

# FT



# Apr. 2014

Header: our logo © Chris Beaumont; other illustrations *The Roots Of Welsh Border Morris* (Dave Jones) © Annie Jones.

## Folklife Traditions ♦ Traddodiadau Bymyd Gwerin

### FQ's FOLKLIFE TRADITIONS PAGES

Our aims include stimulating a wider interest in folk studies & folk culture: the FT pages

- Article 'The Standing Stones Ballad' by Roy & Lesley Adkins p42-43
- Song 'To Mow my Meadow' from Charles Menteith, with notes p41
- Publications News: 'Cecilia Costello'; 'All About the Morris' below
- News from Folklife Societies: Talks, Conferences, & Exhibitions p41; p43
- List 9: Seasonal Local Celebrations: Photos p46
  - A list, covering this quarter, by Doc Rowe; notes p45
  - "Cadi Ha" from Frances Jones p43
  - "Gŵyl Ifan" from Dai James p46

List 7, Folklife Societies, List 8, Folklife Studies: 1-line Summaries omitted from print edition (no changes) ⇒ online edition page 49

Next issue will include a full *Directory of Folklife Societies* (Associations, Trusts, Organisations), & the usual 1-line *Folk Studies & Institutions* summary

## Folklife Traditions: Publications

Please consult Eds as to what is appropriate to publicise here. Up to 200 words per CD or book, more if advertising.

### ALL ABOUT THE MORRIS



Mike Salter

### ALL ABOUT THE MORRIS, MIKE SALTER

Mike's latest book *All About The Morris* tells the story of the history of Morris dancing from the 15th century to the present day. The book commemorates Mike's forty years in the Morris, and the founding of a new series of women's teams that started to perform in 1973-74. The concluding section quotes statistics from a survey of modern teams by the author, and notes a trend for new teams to be mixed, and perform dances other than those from the Cotswolds and NW England.

Many different forms of morris are described, illustrated, compared and contrasted, and their seasonal and historical backgrounds explained.

Also described are the early 20th century revivals and controversies over female and mixed teams that led to the founding of two further morris organisations in addition to the all-male Morris Ring. The book tries to answer questions like: "How old is Sword Dancing?" or "Did Wales have any morris dances?"

This 88 page book priced at £7.95 (& £1.50 p&p) contains 57 colour pictures of modern teams and 43 other illustrations. There are also 7 maps showing places where dancing was recorded prior to 20th century revivals.

For further details, see Mike's website: [www.follypublications.co.uk](http://www.follypublications.co.uk)

MTCD363-4



Cecilia Costello

"Old Fashioned Songs"



### Musical Traditions Records

Important music & song which might never achieve a commercial publication, for the small audience which appreciates it.

#### CECILIA COSTELLO,

"OLD FASHIONED SONGS" MTCD363-4

Two CDs: 89 tracks, 155 minutes + 44 page integral booklet in DVD case.

- Just £16 from [www.mtrecords.co.uk](http://www.mtrecords.co.uk)

This great singer from Birmingham was just one generation away from rural Ireland, with a repertoire ranging from a never-before collected English revenant ballad to the music-hall and pop songs of her youth.

CD 1 contains all the *Leader* and *Folktrax* 1951 recordings, while CD 2 has 63 songs and fragments recorded in 1967 and '71 by Charles Parker, Roy Palmer and Jon Raven, none of which have been previously released. Both include passages of speech about the songs and her life. Another 'complete recorded repertoire' release.

The recordings date from three distinct periods: the early Fifties, when she was 67; the late Sixties, when she was 83; and the early Seventies, when she was 87. Mrs Costello's voice and memory were in quite different condition on each of these three occasions. Also, it would seem that the 'mediation' so often encountered in the earlier years of the Folk Revival, ensured that it was the 'folk songs' in her repertoire which were recorded by Kennedy and Slocombe, while the later collectors encountered few of these, but lots of music hall and 'pop' songs from her youth.

Accordingly, I decided to make CD1 contain only the 1951 recordings, and CD2 the later material. I felt that an interesting recording of an old pop song, more recited than sung in 1971, might sit rather uncomfortably next to a brilliant performance of a classic ballad, recorded twenty years earlier, when Mrs Costello was in her prime.

We are able to publish two CDs, each running to almost 80 minutes duration. CD 1 contains 26 Kennedy and Slocombe recordings, presented in the order they appeared on the *Leader* and *Folktrax* releases - the 24 songs plus two pieces of speech. CD 2 contains 63 songs and fragments, a few of which have pieces of speech associated with them, and none of which have been previously released.

All the very best ..... Rod [rod@mustrad.org.uk](mailto:rod@mustrad.org.uk)  
Rod Stradling, Musical Traditions Records: [www.mtrecords.co.uk](http://www.mtrecords.co.uk)  
Musical Traditions Internet Magazine at: [www.mustrad.org.uk](http://www.mustrad.org.uk)

## Talks, Conferences, Exhibitions

- format is simply news in date order
- our usual word limits (up-to-200 words per item; more if advertising)

### Fri 4 Apr CHARLES PARKER DAY: RADIO BALLADS 50TH ANNIVERSARY

50 years ago, in April 1964, the brilliant ground-breaking *Radio Ballad* series, made in Birmingham by the revolutionary radio producer Charles Parker, came to an end with *Travelling People*. Written by Ewan MacColl, orchestrated by Peggy Seeger, and produced by Charles Parker, it told the stories of traveller communities in their own words and the songs Ewan MacColl fashioned from their memories. Several rapidly became folk classics - *Moving On Song*, *Freeborn Man*, *Thirty Foot Trailer* - to join those from the other *Radio Ballads*, such as *Shoals of Herring*.

To mark that anniversary, the Charles Parker Archive Trust will hold its annual *Charles Parker Day* in the new *Library of Birmingham* - the city where Charles Parker worked as a radio producer and where his extensive archive is held - featuring Peggy Seeger. In conversation with Peter Cox, Peggy will talk about the innovative series of *Radio Ballads*, and in particular *The Travelling People*.

The Conference begins at 10.30am, and also explores the legacy of Peggy, Ewan & Charles in terms of music, radio features, oral history, film & theatre. There will be music, drama and great pieces of radio. Day conference tickets: £30 (£20 concs), more details on [www.cpatrust.org.uk](http://www.cpatrust.org.uk) • Followed by a concert in the CBSO Centre, featuring Peggy Seeger and Jez Lowe ⇒ see Advert + News: W. Midlands, Trad. Arts Team, p19

© Pam Bishop, Trustee, Charles Parker Archive.

The Archive is deposited in the Archives, Heritage & Photography section, Library of Birmingham. [www.cpatrust.org.uk](http://www.cpatrust.org.uk)

### 12 Apr TSF: TRADITIONAL SONG FORUM MEETING

Guests of the Devonshire Association's Music Section.

### 11-13 Apr FLS: A JOINT CONFERENCE WITH THE HARDY SOCIETY FOLKLORE, THOMAS HARDY, AND RURAL WRITING

A joint conference of *The Thomas Hardy Society* and *The Folklore Society*, together with the FLS AGM 2014, at The Corn Exchange, Dorchester, Dorset. ⇒ More information from [www.folklore-society.com](http://www.folklore-society.com)

Continues on page 43





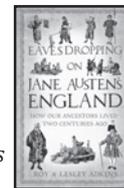
striking, but it has not been possible to pin down any of the apparently specific elements: Isbister and Hackland (not Hacland) are places not far from Stenness, and both are not uncommon surnames in Orkney, but Skaithway does not occur, nor can the chapel be identified.

Although the writer of the *John O'Groats Journal* article, identified only as 'J.C.', quoted lines of poetry by John Malcolm and Thomas Moore, as well as mentioning Sir Walter Scott's works, nothing is said about The Standing Stones Ballad. It could have been in circulation then (in 1837), but if so, it was presumably unknown to 'J.C.', who may have lived in the John O'Groats area, not Orkney. When the song was published by Mooney in 1883, it had the title 'The Lovers – A West Mainland Legend'. It has often been assumed that because the song mentions the standing stone with the hole (the Stone of Odin), it must predate 1814 when that stone was removed, but the song could have been based on the old legend, the events of which the newspaper stated to have occurred 'some centuries ago'. While the date of the song remains uncertain, the newspaper article does show that the legend and ballad are both firmly attached to the prehistoric stone circle at Stenness.

We are grateful to Keith Gregson for providing information about Orkney during the research for this article.

### Roy and Lesley Adkins © 2014

Roy and Lesley Adkins are authors of several books on history and archaeology. Their latest book is *Eavesdropping on Jane Austen's England* (published as *Jane Austen's England* in the US). See [www.adkinshistory.com](http://www.adkinshistory.com).



## Talks, Conferences, Exhibitions, from p41

### NEWS: EFDSS, THE FULL ENGLISH FREE ARCHIVE OPEN DAYS

Expert speakers, view original collections, learn how to access the world's biggest digital archive of folk song, tune, dance and custom manuscripts.

No charge, but advance booking is recommended.

**SAT 10 MAY** 10am - 1.30pm, The British Library, London  
[www.eventbrite.co.uk/e/the-full-english-archive-day-tickets-10550515877](http://www.eventbrite.co.uk/e/the-full-english-archive-day-tickets-10550515877)

**SAT 17 MAY** 2pm to 5pm, Wiltshire and Swindon History Centre  
[www.eventbrite.co.uk/e/the-full-english-archive-day-tickets-10550397523](http://www.eventbrite.co.uk/e/the-full-english-archive-day-tickets-10550397523)

**SAT 14 JUN** 10am to 4pm, Cecil Sharp House, London; *this day includes 2*

free archive workshops (10.30am-12 & 2pm-3.30pm, Booking required) where you can learn more about conserving your treasured possessions.

[www.eventbrite.co.uk/e/the-full-english-archive-day-tickets-10550363421](http://www.eventbrite.co.uk/e/the-full-english-archive-day-tickets-10550363421)

#### Programme includes:

- a talk from Malcolm Taylor, *The Full English project and its development*, followed by a demonstration of the use of the digital archive
  - A talk from Steve Roud - *The context of the Cecil Sharp collection*
  - Display of Cecil Sharp's original manuscripts
- Steve and Malcolm will also be available to answer questions inbetween times. Tea, coffee and biscuits will be available to visitors.

Jo Cunningham, for [www.efdss.org](http://www.efdss.org)

## ❖ LIST 9: SEASONAL LOCAL CELEBRATIONS: CYMRU / WALES ❖ ARTICLES & NOTES ❖

### Mai / May

CADI HA .....	Treffynnon	Sir y Fflint	Sad 3 Meh 2014
• <i>Cadi Ha festival</i> .....	Holywell	Flintshire	Sat 3 May 2014

### Mehefin / June

GŴYL IFAN .....	.....	Caerdydd	13-15 Meh 2014
• <i>St John's festival, Raising of the Summer Pole</i> .....	.....	Cardiff	13-15 Jun 2014

#### A list of some events

currently celebrated in Wales,

will be found on **List 9**

on our new(ish) **webpage**

[www.folklife-west.co.uk/cymru.html](http://www.folklife-west.co.uk/cymru.html)

## Cadi Ha By Frances Jones

\*\*\* SEE PHOTOS ON PAGE 46 \*\*\*

Summer dancing in various forms is celebrated throughout Wales, but the *Cadi Ha Festival* is peculiar to North East Wales and has centred around Holywell for many years. It is a revival of a tradition which has existed in the coal communities of Flintshire since as early as 1788. This tradition has changed and evolved throughout each generation. *Cadi Ha* was performed in the first fortnight in May when the lime works in Mostyn were closed to clean the flues. Apparently the team originating in Bagyllt started early in the morning dancing along the road to dance in Holywell in the afternoon.

The North Wales Morris (or *dawnsiwrhâ*) was danced up to the great war in 1914. It is believed that the last known performance of *Cadi Ha* was given in the Point of Ayr district, and there are people still alive today who remember this event. The *Cadi Ha* was performed as late as 1936 in Mold to celebrate the centenary of Daniel Owen's birth. This was organised by Lois Blake, a founder member of the Welsh Folk Dance Society.

During the 1970's-1980's Ieuan ap Sion, a local tenor and former teacher gathered a group of people together to continue the *Cadi Ha* tradition. His research was based on his grandfather's recollections.

In 1983 for the proclamation of the Urdd Eisteddfod in Mold, Ron Parry, a local headmaster, Prydwen Elfed Owens and Geoff Jenkins arranged a procession of local school children dancing the *Cadi Ha*.

In 1998 the first of the current *Cadi Ha* festivals was held with between 100 and 150 local school children taking part. This was organised by Chris Bailey and Geoff Jenkins with *Dawnsywyr Delyn* from Mold taking a lead role. The festival has been held on a yearly basis since then, with the school children processing down the main street of Holywell before dancing a series of dances.

The *Cadi Ha* is traditionally a dance for men waving white handkerchiefs, akin to the English Morris dance, joined by the traditional characters, the *Cadi* and the *Bili*. The sounds and the movement of the men are meant to awake the good spirits of the earth which have slumbered over the winter. The dance was welcomed by country folk as they believed that it would bring blessings or the crops. Dancers would blacken their faces with coal soot, so that the evil spirits would not recognise them. They wore white smocks with red and blue ribbons.

Boys and girls now perform the *Cadi Ha* dance but this is certainly not traditional.

During the dance verses were sung in Welsh:

**Cadi Ha, Morys stowt**

**Am yr uchla' neidio**

**Hwp dene fo!**

**A chynffon buwch a chynffon llo**

**A chynffon Rhisiart Parri'r go'**

**Hwp, dene fo!**

**Fy ladal i, a'i ladal o**

**A'r ladal gawsom fenthyg**

**A chynffon buwch etc...**

*Summer Kate and stout Morris*

*Leaping for the highest*

*Whoop there it is!*

*A cow's tail and a calf's tail*

*And Richard Parry the blacksmith's tail.*

*Whoop there it is!*

*Here's my ladle and here's his ladle.*

*And here is the ladle we borrowed.*

*A cow's tail and a calf's tail etc...*

The humour was provided by the Cadi and the Bili. **Bili** was the fool and always dressed to raise a smile. He was accompanied by **Cadi**, a man dressed in woman's clothing and a blackened face.

Leading the procession was the Garland bearer who carried *Y Gangen Ha* - a summer branch of blackthorn. During the week preceding the festival he would go around the parish with some of the dancers begging the loan of silverware for the branch. These days the branch is adorned with ribbons.

A musician, playing a fiddle or concertina, would accompany the dancers and occasionally an animal would be present.

© Frances Jones / Dawnsywyr Delyn

• [www.facebook.com/DawnsywyrDelyn](http://www.facebook.com/DawnsywyrDelyn)

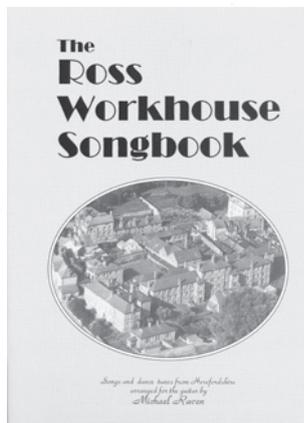
• For further information: [ffranses@btinternet.com](mailto:ffranses@btinternet.com)

**Thanks to Frances & Dawnsywyr Delyn for this, & photos on p46.**

• This article is also on [www.folklife-west.co.uk/cymru.html](http://www.folklife-west.co.uk/cymru.html), as are photos of *Dawnsywyr Delyn*.

# Michael Raven's.....

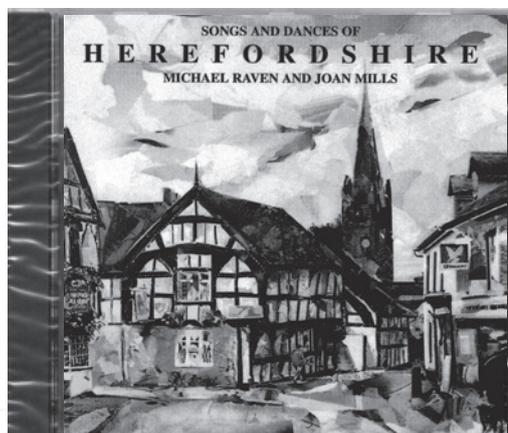
## THE ROSS WORKHOUSE SONGBOOK –



Transcriptions of all the songs, guitar accompaniments, guitar solos, poems and viola tunes from the CD *Songs and Dances of Herefordshire* with contributions from Pat and Roy Palmer. Titles include lovely versions of Lowlands of Holland \* Dives and Lazarus \* Milkmaid's Song \* Sheffield Park, and some fine dance tunes such as Jack of the Green and Mr. Baskerville's Volt. The music is in staff notation only. 48 pages **PRICE: £15.00**

### CDMR76 PRICE: £12.00

16 songs, 10 guitar solos, 3 viola tunes and 4 poems. Many of the songs on this CD were collected at The Ross Workhouse, demolished in 1955. There is some enchanting music here, most of it previously unrecorded. With guests Pat and Roy Palmer. Playing time 79 mins



Books & CD bought together  
PRICE: £32.00

### A GUIDE TO HEREFORDSHIRE (Herefordshire – England's Best Kept Secret)

Although published in 1996 this remains the definitive book on Herefordshire. This is a topographical reference book which contains descriptions of all the towns, villages and hamlets in the County of Herefordshire; their history, geography and commercial activities, all known pre-historic sites, Roman remains and mediaeval castles and monasteries; all parish Churches, important houses and notable people past and present, their beauties, treasures and a few skeletons in the cupboard.

185 photographs 217 pp **PRICE: £20.00**  
*"Michael Raven's A Guide to Herefordshire is a magnificent work and not likely to be surpassed for several generations"*

Roy Palmer, Historian

Available from: Eve Raven, 01903 872038  
everaven\_nok@yahoo.co.uk  
www.michaelravenpublications.com





## ❖ LIST 9: SEASONAL LOCAL CELEBRATIONS: A LIST BY DOC ROWE ❖

## ALL LISTINGS ON THIS PAGE

## © DOC ROWE

## EXCEPT IF IN ITALICS

Items underlined ⇒ photos p46 (next page)

The Doc Rowe Collection  
Support Group  
[www.docrowe.org.uk](http://www.docrowe.org.uk)  
set up to support the Archive of  
Doc's unique collection

APRIL, AND ... GOOD FRIDAY, EASTER

(1) HEPTONSTALL PACE EGG

❖ Gary Heywood-Everett 5/1/10: "I attend the Heptonstall Pace Egg every year on Good Friday"

MAY, & WHIT, & ASCENSIONTIDE

(1) MINCHEAD HOBBY HORSE

❖ Do come to Minehead for the Hobby Horse celebrations to welcome in the summer, protest about the "cow tax" (rather historic), frighten away the Vikings (even more historic), hear The Minehead Hobby Horse tune, and see the three horses, The Original, The Traditional and The Town Horse, each giving a warning on 30th April, and then see them meet at White Cross at 6 am on 1st May to welcome in the summer, and to hear the drums awaken the town. Also you can join in the "booty" on 3rd May, when some unsuspecting lass will be given "the boot" - a fertility rite or a punishment for not contributing to the pot(?) - see for yourself and then revelries - drinking and song until the horses are stabled until the next year.

❖ Eileen Ann Moore and Jim Parham 4/2/14

(2) RANDWICK CHEESE-ROLLING & RANDWICK WAP

❖ Audrey Smith reported: "Cheese-rolling, 1st Sunday in May. The Wap (a fair), the following Saturday."

(3) HUNTING THE EARL OF RONE

❖ Custom reintroduced in 1974, which includes Hobby Horse and Fool, 'Grenadiers', music, drums and dancers and the Earl of Rone character. Processions take place throughout the weekend, culminating in full pageant on the Monday evening.

❖ Tom & Barbara Brown

☐ [www.earl-of-rone.org.uk](http://www.earl-of-rone.org.uk)

(4) BISLEY WELL-DRESSING

❖ Audrey Smith reported: "Children from the Bisley Bluecoat School lay flowers at the Village Well".

• We welcome articles on  
seasonal celebrations

YOU CAN HELP TO CARRY ON  
OUR GOOD WORK!

BY JOINING US:

MEMBERSHIP £ 14, SEE P4.

**28<sup>th</sup> May deadline**  
for 1 Jul FQ  
... don't miss it!

APRIL, AND MAUNDY THURSDAY, PALM SUNDAY, GOOD FRIDAY, EASTER

SIR JOHN STOW QUILL PEN	St Andrew Undershaft	London	5th April or near
PALM SUNDAY CAKES	various (esp. Herefordshire)		Palm Sunday
HENRY TRAVICE CHARITY	Leigh	Manchester	Maundy Thur
SKIPPING	Alciston	Sussex	Good Friday
UPPIES AND DOONIES	Workington	Cumbria	GF/Tues & following Sat
MIDGLEY PACE EGG PLAY	Calder Valley	Yorks	Good Friday
HEPTONSTALL PACE EGG (1)	Heptonstall	West Yorks	Good Friday [Gary H-E]
WIDOW'S BUN CEREMONY	Bow	London	Good Friday
BRITANNIA COCONUT DANCERS	Bacup	Lancs	Easter Saturday
BRIGHOUSE PACE EGG PLAY	Brighouse	W. Yorks	Easter Saturday
EASTER PARADE	Battersea Park	London	Easter Sunday
CHURCH CLIPPYNG	Radley	Oxon	Easter Sunday
MAYPOLE LOWERING	Barwick-in-Elmet	W Yorks	Easter every 3 years
HARNESS HORSE PARADE	Regents Park	London	Easter Monday
EGG ROLLING	Preston	Lancs	Easter Monday
ORANGE ROLLING	Dunstable Down	Beds	Easter Monday
CHULKHURST CHARITY DOLE	Biddenden	Kent	Easter Monday
HARE PIE SCRAMBLE & BOTTLE KICKING	Hallaton	Leics	Easter Mon
TUPENNY STARVERS	St Michaels	Bristol	Tuesday after Easter
MAIDSERVANTS CHARITY	St Mary's Church House	Reading	Thursday after Easter
HUNGERFORD HOCKTIDE	Hungerford	Berks	2nd Tuesday after Easter
ST GEORGES COURT	Lichfield	Staffs	23rd April

MAY, & WHIT, & ASCENSIONTIDE (ASCENSION DAY IS 40 DAYS AFTER EASTER)

WELL DRESSING	various	Derbyshire	From Ascensiontide - Sept
MAY-POLE RAISING	Barwick In Elmet	Yorks	Whit/May
PADSTOW MAY DAY	Padstow	Cornwall	1st May
MINCHEAD HOBBY HORSE (1)	Minehead	Somerset	1st-3rd May
JACK IN THE GREEN	Hastings	Sussex	May Bank Holiday wk'end
WELL DRESSING	Malvern	Worcs	May BH weekend [Eds]
RANDWICK CHEESE-ROLLING (2)	Randwick	Glos	1st Sun in May
RANDWICK WAP (2)	Randwick	Glos	Sat after Cheese-rolling
KNUTSFORD ROYAL MAY DAY	Knutsford	Cheshire	First Saturday in May
ICKWELL GREEN MAY DAY	Ickwell	Beds	Saturday / Monday
HELSTON FLORA DANCE	Helston	Cornwall	8th May
ABBOTSBURY GARLAND DAY	Abbotsbury	Dorset	13th May
ETWELL WELL DRESSING	Etwell	Derbys	2nd week in May
MAY FESTIVAL	Hayes Common	Kent	2nd Saturday in May
DUNTING THE FREEHOLDER	Newbiggin by the Sea	Northumberland	Wed near 18th May
CYCLISTS MEMORIAL SERVICE	Meriden	West Midlands	Sunday near to 21st May
MAYORING DAY/HOT PENNIES	Rye	E. Sussex	23rd May
BLESSING THE SEA	Hastings	E. Sussex	End of May
CASTLETON GARLAND DAY	Castleton	Derbys	29th May
GROVELY RIGHTS	Wishford Magna	Wilts	29th May
FOUNDERS DAY	Chelsea Royal Hospital	London	29th May
ARBOR TREE	Aston on Clun	Salops	29th May
BAMPTON MORRIS DANCING	Bampton	Oxon	Spring Bank Holiday
HEADINGTON QUARRY MORRIS	Headington	Oxon	Spring Bank Holiday
HUNTING THE EARL OF RONE (3)	Combe Martin	N Devon	Spring Bank Holiday
CHEESE ROLLING	Cooper's Hill, Birdlip	Glos	Spring Bank Holiday
MAYPOLE RAISING	Barwick-in-Elmet	W. Yorks	Spring BH every 3 yrs 2014
DICING FOR MAIDS MONEY	Guildford	Surrey	Mid-May [was late Jan]
DOVERS GAMES	Chipping Campden	Glos	Friday after Bank Holiday
SCUTTLEBROOK WAKE	Chipping Campden	Glos	Sat. after Bank Holiday
PLANTING THE PENNY HEDGE	Whitby	Yorks	Ascension Eve
WELL DRESSING	various	Derbyshire	From Ascensiontide - Sept
BEATING THE BOUNDS	Tower Of London	London	Ascension Day ev. 3yrs 2014
BISLEY WELL-DRESSING (4)	Bisley	Glos	Ascension Day
WICKEN LOVE FEAST	Wicken	Northants	Ascension Day
WELL DRESSING	Tissington	Derbys	Ascension Day
ST MARY REDCLIFFE RUSH SUNDAY	St Mary Redcliffe	Bristol	Whit Sunday
BREAD & CHEESE THROWING	St Briavels	Glos	Whit Sunday
DICING FOR BIBLES	St Ives	Camb	Whit Monday

JUNE

THAXTED MORRIS FESTIVAL	Thaxted	Essex	June / July
BLESSING THE BOATS	Whitby	N. Yorks	June
APPLEBY FAIR	Appleby	Cumbria	2nd week June
BORDER RIDING	Hawik	Borders	Fri after 2nd Mon in June
ELECTION OF MAYOR OF OCK STREET	Abingdon	Berks	Saturday near 19th June
SELKIRK RIDINGS	Selkirk	Borders	Third week in month
MIDSUMMER FIRES	various	Cornwall	23rd June
YOULGREAVE WELL DRESSING	Youlgreave	Derbys	Saturday near 24th June
TIDESWELL WELL DRESSING	Tideswell	Derbys	Saturday near 24th June
WINSTER WAKES	Winster	Derbys	Sat following Sun after 24 Jun
CAKES AND ALE CEREMONY	Bury St Edmunds	Suffolk	Last Thursday in June
RUSHBEARING	Warcup	Cumbria	28th June
WALKING DAY	Warrington	Cheshire	Friday near 30th June



# SEASONAL LOCAL CELEBRATIONS ~ PHOTOS

Listings, corresponding to these photos, will be found on p45 for England - Doc's photos on right. on p43 for Wales - as noted, below. All photos © contributors.

## Cymru/Wales

**GŴYL IFAN** 13-15 Meh/ Jun 2014  
~ photos: front cover, right, below, from Dai James of Cwmni Dawns Werin Caerdydd



### Gŵyl Ifan By Dai James

This is the largest festival of its kind in Wales, attracting hundreds of dancers to Cardiff from all over Wales to parade through the streets of our capital city and raise the Summer Pole outside City Hall.

After the **Welsh Folk Dance Society** held its second summer festival in Cardiff in 1976, the idea of holding an annual folk dance festival in the capital was mooted. And so **Gŵyl Ifan** was born.

The festival has changed over the years, in length and location. The first Taplas (feast and dance) was held in Cardiff Castle before moving to Caerphilly Castle and City Hall. By now, the Taplas has moved to the Angel Hotel.

The custom of **raising the Summer Pole** has developed over the years. The pole was first raised at St Fagans National History Museum, then in front of the City Hall and also in Cardiff Bay.

But although there have been many changes, the nature and ideal of the festival remains the same, namely giving people the chance to meet and dance together and to welcome dancers from Wales and abroad. Over the years, **Gŵyl Ifan** has invited groups from the Celtic countries namely, Brittany, Cornwall, Ireland, Scotland and the Isle of Man and also from England, France, Germany, Japan, The Netherlands and Norway.

© Dai James / Cwmni Dawns Werin Caerdydd \*

- [www.gwylifan.org](http://www.gwylifan.org) • Dai James, 02920 563 989
- This article, and an article on *Cwmni Dawns Werin Caerdydd*, the official Welsh folk dance team of Cardiff, are also on [www.folklife-west.co.uk/cymru.html](http://www.folklife-west.co.uk/cymru.html), in English and in Welsh.

**Folklife have set up** [www.folklife-west.co.uk/cymru.html](http://www.folklife-west.co.uk/cymru.html) for listings & articles about Welsh-language traditions, bilingual entries are welcome. See the site for more.

## CADI HA

Sad 3 Meh 2014 / Sat 3 May 2014

~ photos: below, from Frances Jones of Dawnsyr Delyn.  
~ See article on page 43.



**England** most photos © Doc Rowe  
BRITANNIA COCONUT DANCERS (right)  
Easter Saturday

**The Doc Rowe Collection Support Group** [www.docrowe.org.uk](http://www.docrowe.org.uk) was set up to support the Archive of Doc's unique collection



MIDGLEY PACE EGG PLAY Good Friday



MINEHEAD HOBBY HORSE 1st May  
above photo © R James Parham,  
insert photo © J K [Sam] Simmons



CASTLETON GARLAND DAY 29th May



HARE PIE SCRAMBLE AND BOTTLE KICKING Easter Monday



PADSTOW MAY DAY (left+below) 1st May





online extra: this page

omitted from printed edition - simply a repeat of last issue - no changes

## ❖ LIST 7: FOLKLIFE SOCIETIES: MEMBERS ❖ ASSOCIATIONS, TRUSTS, ORGANISATIONS ❖

A1-A3 cover both folk music and song, or folk music, song, and dance. A4-A6 cover solely folk music OR song OR dance. A7-A15 cover other activities.

## A.1 FOLK MUSIC, SONG &amp; DANCE SOCIETIES, NATIONAL

UK: Cymru	®	trac Music Traditions Wales/Traddodiadau Cerdd Cymru	Blanche Rowen	02920 318863	☐	www.trac-cymru.org
UK: E & W	®	FOLKLIFE	Sam & Eleanor Simmons ..	01684 561378	☐	www.folklife-west.org.uk
UK: England	®	ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS) Office	.....	020 7485 2206	☐	www.efdss.org

## A.2 FOLK MUSIC, SONG &amp; DANCE SOCIETIES, REGIONAL - ENGLAND (for local see A.3, next)

E+WMids	®	TRADITIONAL ARTS TEAM	Pam Bishop	0121 247 3856	☐	www.tradartsteam.co.uk
NW	®	FOLKUS	Alan Bell	01253 872317	☐	www.folkus.co.uk
SE+ SW	®	SOUTHERN COUNTIES' FOLK FEDERATION (SCoFF)	.....	.....	☐	www.scoff.org.uk
SW	®	WREN MUSIC	Info	01837 53754	☐	www.wrenmusic.co.uk
WMids	®	WEST MIDLANDS FOLK FEDERATION (WMFF)	Geoffrey Johnson	0121 360 7468	☐	www.wmff.org.uk

## A.3 FOLK MUSIC, SONG &amp; DANCE SOCIETIES, LOCAL (County, Borough, local area): England:

NW	Gtr Man	®	TAMESIDE FOLK ASSOCIATION (TFA)	....	Mike Riley	0161 366 7326	☐	(no website)
SW	Devon	®	DEVON FOLK	.....	Colin Andrews	01363 877216	☐	www.devonfolk.co.uk
SW	Glos	®	GLOSFOLK	.....	Peter Cripps, Chairman	01452 780401	☐	www.glosfolk.org.uk
WMids	Hfds	®	THE MUSIC POOL	.....	Rob Strawson	01432 278118	☐	www.musicpool.org.uk

## A.5 FOLK SONG SOCIETIES (for Folk Music Societies see A.4)

®	PEDLARS PACK	.....	Moderator: Steve Roud	☐	http://groups.yahoo.com/group/Pedlars_Pack	
®	TRADITIONAL SONG FORUM	.....	Secretary: Martin Graebe	01452 523861	☐	www.tradsong.org

## A.8 FOLKLORE SOCIETIES

®	The FOLKLORE SOCIETY	.....	.....	020 7862 8564	☐	www.folklore-society.com
®	TALKING FOLKLORE	.....	Moderator: Steve Roud	☐	http://groups.yahoo.com/group/TalkingFolklore	

- Other SOCIETIES categories (no Folklife Members): A.4 Folk Music; A.6 Folk Dance; A.7. Folk Drama; A.9 Storytelling; A.10 Oral History; A.11 Language; A.12 English Language & Dialect; A.13 Folk Life Generally - Societies; A.14 Folk Life - Other Specific Groups.

## ❖ LIST 8: FOLKLIFE STUDIES &amp; INSTITUTIONS: MEMBERS ❖

## Fs.1 RESEARCHERS AND AUTHORS

®	DOC ROWE	Doc Rowe	07747 687734	☐	www.docrowe.org.uk
®	GWILYM DAVIES	Gwilym Davies	01242 603094	☐	www.cmarge.demon.co.uk/gwilym
®	MARTIN GRAEBE	Martin Graebe	01452 523861	☐	www.sbgssongs.org
®	MIKE RILEY	Mike Riley	0161 366 7326	☐	(no website)
®	ROY ADKINS	Roy Adkins	[please contact via website]	☐	www.adkinshistory.com
®	STEVE ROUD	Steve Roud	01825 766751 / 07739 901998	☐	(no website)

## Fs.2 LECTURERS AND SPEAKERS see also "Member Performers" and "Member Workshops (Organisers)"

®	DOC ROWE	Doc Rowe	07747 687734	☐	www.docrowe.org.uk
®	GWILYM DAVIES	Gwilym Davies	01242 603094	☐	www.cmarge.demon.co.uk/gwilym
®	MARTIN GRAEBE	Martin Graebe	01452 523861	☐	www.martinandshan.net

## Fs.3 ARCHIVES (in specialist folklife or general archives) and ONLINE RESOURCES (websites with articles)

®	The MICK TEMS ARCHIVE OF TRADITIONAL ARTS	Mick Tems	01443 206689	☐	www.folkwales.org.uk/archive.html
®	The DOC ROWE COLLECTION ARCHIVE & Doc Rowe Collection Support Group	Access: please see note on website	☐	www.docrowe.org.uk	
®	FOLKTRAX (the late Peter Kennedy's 'folktrax' website)	.....	.....	☐	www.folktrax-archive.org
®	MUSICAL TRADITIONS INTERNET MAGAZINE	Rod Stradling, editor	01453 759475	☐	www.mustrad.org.uk
®	The ROUD FOLKSONG INDEX	Steve Roud	.....	☐	http://library.efdss.org/cgi-bin/query.cgi?query=
®	'SONGS OF THE WEST', the Sabine Baring-Gould website	Martin Graebe	01452 523861	☐	www.sbgssongs.org

## Fs.5 LIBRARIES (in specialist folklife or general libraries); PUBLIC/COMMUNITY LIBRARIES that are Members

Website	®	FOLKTRAX - please see under Fs.3, FOLKLIFE ARCHIVES	.....	.....	.....	
Somerset	®	HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)	.....	01984 618274	☐	www.halswaymanor.org.uk
London	®	VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)	.....	020 7485 2206	☐	http://library.efdss.org
Devon	®	EXETER CENTRAL LIBRARY	.....	01392 384217	☐	www.devon.gov.uk/libraries
Somerset	®	YEOVIL: PERFORMING ARTS LIBRARY	.....	01935 472020	☐	www.somerset.gov.uk/performingarts

## Fs.7 MUSIC PUBLISHERS &amp; RECORDING COMPANIES

SW	Sussex	®	HOBGOBLIN RECORDS	.....	01273 491456	☐	www.hobgoblinrecords.com
SW	Cornwall	®	HURLER RECORDS	.....	01637 880394	☐	(no website)
SW	Glos	®	MUSICAL TRADITIONS RECORDS	.....	01453 759475	☐	www.mtrrecords.co.uk
SW	S Glos	®	SAYDISC	.....	01637 880394	☐	www.saydisc.com
SW	Devon	®	WREN MUSIC	.....	01837 53754	☐	www.wrenmusic.co.uk

## Fs.8 PRINT BOOK PUBLISHERS &amp; BOOKSELLERS

SW	Somerset	®	LLANERCH PRESS & PUBLISHERS	.....	01278 781278	☐	www.llanerchpress.com
WM	Worcs	®	'THE ROOTS OF WELSH BORDER MORRIS' (by Dave Jones)	.....	01885 490323	☐	(no website)

## Fs.9 PRINT JOURNALS for folk magazines &amp; listings (print &amp; online), see list 3: Services; For Online Resources (websites with articles), see Fs.3

International ...	®	FMJ (FOLK MUSIC JOURNAL)	EFDSS	020 7485 2206	☐	http://fmj.efdss.org
... and we are	®	FOLKLIFE QUARTERLY: Folklife Traditions	Sam Simmons	01684 561378	☐	www.folklife-west.org.uk

- Other FOLKLIFE STUDIES categories (no Folklife Members): Fs.4 Museums; Fs.6 Academic Courses & Research (undergraduate or higher level)

Full details in our [Online Directory](http://www.folklife-west.org.uk) in e-mag format, links from [www.folklife-west.org.uk](http://www.folklife-west.org.uk)  
Full details in the [Online Directory](http://www.folklife-west.org.uk) for non-Members for above Lists 7 & 8

No Directory Updates received from Members for this issue - more always welcome