



FT 9



Oct.
2012

Folklife Traditions ♦ Traddodiadau Bymyd Gwerin

FOLKLIFE publishers

formerly FOLKLIFE WEST publishers

NAME CHANGE

as we now cover a much wider area

Sam & Eleanor Simmons © 01684-575704

✉ 16 Barrett Rise, Malvern, Worcs WR14 2UJ

✉ editor@folklife-west.co.uk

www.folklife-west.org.uk

Skype: "Folklife-West"

££ Cheques : payable to Folklife

**Folklife is a Non-Profit Group
entirely run by Volunteers**

Our aims include **stimulating a wider interest in folk studies & folk culture**. Our 1st publication was FT DIRECTORY, 2004.

We thank our Members for their support, without which there would be no publications. We will welcome new Members, advertisers, and sponsors of colour pages for Doc's photos. Sam

FOLKLIFE TRADITIONS formerly FOLKLIFE WEST JOURNAL

Folklife Traditions is available separately or as part of Folklife Quarterly (FQ)

IN THIS ISSUE

Membership welcome, but not required for contributions, except categories noted "©Members"

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- **© Members' Short Courses, Schools & Workshop Diary**
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- **Conferences & Talks** Folklore Society
- **News from Societies & Institutions** trac; EFDSS
- **Publications** Ffylantin-tŵ!
- **Folklife Traditions Directory** at end.

"FT MEMBERSHIP"

£14 for two years UK (€21 EU, £28 USA)

Folklife Traditions posted quarterly.

This includes Folklife Traditions Directory (published every 2 years).

OR

"FQ MEMBERSHIP"

£14/yr UK, more copies £2/yr (eg 2 copies £16)

Folklife Quarterly posted, with 'folk'

news (clubs, performers, Festival Diary)

plus Folklife Traditions quarterly;

plus every 2 years (alternate Octobers)

Folk Directory

Folklife Traditions Directory

FT ADVERT RATES

as FQ page 4 or online at

www.folklife-west.co.uk/info.html

Folklife Traditions webpage

www.traditions.folklife-west.org.uk

Header: our logo © Chris Beaumont; other illustrations *The Roots Of Welsh Border Morris* (Dave Jones) © Annie Jones.



Members' Short Courses, Schools, & Workshops Diary

FT is quarterly. Diary covers the next 4 months plus some annual events beyond.

These entries from Members only (Membership is from £14 pa).

• See FQ listings for continuing workshops series (eg termly or long-term groups), and for ceilidhs & concerts at some of these venues. All copied online, see folklife-west.org.uk

CONTACT DETAILS for Members providing workshops: page FT-4

LAYOUT for longer entries can include as below

Date - Organisation - EVENT TITLE

- Venue address [up to 14 words]
- ⊛ Contact - any or all of name, phone, email, web, address
- ⊕ Further details: up to 200 words, more if advertising, advert details on www.folklife-west.co.uk/info.html

OCTOBER

Fri 5 - Mon 8 Oct Halsway Halsway Manor Society Members Weekend

Sat 6 Oct Folkus Barlow Institute, 216, Bolton Road, Edgeworth, Bolton BL7 0AP

⊕ Workshops with Derek Gifford - Intermediate Guitar and Song accompaniment - who will also present his lecture "Birds in Folk Song". Fred Rose will lead workshops on the Bodhran and Whistle. ☎ 01257 233513.

Mon 8 - Fri 12 Oct Halsway Fun Activities for the Over 50s

Fri 12 - Sun 14 Oct Halsway South Dorset Caledonian Club



Sat 13 Oct Gleanings Steven Sproat - Ukulele Workshop

⊕ "Taking it to a Higher Level": designed for 'seasoned' players - at least 1 year playing and knowledge of most common ukulele chords. This is the chance for all uke fans to catch Steven's final workshop before taking time out to concentrate on his songwriting and other projects.

Sat 20 Oct Folkus The Castle Street Centre, Castle St, Kendal, Cumbria

⊕ 10.30am - 4.30pm Packed lunch advisable. Drinks available. Derek Gifford, Guitar and song accompaniment. Carolyn Francis, Fiddle. Fred Rose, Bodhran. Roger Purves, Mandolin. ☎ Tel/email/web see Folkus details top p2.

Sun 21 - Fri 26 Oct Halsway Shooting Roots: aimed at young people (16-24)

⊕ Contact us for details office@halswaymanor.org.uk or info@shootingroots.org

⊕ The first-ever Shooting Roots Spectacular aimed at young people (16-24) who want to develop their skills and the confidence to perform. A residential week of games, workshops and rehearsals all working towards a performance unlike any we have done before. With time for music, Morris, craft and Theatre, you'll learn new talents, tunes and tales to warm the heart or chill the spine. Make your own mask, devise your own dance, sing your own song and prepare for an action-packed week at Halsway Manor. Sign up, take a risk and come, play, dance and create with us - and at the end of it all get the opportunity to be involved in what promises to be the biggest, wildest, most thrilling thing Shooting Roots has ever pulled off! Arrive Sunday after 4pm. Depart after breakfast on Friday. £150 per person includes all your food (3 great meals a day), accommodation and tuition. There are a limited number of free places available through Halsway Manor and Shooting Roots' bursary schemes.

DIARY continues page FT-4

NOTE: DIRECTORY LISTINGS & UPDATES

We welcome the following new Members, and thank them for their support:

A.2 FOLK MUSIC, SONG & DANCE SOCIETIES, REGIONAL

England, West Midlands: WEST MIDLANDS FOLK FEDERATION (WMFF)

Fs.8 FOLKLIFE STUDIES: PUBLICATIONS

LLANERCH PRESS & PUBLISHERS

For new Members details, & other updates to existing listings, please see **Directory**.

If you would like to support us by joining - please see box on left. Thanks!

As we have our **Directory** this issue, no Updates & listing summaries - back next issue.





I'll be up Your Way Next Week

[print only]



Cecil Sharp
- EFDSS Archive

EFDSS: The English Folk Dance and Song Society

Access to the Vaughan Williams Memorial Library Just Got Bigger: Rare music and dance collections now available online to a worldwide audience

- giving access to more than 2,000 pages from the **Vaughan Williams Memorial Library's** unique collections online
- safeguarding the future of England's traditional dances and tunes by encouraging long locked away treasures to be seen and played again
- viewable via <http://library.efdss.org/cgi-bin/dancebooks.cgi>

Rare dance and tune collections dating back to the 1700s have been made available to a worldwide audience through the English Folk Dance and Song Society's (EFDSS) website.

These historic documents, previously only available to visitors of the Vaughan Williams Memorial Library (VWML) at Cecil Sharp House, have been added to **VWML Online** <http://library.efdss.org/cgi-bin/home.cgi>

They will sit alongside existing digital libraries and galleries, which include **Cecil Sharp's Diaries** and **photos from the Sharp collection**, as well as the online **Take 6 manuscript archive** – featuring the work

of some of England's most prominent folksong and dance collectors. This development of this resource has been made possible by funds donated by the **Islington Folk Club**.

The expansion of **VWML Online** is part of EFDSS' commitment to ensure wider access and the long-term preservation of the library's collections, which celebrate the many and various cultural traditions of England.

The printed collections so far included new initiative are: **Wright's Compleat Collection of Celebrated Country Dances**, vol. 1; **Urbani & Liston's A Selection of Scotch, English, Irish and Foreign Airs**, 1800; **Preston's Twenty four Country Dances** from the years 1793, 1794, 1796, 1798, 1799 & 1800; **Skillern's Twenty Four Country Dances** for the years 1799, 1780, 1781 & 1782; and **Straight & Skillern's Minuets** for theyear 1777.

Also included are the manuscript tune books belonging to **John Moore** (three volumes), **W.G.**, **John Malchair** of Oxford, **Henry Huntlea**, **Yarker** and **Skene** (two volumes), plus six anonymous tune books dating from the 18th and 19th centuries.

Malcolm Taylor, Director of the **Vaughan Williams Memorial Library (VWML)**, said: "We are delighted to be able to make these collections available alongside some of our other treasures via **VWML Online** and the **Take 6 Archive**."

"It is undeniable that the internet is allowing us to breathe new life into these often unknown materials which have been, for people unable to visit Cecil Sharp House, buried or locked away and effectively invisible. Now a whole new audience can become acquainted with musical traditions that have emanated on their own doorsteps. We are very grateful to Robin Seifert for photographing most of these collections and the Islington Folk Club for their initial funding for this project."

As more funds become available, more collections will be added. If you would like to donate to this project, please contact the Malcolm Taylor on malcolm@efdss.org or 0207 485 2206.

EFDSS' next major digital project will be *The Full English* – a project to create the most comprehensive searchable database with images of English folk songs, tunes, dances and customs in the world - all as they were noted down from the voices of the people. It will bring together the collections of **Harry Albino**, **Lucy Broadwood**, **Clive Carey**, **Percy Grainger**, **Maud Karpeles**, **Frank Kidson**, **Thomas Fairman Ordish**, **Cecil Sharp**, **Ralph Vaughan Williams**, **Ella Mary Leather** and **Alfred Williams** for the first time and allow free public access to 58,400 digitised collection items through a new web portal, due to be online in 2013.

trac: Music Traditions Wales



"The future of the tradition and the tradition of the future"

trac is Wales' Folk Development organisation; its rôle to promote and develop the music and dance traditions of Wales - both within Wales and beyond (see article last issue).

In **November** almost a hundred folkies will gather for the **trac** three day residential all-age folk school and knees-up: **the Big Experiment** (in Welsh: **yr Arbrawf Mawr**). Classes and workshops, performances and sessions, singing and instrumental playing, clog-dance and social dance are all included. Though the emphasis is on the tunes, songs, and dances of Wales, everyone is welcome and there's something new every year. **Alistair Anderson**, **Karen Tweed**, **Brian MacNeill** and **Brian Finnegan** have been 'guest tutors' on past Big Experiments. Now in its fifth year, this one is going to be home-grown, with

Left: all ages and all instruments are welcome at **trac's folk school**

Right: Cloggers strut their stuff at **the Big Experiment**



fiddler and accordion-player **Stephen Rees** leading a team of top tutors in the beautiful National Trust Centre at Stackpole in Pembrokeshire. The format is for mixed instrument groups, split by ability level, with separate strands for folk song and specifically Welsh song traditions such as **Plygain** (unaccompanied Christmas carols in three-part harmony) and **Cerdd Dant** (improvised countermelodies to a harp tune), plus **Welsh clogging** at beginner and intermediate level. There's also **taster workshops** for harp, pipe, clogs and more, masterclasses and lots of time for informal singing, playing, dancing and socialising. Every year it seems to get bigger and better, so if you fancy something different come along and immerse yourself in Welsh folk.

If you'd like to subscribe to **on trac** free magazine or receive regular updates on folk events in Wales or a leaflet for the Big Experiment folk school, drop us a line at trac@trac-cymru.org or call us on 02920 318863.



Members' Short Courses, Schools, & Workshops Diary

FT is quarterly. List covers the next 4 months plus some annual events beyond.

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FQ: *Folklife Quarterly*

For Folk Festivals,
see our *Festival Diary* in FQ.

CONTACT DETAILS for MEMBERS REGULARLY PROVIDING WORKSHOPS; some have dates below.

+ FQ: Traditional Arts Team & Wren Music generally include news, advert, numerous longer-term workshop listings in *Folklife Quarterly*

Eng: NW

FOLKUS North West Folk Arts Alan Bell, Secretary 01253 872317 www.folkus.co.uk

☒ 55 The Strand, Fleetwood, Lancs FY7 8NP. ☎ alanbell@folkus.co.uk

Eng: WM Shrops

GLEANINGS Folk Music Workshops, Minsterley John & Yvonne Hart 01743 891412 www.gleanings.co.uk

☒ Crosfields, Gravels Bank, near Minsterley, Shropshire SY5 0HG. ☎ yj.hart@virgin.net

Eng: SW Som.

HALSWAY MANOR, near Crowcombe All enquiries 01984 618274 www.halswaymanor.org.uk

☒ National Centre for the Folk Arts, Halsway Manor, Halsway Lane, near Crowcombe, Somerset TA4 4BD.



Eng: SE Oxon

MONTY'S MAGGOT WORKSHOPS Jeremy Tozer 07717 461972 www.montysmaggot.co.uk

Eng: EM & WM

TRADITIONAL ARTS TEAM Pam Bishop 0121 247 3856 www.tradartsteam.co.uk + FQ

Eng: SW Devon

WREN MUSIC, various venues Wren office 01837 53754 www.wrenmusic.co.uk

☒ Wren Music, 1 St James Street, Okehampton, EX20 1DW. + FQ



OCTOBER: continued

Fri 26 - Sun 28 Oct Halsway At home with PolkaWorks

Sun 28 Oct - Fri 2 Nov Halsway Late Martinmas Dance Holiday. Ron Coxall, Stradivarius, Rod and Frances Stradling

Mon 29 Oct - Fri 2 Nov Wren Music

BARING-GOULD FOLK SONG SCHOOL

→ Okehampton, West Devon.

☉ See www.baring-gould.co.uk or call ☎ 01837 53754.

⊕ **Baring-Gould Folk Song School grows up.** After growing steadily each year, the annual Baring-Gould Folk Song School will move from its original village setting of Bridestowe to the West Devon town of Okehampton. Its new location will provide a wider range of teaching and research facilities, along with a greater variety of accommodation, eateries and evening activities. This year's visiting tutor is **Lester Simpson** - one of the UK's finest singers, as well as a gifted songwriter, musician, actor and broadcaster. Lester is internationally renowned for his solo performances and for his a capella trio Coope Boyes and Simpson. He is a highly experienced vocal tutor specialising in harmony classes, group work and choirs, and his style is relaxed and inclusive, tailoring tuition for singers of varying degrees of competence and confidence. The Folk Song School is led by Wren Music's Director **Paul Wilson**, along with Baring-Gould specialist **Martin Graebe**, **Shan Graebe** and other tutors. Tuition is in large and small groups, as well as one-to-one, and bookings are open now. Whether you are a club or session singer, a beginner or a professional, you will be part of a passionate singing community, and meet like-minded people from across the country! ☉ **Kevin Buckland**

Oct. & Nov. weekends tbc Barrington Court

Playford workshops

→ In the Tudor Great Hall of Barrington Court, Ilminster, Somerset. ☉ Details ☉ **Ann Hinchliffe** via www.samedifference.net

NOVEMBER

Thu 1 - Sun 4 Nov trac

The BIG EXPERIMENT Folk School

-> NEWS on page FT-3

→ Pembrokehire. Held at the National Trust's newly refurbished Stackpole Centre in the Pembrokehire National Park.

☉ **trac: Music Traditions Wales** ☎ 02920 318863 ☒ trac, PO Box 428, Cardiff CF11 1DP www.trac-cymru.org



⊕ Singers, cloggers and players of any instrument are welcome to trac's 5th Folk School. Add some Welsh tunes and songs to your repertoire! Try Welsh clogging! All ages are welcome at this fully bilingual event. Contact us for a leaflet with full details or see the website.

Fri 2 - Sun 4 Nov Halsway

Uilleann Pipers Weekend. The South Western Association of Uilleann Pipers.

Fri 2 - Sun 4 Nov Halsway

Nyckelharpa Workshop Weekend. Vicki Swan

Fri 9 - Mon 12 Nov Halsway

Residential folk dance and music weekend. The Do it Yourself Weekend. Joy Simmons.

Fri 9 - Mon 12 Nov Halsway

Violin making course. Neville Gardner.

Mon 12 - Fri 16 Nov Halsway

Rosemary Hunt Dancing Week



Fri 16 - Fri 23 Nov Halsway

Walking the Wildwoods. Storytelling course with Shonaleigh and Simon Heywood.

Fri 16 - Sun 18 Nov

THE BATH MUMMERS UNCONVENTION

→ Widcombe, BATH.

☉ **The Bath Mimmers Unconvention** ☎ Steve Rowley, 01453 763181 www.mummersunconvention.com

⊕ A grand festival of mumming. Feast, revels, workshops, Masterclass, symposium and lots of mumming at all the best spots in Bath city centre. Mummers' groups, please register through the website above. Contact: Steve Rowley 01453 763181



Sat 17 - Sun 18 Nov

Monty's Maggot Workshops

The 2nd ENGLISH MUTTON COUNTRY MUSIC WORKSHOP WEEKEND

→ The Shoulder of Mutton & other venues, Wantage, Oxfordshire

☉ **Jeremy Tozer** ☎ 07717 461972 ☎ jeremy@tozerofdevon.net www.montysmaggot.co.uk

⊕ Focusing on the English tradition in a relaxed atmosphere, with **Ian Dedic** (The Committee Band, Panjandrum), **Jo Freya** (Old Swan Band, Fraser Sisters, Token Women) and **Flos Headford** (Old Swan & Mellstock Bands).

Morning workshops, 10.00am - 12.45pm: 'single instruments' (Ian, boxes; Flos, fiddle; Jo, wind & other instruments) covering both tunes and technique.

Afternoon, 2.30pm - 5.30pm: we split the group into 3 multi-instrumental 'bands' to work on 'playing for dance', the feel, lift and tempo for a good dance tune. Saturday afternoon starts with a short dance workshop, since to play for dance, one needs to know the dance! Each band will have 1 workshop with each tutor.

Possible Saturday night ceilidh (tbc), those participants who wish will play for the dancing public (they can then join the session if they want). Those who don't want to play on stage can session in the Mutton where they will be more than welcome.

We plan for around 10-17 people per workshop; enough for a fun dynamic, but not so many that you get lost in a crowd. Our format will suit all levels of musician, there is no need to be able to read music. Cost: both days £79.

Sat 17 Nov

Folkus

Barlow Institute, 216, Bolton Road, Edgeworth, Bolton BL7 0AP

☉ Tel 01253 872317 or 01257 233 513 for details.

⊕ Workshops on Bodhran, Intermediate Guitar and Song accompaniment, Advanced Guitar, Fiddle. 10.30am-4.30pm. Drinks available.

Fri 23 - Sun 25 Nov Halsway

The 10th Zesty Contra House Party. Rhodri Davies, Mark Elvins and Stick Shift

Fri 30 Nov - Sun 2 Dec Halsway

Singing Weekend: Somerset folk songs for midwinter. Yvette Staelens

DECEMBER

Fri 23 - Thu 27 Dec Halsway

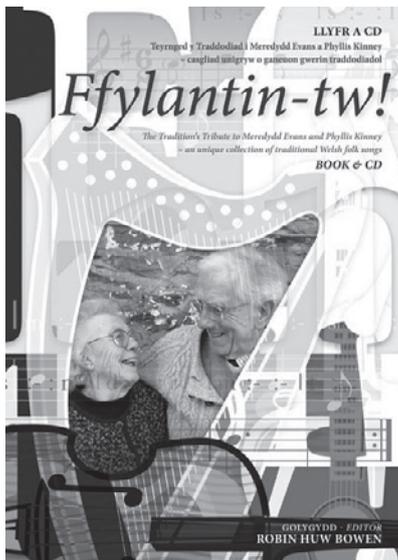
Halsway Manor Christmas House Party

Sat 29 Dec - Wed 2 Jan Halsway

Halsway Manor New Year's House Party

Membership (£14) required for Short Courses, Schools, Workshops Diary

THESE PAGES WILL BE COPIED ONLINE: <http://www.folklife-west.co.uk/fwj-latest.html>



Ffylantin-tw! CD and BOOK

The Tradition's Tribute to Meredydd Evans and Phyllis Kinney: an unique collection of traditional Welsh folk songs. Editor: Robin Huw Bowen.

Sain, 2012. ISBN 9780907551232.

Book, 76pp; songs, Welsh words only, 1-4 voices a capella + Sol-fa, plus notes in English; **+ CD. £19.99**

CD artists: Arfon Gwilym, Dafydd Idris, Gregg Lynn, Gwenan Gibbard, Huw Roberts, Linda Griffiths, Lynne Denman, Mair Tomos Ifans, Andy McLauchlin, Menna Thomas, Siân James, Sioned Webb, Stephen Rees and Robin Huw Bowen.



Song collectors Meredydd Evans and Phyllis Kinney (some years ago ...)

An exciting new collection of traditional Welsh folk-songs, all selected from the research of **Meredydd Evans and Phyllis Kinney**, presented here not just as notes on a page, but also on CD as a tribute to them both from today's leading Welsh folk artists, turning pearls from the past into living music once more, in accordance with Phyllis and Merêd's own vision.

Forward by Robin Huw Bowen:

That's the best thing about Siân Toronto's visits: she always brings cake. But on the day in question, she came with an offer as well. **trac**, the development body for Welsh traditional folk-music and dance, had received a grant towards producing a publication, and Siân, who was director of **trac** at the time, had had an idea how to go about it.

Everybody in the world of Welsh folk-singing knows about the wonderful contribution of Meredydd Evans and Phyllis Kinney in the field over the years. Their work on stage and in print has earned so much respect. But now at last, after years of work, their magna opera on the history and development of our folk-music and song have seen the light of day, namely: *Hela'r Hen Ganeuon* by Merêd, and *Welsh Traditional Music* by Phyllis, both jewels in the crown of research and academic discussion on our traditional music-making.

Siân's idea, and the offer, was for me to read through these fine works, and draw together a selection of the songs quoted in them. Then, I was to publish them in full, along with a CD of major Welsh folk-singers singing them, to present traditional singing to the contemporary world for the use of performers today. All this would be a special tribute from those of us in the field to Phyllis and Merêd.

So I set to, and immediately I was amazed to see such a wide variety of songs, reflections of so many different facets of our life and culture over the centuries; the academic (a bit technical, perhaps, for the modern aesthetic) and the pastoral, the literary and the colloquial, the moral and the bawdy, the philosophical and political, the funny and the serious, the seasonal and ritualistic, songs of play and songs of work, solos and choruses, the masculine and the feminine, and all these as songs, ballads, carols, wassails, and even penillion singing, from all over Wales and beyond. Each one was a gem, like individual entries in an encyclopaedia of Welsh emotional and philosophical expression, and like pieces of a fabulous jig-saw which come together to form the most varied and colourful picture of our national creative genius. Seeing them and working with them really makes one appreciate Phyllis and Merêd's knowledge and vision so much more, and comprehend the context of the tradition more fully. How could anyone ever say again "Wales doesn't have ..."! There is very little I could add to the tributes to Merêd and Phyllis given by my friends who have taken part in this project. They've said it all, and I can only say "Amen". I have myself experienced many times Phyllis and Merêd's warm-hearted welcome in Cwnystwyth, their generosity with their knowledge and their time, their constant support and encouragement, and their genuine personal warmth. To use Merêd's own term, when he once wrote a tribute to Nansi Richards (Telynores Maldwyn), both he and Phyllis themselves are the 'Nation's Sweethearts'. I count myself blessed to know them. It has been a labour of love for me to bring this project together, and (to tell the truth, Siân fach) I would have taken it all on for the sake of them both, even if you had come without cake that morning.

Further information: Ellen Hywel ellen@sainwales.com / Gwenan Gibbard gwenan@sainwales.com, both on 01286 831 111

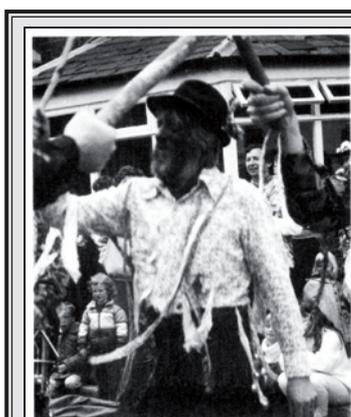
- See **Mick Tems' column in Folklife Quarterly** (copied online at www.folklife-west.co.uk/BG-Cymru.html) for more on **Meredydd Evans and Phyllis Kinney**, and on the launch at the National Eisteddfod with performances by some artists appearing on the CD .

Members' Short Courses, Schools, & Workshops Diary

SOME ADVANCE DATES - MORE IN JANUARY 2013 QUARTER ... DEADLINE 20 NOVEMBER

We generally include 1st month of next quarter plus appropriate annual events

- Fri 18 - Sun 20 Jan Halsway Folk Musicians Weekend.** Oxford band Moonrakers
Sun 20 - Thu 24 Jan Halsway Winter Warmer! Pete and Marj Hendy and Masquerade. Music, dancing, fun and games.
Fri 25 - Sun 27 Jan Halsway Fiddle Players Workshop Weekend. Nick Wyke, Becki Driscoll, Dave Shepherd
TBA Aug Gloucester International Pipe and Tabor Festival. Includes Symposium, workshops. www.pipeandtabor.org



The Welsh Border Morris Dances of Herefordshire, Worcestershire and Shropshire

The Roots of Welsh Border Morris

by the late **Dave Jones**,
1988, revised 1995;
ISBN No. 0 9526285 0 3.

£5 by post from:
Mrs. A. J. Jones, Millfield,
Golden Valley, Bishops
Frome, Wors WR6 5BN
01885 490323;
email
anniejones@millfield.org
orangehome.co.uk



BOOKS & CDs announced

Ads not required, however if advertising, more words allowed.

STANDARD AD RATES & WORD LIMITS details 'Info Page', p FQ-2
copied online at www.folklife-west.co.uk/Info.html

STYLE & WORD LIMITS

- 1 **BOOK** Title, author, ISBN; optional, no. pages +illustrations, format, cost
If with **CD**: Performer, CD Title, label; optional, distribution details
- 2 **TEXT** up to 200 words (not counting ①, ②), more if ad., see 'Info Page'
Can combine, eg 2 books = 1 item of up to 400 words, book + CD = 400 words
At Ed.'s discretion, more for exceptional publications -as above!
- 3 **YOUR NAME**
- 4 **ILLUSTRATION(S)**: High-res welcome (usually printed as small & mono)
- 5 **CDs of eg traditional singers**: please do announce. *All other CDs as below*

The following in Folklife Quarterly, not FT:

- Ⓜ **MEMBERS' CDs ANNOUNCED** Members (only) do publicise your CDs!
- Ⓜ **MEMBERS' REVIEWS (CDs & books)** only from/by Members!
• **CDs - please do not send CDs to editors!**

As many other magazines focus on 'folk' CD reviews - we don't
The only CD reviews in FQ will be those sent in by our Members

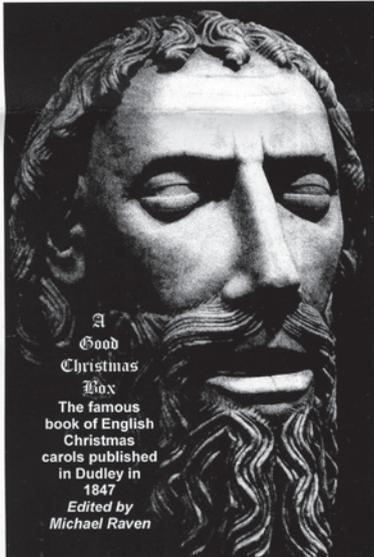


A Good Christmas Box

Edited by Michael Raven

A new, reset, edition of the famous book of 58 traditional English Carols first published in 1847 by G. Walters of Dudley. This is an important 'source' book. Most later collections, including the *Oxford Book of Carols*, used it as a source book because it has the full texts and high poetic standards.

The illustrations are by Albrecht Durer, the leading early 16th century woodcut artist, and include the 37 engravings of the Small Passion and 10 of the Great Passion. A4, 64 pages, paperback with laminated cover, text paper 115 gsm, stitched binding. **Price: £12.00**



N.B: This is a source book and does not contain music but there are suggested tunes within the contents page.

available from
Eve Raven, 14 The Willows,
Findon Village, West Sussex
BN14 0TH
Tel: 01903 872038
everaven_nok@yahoo.co.uk
Above: a specimen
Albrecht Durer woodcut

THE LAND OF LOST CONTENT

£7.95



About
this
Book

This book contains 200 songs. They range from traditional ballads to contemporary pieces and include gritty industrial broadsides, pastoral love songs and settings of poems by English poets. It is hoped that singers in search of new repertoire material will find something of interest here and that they may be inspired to study the incredibly rich store of English poetry with the intention of making their own settings.

"I must congratulate them both (John and Michael Raven) on their fine work. It is encouraging to see a few members of the folk revival putting back a little of what the many have taken out of our folk music heritage." Hamish Henderson, poet and Head of the School of Scottish Studies at Edinburgh University reviewing *Folklife and Songs of the Black Country*

"Michael Raven's *A Guide to Herefordshire* is a magnificent work and not likely to be surpassed for several generations." Roy Palmer, scholar and contributor to *Green's Dictionary of Music*.

UK £8.99



MICHAEL RAVEN PUBLICATIONS

www.michaelravenpublications.com ~ Eve Raven

New Tel: 01903 872038. E-mail everaven_nok@yahoo.co.uk

New address: 14 The Willows, Findon Village, West Sussex BN14 0TH

Talks & Conferences

Membership is not required for Talks & Conferences, but we thank members for their support

• format is simply news in date order (our usual up-to-200 words per item, more if advertising)

FLS: The Folklore Society, c/o The Warburg Institute, Woburn Square, London WC1H 0AB. www.folklore-society.com



Folklore Society: Forthcoming Events and News

Oct 13 & 14 Popular Antiquities: Folklore and Archaeology.

Second conference, jointly organised by University College London Institute of Archaeology and The Folklore Society
Saturday 13 and Sunday 14 October, at UCL Institute of Archaeology, London WC1

For registration form and programme, email enquiries@folklore-society.com

Nov 7 The Katharine Briggs Lecture and Book Award 2012

Wednesday 7 November, 6.30 p.m., at The Warburg Institute, London WC1

This year's lecturer is **Dr David Atkinson: "The Ballad and its Paradoxes"**. The lecture is free and open to all but please let us know you're coming by email to enquiries@folklore-society.com or by phone to 0207 862 8564.

After the lecture, there will be a wine reception and buffet supper during we will announce the winner of this year's **Katharine Briggs Award** and all the books entered for the competition will be on display.

Jan 18 & 19 Alliterativa Causa: a conference about alliteration in prose and verse.

jointly organised by The Folklore Society and The Warburg Institute

Friday 18 and Saturday 19 January 2013, at The Warburg Institute, London WC1

CALL FOR PAPERS: deadline extended to 7 November 2012

Proposals are invited on such subjects as: tongue-twisters, proverbial comparisons, binomials, fieldnames; alliteration in proverbs and phrases; alliterative verse traditions in any language or culture; alliterative relations between taboo and noa words; relations with rhyme, consonance, and other sound repetitions; analogues of alliteration in other sign systems; and so on
Please email proposals of 200 to 500 words to roper@ut.ee by 7 November 2012-09-18.

For more information, contact enquiries@folklore-society.com

Apr 19 -21 Urban Folklore: The Folklore Society's AGM Conference 2013

19-21 April 2013, Cardiff University

CALL FOR PAPERS: deadline 7 December 2012

Proposals are invited for papers on such themes as: civic events; parades and processions; religious events; street entertainers; stag and hen parties; fancy dress; sports and music fans; contemporary legends; commodification and commercial use of folklore; and many other topics.

Please send your proposal of 200 words for a presentation of 30 minutes (usually 20 minutes talk plus 10 minutes' discussion time) to enquiries@folklore-society.com by 7 December 2012