arranged in true harp style, for the piano forte...*". Bunting noted the tune from Arthur O'Neill, who told him that O'Carolan had composed it; in 1810 Farrell quoted this in print for the first time. Bunting's MS collection is held by the Library of Queen's University, Belfast.

FOLKLIFE TRADITIONS PAGES in the FOLKLIFE WEST print magazine



**THE PRINCESS ROYAL.**

Mael: ♩ = 152 — Pent: 6 Inches: 45. By CAROLAN.

Hather Slow and Moderately.

# by License.

Illustration 1: *The Princess Royal*, from Bunting's 3rd collection, 1840

To hear the tune played, see <https://www.youtube.com/watch?v=0in6xDp2ooE>

In 1910 Grattan Flood (9) insisted after diligent musical analysis that nobody but O'Carolan could have written it; and in the 1950s Donal O'Sullivan "confirmed" that in the light of all this evidence it was an O'Carolan tune, written about 1725 in honour of one of the Roscommon MacDermott's daughters.



Illustration 2: O'Carolan playing the harp

Turlough O'Carolan (1670-1738), the Irish harpist, lost his sight at the age of 18, as a result of smallpox. From being a blacksmith in Co. Meath, Carolan's father moved to employment with the McDermott Roe family at Ballyfarnon, Co. Roscommon. After he became blind, Mrs McDermott Roe took young Turlough under her wing, had him taught the harp, and, after three years, provided an instrument, a horse and a helper to guide him. So he started the life of an itinerant harper, travelling from one large house to another, the owners of which often feature as dedicatees of his compositions. The tune dedicated to Elisabeth MacDermott Roe is an example. But why the *Princess Royal*?

In 1384 Connaught was divided between the O'Connor Dons and the O'Connor Roes, the latter receiving the Eastern part of the province on the West bank of the Shannon. From the 11th century until 1461 the O'Maolconrys had the duty of inaugurating the Kings of Connaught. Only they and the hereditary Guardian of the sacred hill of Carn Fraoich were allowed on the Hill during the ceremony. His main duty was to place the



"royal rod or wand in O'Connor's hand". But in 1461 "McDermot arrogated to himself the right of inaugurating both the O'Connors". He is said to have "put pressure on O'Maolconry, who for a consideration, sold the hereditary office..." (10). This would explain the princely role of the McDermott Roes. Whatever the rights of their claim to princely status, O'Carolan evidently concurred with the position of his good patrons.

O'Sullivan (11), however, notes there were two branches of the County Roscommon family; the MacDermotts of Alderford, usually known by the title MacDermott Roe, and the MacDermotts of Coolavin. The head of the latter branch was known in O'Carolan's time as the Prince of Coolavin, and O'Sullivan believes it probable that the Princess Royal was his eldest daughter and not one of the MacDermott Roes.

Illustration 3: Princess Royal, from John Walsh's Dancing Master

Illustration 4: new Princess Royal from D. Wright's Country Dances (1735)

Frank Kidson asserted that *Princess Royal* was "English, early 18th century", and written for Princess Anne of Hanover, daughter of King George II of England, who bestowed the title on her in 1727. Kidson had copied Wright's *new Princess Royal* (12), with a copy of *the Arethusa* on the reverse of the sheet; see illustration 4 for the original. (13). If this was "new", the original seems to be in Walsh's *Dancing Master*, first published 1723, which gives another, quite different, tune under the title *Princess Royal*; see illustration 3 (14).

William Shield (1748–1829) used the tune for a song, *the Arethusa*, about a naval battle, in his opera *the Lock and Key* (1796). The hero, a naval officer, apparently rather inappropriately sings it outside his love's window. In spite of this, the song was an immediate success. Captain W.B. Whall noted it at sea between 1861 and 1872 (15).

Curiously, some morris versions are major, while others are minor, as in the original.

<u>Minor</u>	<u>Major</u>
Bampton	Abingdon
Bledington	Adderbury
Icomb	Bidford
Longborough	Fieldtown
Lower Swell	Oddington
Stanton Harcourt	Sevenhampton
	Sherborne

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- (2) <http://glostrad.com/princess-royal-3/> (Charles Taylor at Oddington)
- (3) <http://glostrad.com/princess-royal-2/> (George Simpson from Sherborne)
- (4) <http://glostrad.com/princess-royal-tune-from-thomas-denley/> (Sevenhampton)
- (5) <http://glostrad.com/princess-royal-tune-from-william-hathaway/> (at Cheltenham from Lower Swell)
- (6) <http://glostrad.com/princess-royal/> (John Mason, at Stow-on-the-Wold from Icomb)
- (7) <https://themorrisring.org/morris-music/morris-traditions-and-tunes>
- (8) Bunting, Edward 1840 *The Ancient Music of Ireland*, Dublin, Hodges & Smith, page 99, tune 45, p. 35.
- (9) H. Grattan Flood, *Musical Times*, 1 Jan 1911, p 26.
- (10) Curtis, E. (1941). *The O'Maolconaire Family: Unpublished Letters from Sir Edward Conry, Bart., to H. F. Hore, Esq., 1864.* *Journal of the Galway Archaeological and Historical Society*, 19(3/4), 118-146. Retrieved from <http://www.jstor.org/stable/25535212>
- (11) O'Sullivan, Donal (1958) *Carolan: The Life, Times and Music of an Irish Harper*, quoted in [https://tunearch.org/wiki/Annotation:Princess\\_Royal\\_\(1\)\\_The](https://tunearch.org/wiki/Annotation:Princess_Royal_(1)_The)
- (12) <https://www.vwml.org/record/LEB/4/119A>
- (13) <https://www.vwml.org/topics/historic-dance-and-tune-books/Wrights>
- (14) "[The complete country dancing-master. Being a collection of all the celebrated country dances ...]" [[London]], [[ca. 1740?]]. Eighteenth Century Collections Online. Gale. Newcastle University. 23 Sept. 2009 <[http://find.galegroup.com/ecco/infomark.do&contentSet=ECCOArticles&type=multipage&tabID=T001&prodId=ECCO&docId=CB3326182778&source=gale&userGroupName=new\\_itw&version=1.0&docLevel=FASCIMILE](http://find.galegroup.com/ecco/infomark.do&contentSet=ECCOArticles&type=multipage&tabID=T001&prodId=ECCO&docId=CB3326182778&source=gale&userGroupName=new_itw&version=1.0&docLevel=FASCIMILE)>
- (15) Whall, W.B. 6th edn 1927, Brown, Son and Ferguson, Glasgow G41 2SG



## Folklife news & diary

® = Folklife Member, for details see LISTINGS

**The Traditional Song Forum (TSF) ®** ~ a national organisation dedicated to the promotion, performance and publication of traditional folk song in the UK.

✪ **TSF Meeting, University of Newcastle, 20 October 2018.** The draft plan is now available on <http://tradsong.org/news>

**Vic Gammon and Peter Wood** have come up with an interesting and imaginative programme, a key feature of which will be the **2018 Roy Palmer Lecture: 'He Travelled East and He Travelled West: The Contribution of Travelers to Irish Traditional Song'**, by Dr Sandra Joyce, Director of the Irish World Academy of Music and Dance at the University of Limerick. She will discuss the legacy of Travelers to the song tradition of Ireland in the 21st century, considering the place of the medieval ballad as well as popular song styles. There will be talks by **Sue Allan, Dave Harker**, and the inimitable **Johnny Handle**; a Saturday evening singaround at Newcastle's famous **Bridge Hotel**; and a Sunday morning walk around the sights and songs of Newcastle with **Barry and Ingrid Temple**. All are welcome to attend; please claim your free ticket by registering on Eventbrite - go to <http://tradsong.org/news>

✪ **From the TSF August newsletter:** you may well be aware of the work of the AFC, American Folklife Center at the Library of Congress. The **'Folklife Today' Blog** is updated regularly by Folklife Centre staff (notably Steve Winnick) - <https://blogs.loc.gov/folklife/>, a treasure trove of outstanding articles on folklife, including song. If you visit the blog, the 500th post examines AF500 - a disk recorded by Alan Lomax when he visited the Bahamas and the sponge fishers of the Andros Islands. Steve Winnick's article describes the recording and its background, also the Grateful Dead and the Incredible String Band. It includes some of Lomax's recordings, which make for very interesting listening.

You should also have a look at <https://blogs.loc.gov/folklife/category/james-madison-carpenter/> in which you can read the text of the speech that Jennifer Cutting made at the '40,000 Miles in Quest of Tradition: A Celebration of Carpenter Folk Online' event at Cecil Sharp House in March. Jennifer is another AFC stalwart, and gained her MA in ethnomusicology at Kings College as a pupil of A.L. Lloyd. You may like to read the article in the current issue (Issue 125) of **The Living Tradition magazine** ® about Jennifer's work as a composer and musician.

Latest details on [www.tradsong.org](http://www.tradsong.org) All enquiries to

® **Martin Graebe** (TSF Secretary) [martin.graebe@btinternet.com](mailto:martin.graebe@btinternet.com)



### Folk 21 ®

**Folk21** has evolved as an organisation to support and encourage the development of the UK folk scene.

**In common with many organisations, you will find that the people who are running folk clubs tend to be aged 50 years or more.** Consideration needs to be given to preparing younger people to assist with the organisation of their local folk club with a view to providing continuity when the current organisers can no longer carry on.

**Folk 21 are currently working with the English Folk Dance and Song Society (EFDSS) with the aim of organising training days when younger people could be mentored by experienced folk club organisers** in the various aspects of running a folk club. It is proposed to trial the scheme in the Midlands before gradually expanding the scheme to cover all areas of the UK.

There is no membership fee required to participate in **Folk21** so if you would like to join us then become member of the **Folk21 Facebook group**, and contribute to the discussions or start a thread about a topic of your own.

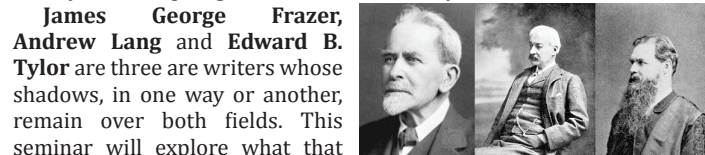
® **Colin Grantham**, [colingrantham@gmail.com](mailto:colingrantham@gmail.com)



### The Folklore Society ®

✪ **Anthropology and Folklore in Conversation: Revisiting Frazer, Lang and Tylor, 25th October.**

Royal Anthropological Institute, 50 Fitzroy Street, London W1T 5BT  
**James George Frazer, Andrew Lang and Edward B. Tylor** are three writers whose shadows, in one way or another, remain over both fields. This seminar will explore what that heritage is, and how later scholars have come to terms with it. There is no conference fee, and refreshments will be provided on the day. To book a ticket, visit <https://anthandfolklore.eventbrite.co.uk>



✪ **The Katharine Briggs Lecture and Book Award 2018.**  
7th November, 5.30—8pm.

The Warburg Institute, Woburn Square, London WC1H 0AB.  
This year's Katharine Briggs Lecture will be given by Prof. Dr Ulrika Wolf-Knuts (Åbo Akademi University, Turku, Finland): "What Can We Do Today About Old Records of Folk Belief? On the Example of Devil Lore". After the lecture, the winner of this year's Katharine Briggs Award will be announced, as well as the winner of our biennial Non-Print Media Award. This will be followed by a wine reception and buffet supper during which all the entries for the awards will be on display. To book, contact [thefolkloresociety@gmail.com](mailto:thefolkloresociety@gmail.com).

✪ More details of FLS events: <http://folklore-society.com/events>

**The Folklore Society (FLS) is a learned society, based in London, devoted to the study of all aspects of folklore and tradition.**

® **The Folklore Society**, [www.folklore-society.com](http://www.folklore-society.com), 020 7862 8564

## recordings & books announced

✪ **Publicity for appropriate books, CDs of collected songs** see [www.folklife-traditions.uk](http://www.folklife-traditions.uk) --> "Contributions" page  
*The editors don't review 'Folk' CDs, so please don't send them!*

### Saydisc ®

Saydisc are continuing their re-issue programme of themed compilation double CDs with a single CD price tag. Just out is a double album "**Traditional Dances of Britain and Ireland**" (Saydisc CDSDL449) featuring a wealth of top performers including the McPeake Family, Jack Armstrong, Jim Couza, The Broadside Band, Bonnie Shaljean and many more. In the pipeline for Spring 2019 release is the companion double set "**Traditional Songs of Britain and Ireland**".

Earlier folk-oriented releases were. "**The Funny Side of Saydisc**" (Saydisc CDSDL444), "**Harps, Dulcimers & Hurdy Gurdies**" (Saydisc CDSDL446). "**Awake & Join the Cheerful Choir**" (Saydisc CDSDL442) and "**World's Away**" (Saydisc CDSDL440).

See [www.saydisc.com](http://www.saydisc.com) for full details.

**Gef Lucena** ®

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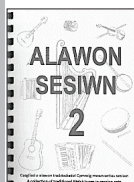
### Alawon Sesiwn 2 - Welsh Tune Book

This year's National Eisteddfod of Wales in Cardiff Bay saw the launch of Clera's latest publication, **Alawon Sesiwn 2**, an A5 fold-flat book of 74 Welsh tunes arranged in 27 session sets. Price £6 + £3 delivery. **Clera is The Society for the Traditional Instruments of Wales.**

**Alawon Sesiwn 1** is still available, an A5 fold-flat book of 81 Welsh tunes. arranged in 26 session sets. Price £6 + £3 delivery.

Further information from: [meurig@sesiwn.com](mailto:meurig@sesiwn.com), 02920 628300

<http://www.sesiwn.com>



### EFDSS: Traditional Folk Song: Past, Present & Future

Saturday 10 to Sunday 11 November 2018, 9.30am-5pm.  
Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY.



**Folk song**, the everyday music of the common people as passed from generation to generation, has been highly debated ever since the first attempts by early collectors to define it. It has been performed, collected, researched, and unpicked, and the defining qualities which make it unique continue to stimulate current debate and approaches to collecting. This conference seeks to present the latest research in folk song in all its possible contexts and forms. Enjoy two days of papers, discussion, insight and exploration into traditional song, with topics set to include: Singers; Collectors; Recording technology and folk song collecting; Song tunes and/or texts; Analysis or evolution of songs; Ballad studies; Broadside ballads or other printed matter; Contexts of performance; Folk clubs and the contemporary scene.

Tickets: weekend £60, one day £35. To find out more contact Laura Smyth, Library and Archives Director, at [laura@efdss.org](mailto:laura@efdss.org)

### From Steve Roud ®

Save the date: Broadside Day 23 Feb 2019 It will be held on Saturday 23rd February, at the University of Strathclyde, Glasgow.

**Next deadline: 19 Nov for 1 Jan issue**



## Folklife Traditions: Dartmoor Broom & Step Dance Championships 2018



For details of the Festival, see [FESTIVAL DIARY PAGES](#), p40

A brother and sister took the top honours at the 41st Dartmoor Folk Festival held at South Zeal near Okehampton from August 10-12.

Stanley Frangleton (10), from South Zeal, was the Dartmoor Broom Dance Champion while his sister, Ruth (14), was the Junior Dartmoor Step Dance Champion.

**Dartmoor Broom Dancing** involves dancing over a broom.

Stanley said that he learned the dance at workshops held at the festival a few years ago and had been practising to perfect the dance. He was up against dozens of other competitors, dancing in front of a large audience. Stanley was following in a family tradition because his older sisters, Beth and Elsa, have won the broom dance championship at previous festivals.

**The Dartmoor Step Dance** sees dancers step on a 15-inch square board showing the different steps to try and out-step the previous dancer, until a final champion is decided upon. Ruth was chosen by the judges to have out-stepped other competitors to gain the title. She said she was "thrilled" to win. It was fifth time lucky for Jenny Read of Exeter, who won the adult Dartmoor Step Dance Championship; she previously won the title in 2016, 2012, 2004 and 2002.

© Alan Quick, Dartmoor Folk Festival

**We welcome researched songs and tunes, and details of local traditions, for these 'FOLKLIFE TRADITIONS' pages.**

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## Folklife Studies: Eisteddfod 2018, "From the Archives: Meredydd Evans & Phyllis Kinneys' collection"



6 August 2018, Tŷ Gwerin [Folk House], at the National Eisteddfod.

"The Welsh Music Archive was established at the National Library in 2017, in order to collect, and to promote the use of, music archives and manuscripts in the Library. In a brand new partnership between the National Library and the National Eisteddfod, we shall be commissioning a musician to pore over one aspect of the archive and perform a set of songs based on their findings from the archive. To begin these sessions, which we hope will develop to be an annual event at the Tŷ Gwerin, **Gwenan Gibbard** will perform songs from the archive of [Welsh-language folk music collectors] **Meredydd Evans and Phyllis Kinney.**" (*National Eisteddfod website*).

Gwenan, who is the Chairperson of *Cymdeithas Alawon Gwerin Cymru / The Welsh Folk-Song Society*, performed a selection of the collected items. This included singing a Cerdd Dant song, accompanying herself on the harp - Cerdd Dant being the art of singing poetry to harp accompaniment, the harp

melody and the singer's melody being in counterpoint, with the main accents of the poetry falling on the main accents of the music. The words are always given the greatest priority and the mood of the poetry must be reflected in the chosen harp melody and also in the singer's counter-melody and style of singing. Another item was "War Cuckoo"; traditionally, birds are addressed to carry messages of love - in this song to the lover in the trenches in World War One. All in all, an impressive presentation by Gwenan, and a commendable initiative by the National Library and National Eisteddfod.

Sam Simmons

### Notes:

For more details of the National Eisteddfod and of Tŷ Gwerin [Folk House], see [FOLK NEWS: WALES](#), this issue, page 6.

**National Library of Wales: The Welsh Music Archive**

• **The Welsh Music Archive:** [www.library.wales/collections/learn-more/archives/the-welsh-music-archive](http://www.library.wales/collections/learn-more/archives/the-welsh-music-archive)

• **Welsh Traditional Music:** [www.library.wales/collections/learn-more/archives/the-welsh-music-archive/welsh-traditional-music](http://www.library.wales/collections/learn-more/archives/the-welsh-music-archive/welsh-traditional-music)

**Meredydd Evans** died in 2015, an appreciation by **Mick Tams**, "**Merêd: let's celebrate the legacy that he left**" is on Mick's website <http://folk.wales/magazine/?p=443>

Mick also adapted that article for our **FOLKLIFE TRADITIONS 46**, it is copied to <https://issuu.com/traditions-uk/docs/ft-46> and to <http://bywyd-gwerin.cymru> (go to 5. Folklife Studies - Articles)

**Gwenan Gibbard - Cerdd Dannau CD:** see [sainwales.com/store/sain/sain-scd2702](http://sainwales.com/store/sain/sain-scd2702)

**About the art of Cerdd Dant:** see [www.cerdd-dant.org/about.html](http://www.cerdd-dant.org/about.html)

Photo supplied by and © 2018 National Eisteddfod of Wales

• **Our ONLINE INDEX** for the **FOLKLIFE TRADITIONS pages ARCHIVE** **has been moved** to [www.folklife-directory.uk/ft--index.html](http://www.folklife-directory.uk/ft--index.html)

• **More user-friendly** than our previous [issuu.com](http://issuu.com) site, so we can now have **links to articles and most of FT**, other than some dated news items. *Exceptionally a few are not online, but can be forwarded to bona-fide private researchers*



## LIST 7: FOLKLIFE SOCIETIES Assoc'ns, Trusts, Organisations ❖ 1-LINE SUMMARY LISTINGS

• **SUMMARIES:** *below* is the 1st LINE of DETAILED ENTRIES in our ONLINE DIRECTORY, [www.folklife-traditions.uk](http://www.folklife-traditions.uk)  
 • *Below*, we list confirmed entries: ® = Members, ∅ = others. Supporting our work by Membership (£15 a year) is most welcome.

GENERAL: A1-A2 • Societies that include both folk music *and* song, or combine folk music, song, *and* dance

A.1 GENERAL FOLK-ARTS SOCIETIES. 1, NATIONAL													
Canada ....	∅ La SOCIÉTÉ CANADIENNE POUR LES TRADITIONS MUSICALES / The CANADIAN SOCIETY FOR TRADITIONAL MUSIC	www.yorku.ca/cstm	.....	.....	.....	.....	.....						
Cymru / Wales	® BYWYD GWERIN (Welsh Folklife Directory) / <i>trac</i> Traddodiadau Cerdd Cymru / Music Traditions Wales	www.bywyd-gwerin.cymru	Sam ac Eleanor Simmons	01684 561378									
England	® ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)	www.efdss.org	Office .....	020 7485 2206									
	∅ FOLK CAMPS .....	www.folkcamps.co.uk	Office .....	0208 1232136									
	® WORKERS' MUSIC ASSOCIATION	[no website]	Chair: Anne Schuman	020 8699 1933									
England+Wales	® FOLK 21 .....	www.folk21.org	Colin Grantham	01543 480960									
	® FOLKLIFE .....	www.folklife.org.uk	Sam & Eleanor Simmons ..	01684 561378									
Ellan Vannin / Isle Of Man	∅ MANX HERITAGE FOUNDATION Music Development Team	www.manxmusic.com	.....	.....									
A.2 GENERAL FOLK-ARTS SOCIETIES. 2, REGIONAL & LOCAL													
Wales													
- Powys	® TASC, Traditional Arts Support in the Community	www.tradartssupport.org.uk	Philip Freeman	01686 688102									
England: East	∅ SUFFOLK FOLK	6/2018: was www.suffolkfolk.co.uk; now www.mardles.org/index.php/about-sf											
England: Midlands	(including Oxfordshire)												
- Oxon	∅ FOLK ARTS OXFORD .....	www.folk-arts-oxford.co.uk/home	Office	01993 357340									
- Midlands	® TRADITIONAL ARTS TEAM .....	www.tradartsteam.co.uk	Pam Bishop .....	0121 247 3856									
- W. Mids	® WEST MIDLANDS FOLK FEDERATION (WMFF)	www.wmff.org.uk	Geoffrey Johnson	0121 360 7468									
England: North	(North-East, North-West, Yorks)												
- N.-West	∅ FOLKUS .....	www.folkus.co.uk	Alan Bell .....	01253 872317									
England: South	(South-East, South-West; Oxfordshire see Midlands)												
- Devon	® DEVON FOLK .....	www.devonfolk.co.uk	Anne Gill	01803 290427									
- Glos	® GLOS FOLK .....	www.glosfolk.org.uk	Peter Cripps, Chairman	01452 780401									
- Glos	® GLOUCESTERSHIRE TRADITIONS .....	http://gloucestershiretraditions.co.uk	.....	contact via website form									
- Herefs	® The MUSIC POOL .....	www.musicpool.org.uk	Rob Strawson .....	01432 278118									
- S.-East	∅ SOUTH EAST FOLK ARTS NETWORK (SEFAN)	www.sefan.org.uk	Penny Allen, General Manager	01273 541453									
- Wilts	® WILTSHIRE FOLK ARTS .....	www.wiltshirefolkarts.org.uk	Office .....	01380 726597									
- Devon	® WREN MUSIC .....	www.wrenmusic.co.uk	Main office .....	01837 53754									

SPECIFIC: A3-A6 • Societies that cover *solely* folk music OR song OR dance

A.3	CERDD DANT SOCIETIES												
	∅ CYMDEITHAS CERDD DANT CYMRU	www.cerdd-dant.org	Delyth Vaughan (Administrator)	01341 423 072									
A.4	FOLK SONG SOCIETIES												
	∅ CYMDEITHAS ALAWON GWERIN CYMRU / The Welsh Folk-Song Society	www.canugwerin.com	Dr Rhiannon Ifans (Hon. Sec)	01970 828719									
	® PEDLARS PACK .....	http://groups.yahoo.com/group/Pedlars_Pack	Moderator: Steve Roud										
	∅ TRADSONG	http://launch.groups.yahoo.com/group/Tradsong	Moderator: Johnny Adams										
	® TRADITIONAL SONG FORUM .....	www.tradsong.org	Secretary: Martin Graebe	01285 651104									
	∅ YORKSHIRE GARLAND GROUP .....	www.yorkshirefolksong.net	.....	.....									
A.5	FOLK MUSIC SOCIETIES												
	∅ CLERA, Society for the Traditional Instruments of Wales	www.clera.org	Meurig Williams (Membership Sec.)	.....									
	® DULCIMER WORLD CONGRESS	www.dulcimerworldcongress.co.uk	Sally Whytehead	01527 64229									
	® NONSUCH DULCIMER CLUB	http://dulcimer.org.uk	Sally Whytehead	01527 64229									
	∅ TRADTUNES	http://launch.groups.yahoo.com/group/tradtunes	Moderator: Johnny Adams ..										
	∅ The VILLAGE MUSIC PROJECT	www.village-music-project.org.uk	Project Director: John Adams .....										
A.6.	FOLK DANCE SOCIETIES												
	® The CORNISH DANCE SOCIETY .....	www.cornishdance.com	Merv Davey (Chairman)	01208 831642									
	∅ CYMDEITHAS GENEOLAETHOL DAWNS WERIN CYMRU / WELSH NATIONAL FOLK DANCE SOCIETY	http://dawnsio.com	.....	.....									
	∅ WILTSHIRE FOLK ASSOCIATION (WFA)	www.wiltfolkassoc.webspace.virginmedia.com	Geoff Elwell	01225 703650									

## SPECIFIC: A7-A15 • Societies covering Folklife activities other than the above

A.7.	FOLK DRAMA SOCIETIES												
	∅ TRADITIONAL DRAMA RESEARCH GROUP	www.folkplay.info	.....	.....									
A.8	FOLKLORE SOCIETIES												
	∅ AMERICAN FOLKLORE SOCIETY	www.afsnet.org	.....	614 / 292-4715									
	® The FOLKLORE SOCIETY	www.folklore-society.com	.....	020 7862 8564									
	∅ NORTHERN EARTH	www.northernearth.co.uk	John Billingsley, Editor	.....									
	® TALKING FOLKLORE .....	http://groups.yahoo.com/group/TalkingFolklore	Moderator: Steve Roud ..										
∅	A.9 <i>Storytelling Societies</i> , A.10 <i>Oral History Societies</i> , no confirmed entries												
A.11	LANGUAGE & DIALECT SOCIETIES	Arranged alphabetically: 1. by Country or Region, 2. within Country or Region, by name.											
	• Ellan Vannin / Isle Of Man												
	∅ YN CHESHAGHT GHAILCKAGH / The Manx Gaelic Society	www.ycg.iofm.net	.....	.....									
• England	∅ LAKELAND DIALECT SOCIETY	www.lakelanddialectsociety.org	.....	.....									
	∅ YORKSHIRE DIALECT SOCIETY	www.yorkshiredialectsociety.org.uk	.....	.....									
• Kernow / Cornwall													
	® CORNISH LANGUAGE PARTNERSHIP	www.magakernow.org.uk	General Enquiries	01872 323497									
	• <i>Airlann / Éire / Ireland, Alba / Scotland, Cymru / Wales</i> , no confirmed entries; additional unconfirmed entries, eg info from web, in our online <i>Directory</i>												
A.12	FOLK LIFE SOCIETIES (general and specific)												
	∅ PEARLY SOCIETY	www.pearlysociety.co.uk	Carole Jolly	0208 778 8670									
	∅ The SOCIETY for FOLK LIFE STUDIES (SFLS)	www.folklifestudies.org.uk	.....	.....									





LIST 8: FOLK LIFE STUDIES & INSTITUTIONS I-LINE SUMMARY LISTINGS

SUMMARIES: below is the 1st LINE of DETAILED ENTRIES in our ONLINE DIRECTORY, www.folklife-traditions.uk  
 Below, we list confirmed entries: ® = Members, ∅ = others. Supporting our work by Membership (£15 a year) is most welcome.

Fs.1 FOLK LIFE STUDIES: RESEARCHERS AND AUTHORS

∅ COLIN ANDREWS	www.bonnygreen.co.uk	Colin Andrews	01363 877216
∅ DAVID HERRON	www.herronpublishing.co.uk	David Eckerley	01422 832460
® DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
® EARLY MUSIC MUSE	http://earlymusicmuse.com	Ian Pittaway	.....
® GWILYM DAVIES	www.gwilymdavies.co.uk	Gwilym Davies	01242 603094
® MARTIN GRAEBE	www.sbgsons.org	Martin Graebe	01285 651104
® ROY ADKINS	www.adkinshistory.com	Roy Adkins	[via website]
® STEVE ROUD	(no website)	Steve Roud	01825 766751
® TOM BROWN	www.umbermusic.co.uk	Tom Brown	01271 882366

Fs.2 FOLK LIFE STUDIES: LECTURERS AND SPEAKERS see also List 2, PERFORMERS and List 5, WORKSHOP PROVIDERS

∅ COLIN ANDREWS	www.bonnygreen.co.uk	Colin Andrews	01363 877216
® DOC ROWE	www.docrowe.org.uk	Doc Rowe	07747 687734
® EARLY MUSIC MUSE	http://earlymusicmuse.com	Ian Pittaway	.....
® GWILYM DAVIES	www.gwilymdavies.co.uk	Gwilym Davies	01242 603094
∅ JOHN ADAMS & CHRIS PARTINGTON	www.village-music-project.org.uk	.....	.....
∅ JOHN BILLINGSLEY	www.northernearth.co.uk	John Billingsley	.....
® MARTIN GRAEBE	www.martinandshan.net	Martin Graebe	01285 651104
® TOM & BARBARA BROWN	www.umbermusic.co.uk	Tom/Barbara Brown	01271 882366

Fs.3 FOLK LIFE STUDIES: ARCHIVES (in specialist folklife or general archives)

<i>Cymru / Wales</i>			
∅ The ARCHIVE OF WELSH TRADITIONAL MUSIC	www.bangor.ac.uk/music/research/welsh_music.php.en		01248 382181
® The MICK TEMS ARCHIVE OF TRADITIONAL ARTS	www.folk.wales/archives.html	Mick Tems	01443 201634

England

∅ The ARCHIVES OF CULTURAL TRADITION	http://www.shef.ac.uk/library/special/cectal		
∅ The CHARLES PARKER ARCHIVE	www.birmingham.gov.uk/charlesparkerarchive	Fiona Tait, Archivist	0121 303 4549
∅ The DOC ROWE COLLECTION ARCHIVE & Doc Rowe Collection Support Group	www.docrowe.org.uk	Access: see note on website	
® FOLKTRAX, the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org		
∅ WILTSHIRE COMMUNITY HISTORY: FOLK ARTS section	http://history.wiltshire.gov.uk/community/folkintro.php		

USA ∅ AMERICAN FOLK LIFE CENTER: please see under Fs.5, FOLK LIFE LIBRARIES

Fs.4 FOLK LIFE STUDIES: MUSEUMS (in specialist folklife or general museums)

<i>England</i>		<i>Gloucester Life Museum</i>	
∅ CAMBRIDGE & COUNTY FOLK MUSEUM	www.folkmuseum.org.uk	.....	01223 355159
∅ GLOUCESTER LIFE MUSEUM	www.gloucestermuseums.co.uk	.....	01452 396868
∅ MUSEUM OF EAST ANGLIAN LIFE	www.eastanglianlife.org.uk	.....	01449 612229
∅ PITT RIVERS MUSEUM	www.prm.ox.ac.uk	.....	01865 270927


Fs.5 FOLK LIFE STUDIES: LIBRARIES (in specialist folklife or general archives); includes Public/Community Libraries that are FolkLife Members

<i>England</i>		<i>USA</i>	
® EXETER CENTRAL LIBRARY	www.devon.gov.uk/libraries	.....	01392 384217
® FOLKTRAX - please see under Fs.3, FOLK LIFE ARCHIVES			
® HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)	www.halswaymanor.org.uk		01984 618274
® VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	http://library.efdss.org	.....	020 7485 2206
∅ AMERICAN FOLK LIFE CENTER	www.loc.gov/folklife	.....	202) 707-5510

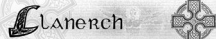





∅ Fs.6 Academic Courses & Research (undergraduate or higher level), no confirmed entries)

Fs.7 FOLK LIFE STUDIES: MUSIC PUBLISHERS & RECORDING COMPANIES

® HOBGOBLIN RECORDS	www.hobgoblinrecords.com	.....	01273 491456
∅ HURLER RECORDS	(no website)		01637 880394
∅ MUSICAL TRADITIONS RECORDS	www.mtrecords.co.uk	Chris Ridley	01453 759475
∅ ORAL TRADITIONS of Suffolk and bordering counties	www.oraltraditions.co.uk	Rod Stradling	01379 890568
® S&A PROJECTS	www.umbermusic.co.uk	Neil Lanham	01271 882366
® SAYDISC	www.saydisc.com	Tom/Barbara Brown	01271 882366
® WREN MUSIC	www.wrenmusic.co.uk	Gef Lucena	01837 53754

Fs.8 FOLK LIFE STUDIES: PRINT BOOK PUBLISHERS & BOOKSELLERS

∅ BARRY MCKAY RARE BOOKS	www.barrymckayrarebooks.org		Barry McKay	017683 52282
∅ COLLECTORS' FOLK BOOKS	www.collectorsfolk.co.uk		Dave Eyre	0114 234 4044
∅ DAVID HERRON PUBLISHING	www.herronpublishing.co.uk		David Eckerley	01422 832460
∅ HALLAMSHIRE TRADITIONS	www.hallamtrads.co.uk		Paul & Liz Davenport	07947 490 052
∅ LLANERCH PRESS & PUBLISHERS	www.llanerchpress.com		.....	01278 781278
∅ LOGASTON PRESS	www.logastonpress.co.uk		.....	01544 327344
∅ MICHAEL RAVEN PUBLICATIONS	www.michaelravenpublications.com		Eve Raven	01903 872038
® S&A PROJECTS	www.umbermusic.co.uk		Tom/Barbara Brown	01271 882366
® The ROOTS OF WELSH BORDER MORRIS, by Dave Jones	(no website)		Annie Jones	01885 490323

Fs.9 FOLK LIFE STUDIES: PRINT JOURNALS for FOLK MAGAZINES & LISTINGS (print & online), see list 3: SERVICES

∅ CANU GWERIN, Welsh Folk-Song Society	www.canugwerin.com		Dr Rhiannon Ifans (Hon. Sec)	01970 828719
® FMJ (FOLK MUSIC JOURNAL)	http://fmj.efdss.org		EFDSS	020 7485 2206
∅ FOLK LIFE WEST: FolkLife Traditions	www.folklife.org.uk		Sam Simmons	01684 561378
∅ NORTHERN EARTH	www.northernearth.co.uk		John Billingsley, editor	.....

Fs.10 FOLK LIFE STUDIES: FOLK LIFE RESOURCES ONLINE: websites, and blogs with articles

<i>Cymru / Wales (bilingual sites)</i>			
∅ ALAWON BANGOR, Traditional Melodies, from Manuscripts in Bangor University	http://alawonbangor.wordpress.com	.....	.....
∅ CANEUON GWERIN, Exploring and showcasing folk songs from Wales	http://caneuonwerin.wordpress.com	.....	.....
∅ CLERA, The Society for the Traditional Instruments of Wales	www.sesiwn.com	.....	.....
∅ MEU CYMRU, Welsh Tunes and Songs blog	www.meucymru.co.uk/music/alawchan.htm	.....	.....

England

® FOLK LIFE TRADITIONS, archive of FT articles etc from printed FOLK LIFE WEST	www.folklife-traditions.uk	Sam Simmons	01684 561378
® FOLK LIFE TRADITIONS, online archive of above	http://issuu.com/traditions-uk	Sam Simmons	01684 561378
® FOLKTRAX, archive site of the late Peter Kennedy's 'folktrax' website	www.folktrax-archive.org	.....	.....
® FOLKOPEDIA	http://folkopedia.efdss.org	.....	.....
® MUSICAL TRADITIONS INTERNET MAGAZINE	www.mustrad.org.uk	Rod Stradling, editor	01453 759475
® The ROUD FOLKSONG INDEX	http://library.efdss.org/cgi-bin/query.cgi?query=	Steve Roud	.....
® SONGS OF THE WEST, the Sabine Baring-Gould website	www.sbgsons.org	Martin Graebe	01285 651104
∅ The YORKSHIRE GARLAND GROUP	www.yorkshirefolksong.net	.....	.....

FolkLife Studies

FolkLife Traditions' pages in the FolkLife West print magazine  
 LISTINGS  
 FolkLife Societies  
 FolkLife  
 FolkLife Studies  
 JONAL Local Celebrations



**KAKING NEET** ⇒ 1 Nov or near



**PEARLY KINGS & QUEENS - HARVEST FESTIVAL 2012**  
© Carole Jolly (Pearly Queen of Crystal Palace), & Secretary of the LPKQ Society [‡]

**LIST 9: SEASONAL LOCAL CELEBRATIONS, A LIST BY DOC ROWE**

All listings © Doc Rowe except any in italics. All photos © Doc Rowe unless otherwise credited  
[§] Original Pearly Kings & Queens Association [‡] LPKQ London Pearly Kings & Queens Society

**OCTOBER**

- Nottingham Goose Fair
- Billingsgate Harvest Festival
- Pearlies Harvest Festival [§]
- Bellringers' Feast
- Pearlies Harvest Festival [‡]
- Goozey Vair
- Court Leet
- Bampton Pony Fair
- Punkie Night
- Quit Rents Ceremony
- Antrobus Soulcakers
- Trick Or Treat

**LISTINGS UNDERLINED = see photos**

- |   |          |                                |
|---|----------|--------------------------------|
| Nottingham                              | Notts    | Last 3 days of 1st week in Oct |
| Billingsgate                            | London   | 1st Sunday in October          |
| St Martins in the Field                 | London   | 1st Sunday in October          |
| Twyford (nr Winchester) Hants           |          | 7th October                    |
| St Paul's Church, Covent Garden, London |          | 2nd Sun in Oct [LPKG]          |
| Tavistock                               | Devon    | 2nd Wednesday in Oct           |
| Clifton, York                           | N. York  | October                        |
| Bampton                                 | Exmoor   | Last Thursday in October       |
| Hinton St George                        | Somerset | Last Thursday in October       |
| Royal Courts of Justice                 | London   | Late October                   |
| Antrobus                                | Cheshire | 31st October and on            |
| various                                 | UK       | 31st October                   |

**NOVEMBER**

- Kaking Neet
- Guy Fawkes
- Lewes Bonfire
- Hatherleigh Fire Carnival
- Bridgwater Carnival
- Tar Barrel Rolling
- Wroth Silver Ceremony
- Firing The Fenny Poppers
- Armistice Day
- Yorkshire Carols
- The Lords Mayor's Show
- Laxton Jury Day
- Wall Game
- Court Leet

- |                             |          |                                   |
|-----------------------------|----------|-----------------------------------|
| South and West of Sheffield |          | 1st November or near              |
| various                     | UK       | Up to & inc. 5th Nov              |
| Lewes                       | Sussex   | 5th November                      |
| Hatherleigh                 | Devon    | 2nd Saturday of November **       |
| Bridgwater                  | Somerset | 1st Saturday in November **       |
| Ottery St Mary              | Devon    | 5th Nov [left, + background here] |
| Knightlow Cross             | Warks    | 11th November                     |
| Fenny Stratford             | Bucks    | 11th November                     |
| various                     | UK       | 11th November                     |
| various                     | Yorks    | From 11th November                |
| City of London              | London   | 2nd Saturday in November          |
| Laxton                      | Notts    | Late November                     |
| Eton                        | Berks    | Late November                     |
| Fylingthorpe                | N. Yorks | December                          |

\*\* date changes as advised by @ Sidmouth Information Centre, [www.visitsidmouth.co.uk](http://www.visitsidmouth.co.uk)

**DECEMBER including CHRISTMAS, BOXING DAY, new year's eve**

- |                                   |   |              |                                   |
|-----------------------------------|---|--------------|-----------------------------------|
| Tin Can Band                      | Broughton   | Northants    | Sunday after 12th Dec             |
| <i>Plygain singing</i>            | <i>Montgomeryshire &amp; nearby; now also elsewhere</i> |              | <i>Mostly pre-Christmas [Eds]</i> |
| Tup Plays                         | Sheffield and Chesterfield area                         |              | Christmas                         |
| Burning Ashen Faggot              | Dunster   | Somerset     | Christmas Eve                     |
| Tolling The Devils Knell          | Dewsbury  | W Yorks      | Christmas Eve                     |
| Mummers                           | Bampton   | Oxon         | Christmas Eve                     |
| Feather Guisers                   | Uttoxeter   | Staffs       | Christmas Eve and Day             |
| Crookham Mummers                  | Crookham  | Hants        | Boxing Day                        |
| Flamborough Sword Dance           | Flamborough   | Yorkshire    | Boxing Day                        |
| Greatham Sword Dance Play         | Greatham  | Co. Durham   | Boxing Day                        |
| Straw Boys/ Mummers               | Fermanagh   | Ireland      | Christmas                         |
| <i>Barrel Rolling competition</i> | <i>Denbigh</i>  | <i>Denbs</i> | <i>Boxing Day [Eds]</i>           |
| Wren Boys                         | Dingle  | Ireland      | Boxing Day                        |
| Mummer's Day                      | Padstow   | Cornwall     | Boxing Day & New Year's Day       |
| Handsworth Sword Dancers          | Handsworth  | S. Yorkshire | Boxing Day                        |
| Grenoside Sword Dancers           | Grenoside   | S. Yorkshire | Boxing Day                        |
| Monkseaton Dancers                | Monkseaton  | Tyne-Tees    | Boxing Day                        |
| Marshfield Mummers                | Marshfield  | Glos         | Boxing Day                        |
| Ripon Sword Dancers               | Ripon   | N. Yorks     | Boxing Day                        |
| Annual Dip                        | Whitby  | N. Yorks     | Boxing Day                        |
| Symondsbury Mummers               | Symondsbury   | Dorset       | Christmas                         |
| Fylingdale Guisers                | Fylingthorpe  | N. Yorks     | Christmas                         |
| Flambeaux Procession              | Comrie  | Tayside      | New Year's Eve                    |
| Swinging The Fireballs            | Stonehaven  | Grampian     | New Year's Eve                    |

Mari Lwyd different places - different days S.E. Wales Before Christmas to New Year's Day

**Folklife Traditions Wales: bilingual listings appear in our website [www.bywyd-gwerin.cymru](http://www.bywyd-gwerin.cymru)**



**TAR BARREL ROLLING** ⇒ 5 Nov



**WROTH SILVER CEREMONY** ⇒ 11 Nov



**FIRING THE FENNY POPPERS** ⇒ 11 Nov



**MARI LWYD** ⇒ Before Xmas to New Year

**The Doc Rowe Collection Support Group** has been set up to support the Archive of Doc's unique collection. See: [www.docrowe.org.uk](http://www.docrowe.org.uk)